

EUGENE Weekly

FREE

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BEST OF EUGENE BALLOT

Tell us what dings your bell
about Eugene, p. 2

TRUE CUSTOMERS

Should the city cater to
developers or citizens, p. 12

RECYCLING CYCLES

New bike shop run
by revolutionaries, p. 13

CLEVER GIRL

Lauren Kessler's
complex spy tale, p. 31

Puttin' on the Pop

OFAM's bright tribute to show tunes, p. 14

John Pizzarelli

BEST OF EUGENE

You've been waiting all year and it's **FINALLY HERE!** The all-new, ever expanding Best of Eugene Ballot! Fill out your ballot and return to Eugene Weekly, 1251 Lincoln St., 97401 by Sept. 2! **KEEP YOUR ANSWERS LOCAL!**

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NAME _____
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WHO

Best peacemaker _____
Best politico _____
Best TV talking head _____
Best newspaper reporter _____
Best cartoonist _____
Best musician (male) _____
Best musician (female) _____
Best band _____
Best actor/name of play _____
Best actress/name of play _____
Best director/name of play _____
Best hairdresser _____
Best dog groomer _____
Best tattoo artist _____
Best fine artist _____
Best graffiti artist _____
Best landscaper _____
Best yoga instructor _____
Best massage therapist _____
Best local celebrity _____
Best poet _____
Best dancer _____
Best store clerk _____
Best elementary school principal _____
Best mailperson _____
Best mullet _____

WHERE

Best live music venue _____
Best live theater _____
Best place to shake your booty _____
Best art gallery _____
Best head shop not closed by the FBI or DEA _____
Best politically charged hangout _____
Best gay bar _____
Best place to hang out with the kids _____
Best place to see everyone you know _____
Best dog walking park _____
Best urban hike _____
Best skateboard park _____
Best place to meditate _____
Best place to copwatch _____
Best place for public nudity _____
Best bike trail _____
Best place to stargaze _____
Best place to steal a kiss _____

DEADLINE: SEPTEMBER 2

WHAT

Best festival _____
Best record/CD store _____
Best bookstore _____
Best tattoo parlor _____
Best place to get a pedicure _____
Best local business product _____
Best hardware store _____
Best bike shop _____
Best grocery store _____
Best video store _____
Best local farm _____
Best place to buy cheap duds _____
Best auto repair _____
Best radio station _____

ETC.

Best local cause _____
Best local boondoggle _____
Best bumpersticker _____
Best non-profit _____
Best thing to do in the rain _____
Best reason to live in Eugene _____
Best hope for Eugene _____

FAVORITE RESTAURANTS

BEST DISHES

Best Appetizer _____
Best Salad _____
Best Soup _____
Best Sandwich _____
Best Pizza _____
Best Barbecue _____
Best Burger _____
Best Steak _____
Best Seafood _____
Best Burrito _____
Best Bagels _____
Best Sushi _____
Best Sweet-tooth Indulgence _____
Best Ice Cream _____
Best Coffee _____

BEST ETHNIC/SPECIALTY

Best Northwest _____
Best Italian _____
Best Deli _____
Best Foodcart _____
Best Southeast Asian _____
Best Pacific Rim _____
Best Japanese _____
Best Middle Eastern _____
Best Organic _____
Best American _____
Best Vegetarian _____
Best Eco-Friendly Food _____
Best Latin American/Caribbean _____

ETC.

Best New Restaurant (opened 2002-03) _____
Best Bakery _____
Best Patio/Beer Garden _____
Best Service _____
Best Décor _____
Best Hangover Breakfast _____
Best Sunday Brunch _____
Best Business Lunch _____
Best Romantic Dinner _____
Best Takeout _____
Best Chef _____
Best Wine List _____
Best Buffet _____
Best Upscale Menu _____
Best Cheap Eats _____
Best Place to Take the Kids _____
Best Happy Hour _____
Best Brewpub _____
Best Beer _____
Best Comfort Food _____
Best Restaurant We Wish Were Still Open _____

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PRIZES: GRAND PRIZE: Dinner at Anatolia and a movie for two at the Bijou. THREE FIRST PRIZES: \$25 Anatolia certificate. FIVE SECOND PRIZES: \$20 New Frontier Market gift certificate.

pg 12



cover story:
SHOW TUNES.
OFAM opens the great American Songbook.

Bill Charlap

arts & entertainment:

- | | |
|-------------------------|-----------------|
| 17 Calendar | 26 Music |
| 21 Art Galleries | 28 Clubs |
| 24 Movies | 30 Wine |
| 25 Clips | 31 Books |

pg 17



CALENDAR:
The Beach Boys play the Lane County Fair.

pg 24



MOVIES: Xavier (Romain Duris) and his visiting girlfriend, Martine (Audrey Tautou) in *The Spanish Apartment* at the Bijou.

news:

- | | |
|----------------------------|-----------------------|
| 4 Letters | 7 Viewpoint |
| 4 Insider Baseball | 10 News Briefs |
| 6 Out of Commission | 12 News |

etc:

- | | |
|------------------------|-------------------------------|
| 32 Dining Guide | 33 Crossword Puzzle |
| 32 Classifieds | 37 Free Will Astrology |
| 33 Real Estate | 38 Personals |

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STOP TAX GIVE-AWAYS

If only the blind and the disabled were truckers, they would have their legislators' support for a fair portion of the budget. Roads and bridges come first! Oregon's safety net has already disappeared for many, and thousands more elderly, disabled, blind and ill citizens will soon be out in the streets or without needed assistance. We need the wealthy to pay their fair share of taxes and the legislators need to eliminate their tax give-aways.

Peg Morton and Michelle Darr, with the support of Fellowship of Reconciliation, churches and peace groups, are fasting and keeping vigil on the Capitol's front steps 24 hours a day to protest budget cuts for social services. They are asking for our support. Blind activist Gweneth van Frank Carlson has been leading disabled citizens to Salem every week for over six months. When she leads others to sing "America the Beautiful" and "Amazing Grace" the legislators listen but there is little support from the Republicans in power. The budget has been cut too many times for the wealthy and now we must call our legislators and ask them to do away with the multitude of tax give-aways. The latest budget figures show 58 percent go for tax write-offs. This must change!

Do give your legislator a call and if possible join Peg and Michelle on the Capitol steps for a few hours.

*Ruth Duemler
Eugene*

DA DUPED TROOPS

Some young soldiers in Iraq believe they are fighting for our country, for our democracy, for our security. Unfortunately they have been duped along with the rest of us.

Our democracy is threatened by our own attorney general. Our security is threatened

by our own bullying and arrogance. Our country's economy is crippled by excessive spending on limp "homeland security" ("like patching a rusty bucket with chewing gum"), an exaggerated military, and tax breaks for the richest.

Our young people are fighting for the oil that lies under Iraq, and perhaps soon for that under Iran. Our young people are fighting for the profits of large corporations which have intimate ties to the administration. We paid for Iraq's infrastructure in the eighties; we paid to destroy that infrastructure in two wars; now we're paying to build it again.

Our young people are fighting for an administration that exaggerates and lies to get its war of dominance.

Our young people are killed one by one by Iraqis who feel themselves invaded and colonized.

Our young people know there's a better way!

*Eldon Haines
Eugene*

SPARE THE AIR

In regards to a recent article "Air Quality Slipping" (7/24), I truly hope that people in Lane County and the Eugene-Springfield area extending up the Willamette Valley to Portland take the issue of air quality seriously. With more and more cars on the road (many with bigger engines), increased industrial pollution, construction and field burnings, it better be sooner than later.

I fear for the future of your area with beautiful skies and clean air in that it will become another mountain "pocket" of haze like where I live. Here our once beautiful valley is hazy with dirt and invisible particles that cause numerous health problems. Every year these airborne particles irritate my lungs and



essentially make me feel like I'm getting a cold for weeks on end. My nose is stuffed up constantly. My doctor says it's getting worse every year for many people in the valley.

Indeed it has become worse with not only increased population growth and industrial growth, but the fact that our local version of the EPA Air Quality turns its back on the many causes of increased haze and pollution. But, the other part of the problem is an individual one.

Sure I drive a car and mow my lawn, but I also get my vehicle inspected for emissions

and keep the mower tuned up. I don't burn garbage and I rarely use a fireplace, and although we're not an agricultural center, field burning in the valley is limited and restricted. Although not for everyone, it's a way for me to help.

With the current administration's assault on the environment and the EPA's lack of "teeth," it will be up to each individual, up to the local "watchdogs," and up to the state air quality organizations to clean up the air.

*Mike Miles
Salt Lake City, Utah*

INSIDER BASEBALL BY TONY CORCORAN

Dribs and Drabs

From SNAFU to FUBAR to DARPA.

It's gettin' steamy in Salem, and I ain't talkin' about the weather. We've been in session now for 200 days with no end in sight. I hope it's not too late to resuscitate Admiral "Pointyheaded" Poindexter's novel creation:

DARPA. His Pentagon office – Defense Advance Research Projects Agency – created the Policy Analysis Market: an online futures market in which speculators bet on forecasting terrorist attacks, assassinations and coups. Boy, could we use that in Salem! Maybe someone will predict when the hostage situation in the Legislature will end. Or figure out when to overthrow the theocratic minority who's destroying education and human services in Salem. And we could make money off it besides: pork bellies when pigs fly!

The only thing that could prolong this session any further would be a recall effort of Gov. Kulongoski (just kidding: witness California). The enviros are so mad at the governor right now; they'd probably consider it. The pesticide use reporting system appears to be headed for total de-funding this biennium, which means that a reporting law that has been in statute since 1999 will not be enforced. Most of the blame can be laid at the foot of Paulette "Pesticide Queen" Pyle of Oregonians for Food and Shelter. But the governor is also catching some heat for his lack of support of the program.

Senate Bill 752: two cops, no stereotypes. At the request of the Attorney General's Sexual Assault Task Force, a fund was established to provide for medical assessment of rape victims, including emergency contraception. Senate Judiciary Chair John Minnis, a Portland cop, amended out the emergency contraception in his committee, probably because of his religious convictions. The Senate voted unanimously to send the bill over to the House anyway, just to keep it alive.

Enter freshman Rep. Jeff Barker, a retired Portland cop. He amended the bill to reinsert language including emergency contraception in the definition of "medical assessment." The bill passed the House 49-4, with only the ultraconservatives (Betsy Close, Cliff Zauner and two Smiths) voting against it. Ironically, even the speaker, the spouse of Senator Minnis, voted for it.



But because it was amended in the House, the bill was returned, by custom – not rule – to Sen. Minnis, as chair of Senate Judiciary, for concurrence. As of this writing, he hasn't agreed to concur. The Oregon Coalition Against Domestic and Sexual Violence points out: A traumatized rape victim should not be made to ask for or pay for preventative measures that can help avoid tragic consequences like pregnancy, STDs or HIV. Victims of sexual assault should be empowered to make the best decisions for their lives.

The farmworker collective bargaining bill is heating up again as we approach the end of the session. But this time it's not directly about PCUN, Oregon's farmworker union. Workers at Threemile Farms in Eastern Oregon – Boardman – one of the largest dairies in the Northwest, have been seeking representation by the United Farm Workers since February. Workers have complained about having to work while sick, laboring long hours without getting paid for all their time and dangerous working conditions. Some wage claims were recently settled on the workers' behalf. But OSHA recently cited the dairies for 12 violations, 11 of which were classified as serious.

These dairies were established through generous support from the state of Oregon; \$30 million in state bonds were used to help the dairies get started on state land three years ago. The UFW is staging a very successful secondary boycott, and has succeeded in convincing McDonald's to refuse to use Threemile Farms milk in any of their Northwest franchises. And Tillamook Dairy also seems a bit nervous and sweaty (wouldn't hurt to give them a call – if you like ice cream).

You know the UFW strategy is working when the employer hires Portland TV "political analyst" and public relations guy, Len Bergstein, to do damage control – and sends him in with one of Salem's most influential lobbyists to visit with me about the need for a farmworker collective bargaining bill. Unfortunately for Threemile Farms, the other influential employer agricultural interest – the growers – won't agree to binding arbitration, which kills the deal for PCUN and the UFW.

Note: These dairies have nearly 20,000 head of cattle and produce 500,000 tons of waste each year. That puts them in second place, behind the Legislature, so to speak ... dairy air ... indeed.

Sen. Tony Corcoran of Cottage Grove represents portions of Lane and Douglas counties in Senate District 4, which includes the UO area. He can be reached at sen.tonycorcoran@state.or.us

POLLUTING CITIZENS

In a news brief last week (7/24) you pointed out that Eugene's air quality has worsened. Above the short blurb was a picture of a factory pumping smoke into the air. This juxtaposition is misleading, though, because most air pollution doesn't come from point sources (e.g. factories), but rather from so called "mobile sources" (e.g. cars, trucks, motorcycles, lawn mowers, planes, etc). According to the EPA, mobile sources accounted for 77, 82, and 78 percent of carbon monoxide, hydrocarbon, and nitrous oxide emissions respectively. These airborne toxins can stay in the air for a long time, traveling miles from their origins, and can lead to breathing problems, lung damage, cardiovascular problems, decreased work capacity, as well as cancer.

It's easy to pass the blame of pollution onto an obvious (albeit lesser) source like industry, we as citizens must take responsibility for the impact we have on air quality. Perhaps when you address pollution in future issues you could include information regarding the causes of the pollution, and possible solutions.

Kevin Torr Selker
Eugene

IN BIG BIZ'S NAME

Bush lied about the weapons of mass destruction in Iraq. There's evidence that he and his cohorts even planned a war on Iraq before the terrorist attack of 9/11. As a result of these Bush actions, more than 200 of our young soldiers have died and continue to die and many more have been wounded. (Nowhere, however, do we have an accounting of how many Iraqi men, women and children we have killed or wounded. Their hardships don't seem to count for the sanctimonious Bush administration.)

This is abhorrent enough. Yet, the American people pay \$4 billion a day to continue this war! The U.S. spends, according to the current issue of *Newsweek*, \$369 billion on its military each year. That's more than the combined military expenditure of the next 20 countries in the world, including Russia and China. This represents Bush's social and economic values.

I would like to know who's profiting from this war and the billions expended daily? How much of this war is big business for Bush, Cheney and friends at Haliburton and Bechtel? How many lives will their big business ventures cost?

Do we investigate this — or turn our backs to the lives lost and the tax money spent?

Bob Rubinstein
Eugene

EDITOR'S NOTE: Estimates of Iraqi civilian deaths can be found at www.pigstye.net/iraq/

SMORGASBORD OF EVIL

The question of whether Bush knowingly lied about WMDs in Iraq distracts us from the bigger question of what justification we have in accusing others of having them when we have more than anyone else, or of terrorism, when we have the School of the Americas. We know where to find evil if we dare to look. In the spirit of "follow the money," we should be asking who, and whose friends, profit from war, and therefore from lies about reasons to go to war.

In the spirit of "I love my country, but I fear my government," I have more respect (though not love) for those who attack knowing they'll be among the first to die (no matter what propaganda may have convinced them), and many of their friends and relatives will

die not long after, than those who would profit by others dying, while telling us it's in our best interest.

Dan Robinson
Eugene

TRUCKLOADS OF CASH

The Oregon Legislature, in its infinite wisdom, has doubled auto fees to raise \$2.5 billion over the next 10 years. \$1.5 billion of that is to replace or repair highway bridges that have been damaged by large trucks exclusively. The powerful trucking lobby pushed this and also persuaded AAA to betray the club's members and not to object to this rip-off.

There is a simple and much less costly way to buy time for the bridge work:

- Immediately lower truck loads to a 5,000 lb. maximum — without exceptions. Rein in ODOT and cancel all overload permits. Put heavier loads on rails.

- Lower maximum truck speed on bridges to 35 mph, require 300 feet between trucks, restrict them to one lane in each direction and prohibit passing on bridges.

These bridges should be serviceable for a good many years with this responsible usage, and it will give the trucking industry plenty of time to raise the \$1.5 billion to repair the damage that they alone have caused.

David Blain
Eugene

BUSH IN A CAGE

I will vote for and give my total support to the first Democratic candidate to pledge to have Bush tried for treason and war crimes, and be given the maximum penalty for those crimes; and to use the so-called Patriot Act to name the rest of his gang as "unlawful combatants" and throw them into cages in Guantanamo, forever.

Wayne Ford
Eugene

MARGINAL COVERAGE

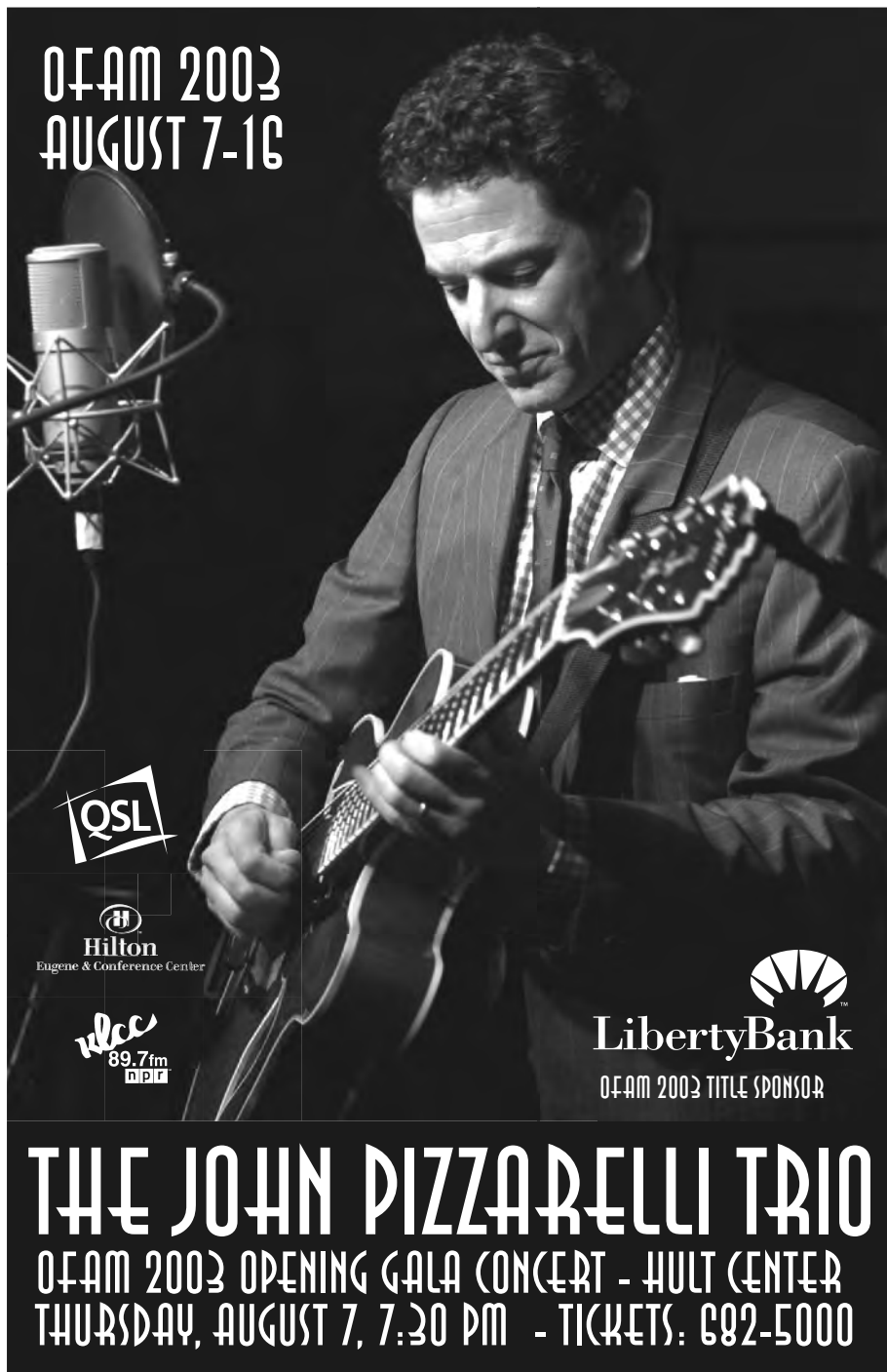
Thank you for your feature (7/24) on My House's "ASUPERHAPPYFUDAYINTHE PARK" event last week. Unfortunately, the ill-informed article promoted the event as taking place on Sunday, when in actuality the event has always been scheduled for Saturday. It is too bad the facts of the story were not well researched, nor was the piece insightful or well written.

The larger and more important issue however is *EW*'s continued marginalization of community and contemporary arts in Eugene. The scant coverage found in the pages of *EW* isn't for lack of effort.

After programming over 45 events at My House in the last 15 months with artists who have had exhibits at the Museum of Modern Art, The Whitney Museum of Art, and The Wexner Center (as well as many who are local or not as well-recognized), it has been a constantly frustrating experience trying to get the *EW* to cover these artists. One certainly gets the feeling that your staff has no interest in promoting community or contemporary art, as we received a constant run-around /avoidance when doing publicity with your paper. Of 45 events, we have received two previews in your paper.

I believe it is irresponsible for your paper not to cover local arts and culture. I believe it is irresponsible for staff writers who deal with arts and culture to not be familiar with the local venues.

People read *EW* to find out about what there is to do. Even though My House has



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Roadkill

Herbicides are not the only way to control roadside vegetation.

Next week the Board of County Commissioners will pass an ordinance limiting the use of herbicides to a "last resort." Our ordinance will be the most progressive of its kind in Oregon. Here are the highlights:



1) Say it, don't spray it. Under the new ordinance, county staff must provide compelling reasons before the Board of Health will authorize the use of herbicide on county roadways. The Board of Health won't allow any herbicides unless staff shows that alternatives have proven ineffective. By the way, who is the Board of Health? It's actually the county commissioners. Years ago the commissioners decided we should give ourselves another name when we're talking about health-related matters. Just padding our resumes, I guess.

2) An ounce of prevention is worth a pound of glyphosate. The new ordinance will decrease our reliance on herbicides by increasing the use of preventative measures. But desk jockeys like me aren't known for our imagination. How do we control vegetation without poison? Hmmm, let's see. Could we pave all the roadsides? Could we chain up a goat every 50 feet? Could we block out the sun? Fortunately there are wise people with the Northwest Coalition Against Pesticides (a group based here in Eugene) who have identified viable preventative measures: planting native vegetation, controlling weeds with new high-tech machines, etc.

3) Pick your poison. In the rare circumstances when herbicides are necessary as a last resort, the new ordinance will require staff to choose from a list of herbicides approved by the Board of Health. Once again, that's the BCC incognito. I'm glad that elected officials will retain the ultimate control in deciding whether certain herbicides can be used in Lane County. We're making a list, we're checking it twice, and we're gonna find out which chemicals are naughty and nice.

4) She blinded me with science. Aimee Code of NCAP has provided us with helpful scientific research on the effects of herbicide. Oregon also has some impressive expertise in our public university system. Lane County's new ordinance will require periodic consultation with the experts to update our understanding of the harms (and benefits) of herbicides. You can't just rely on the research provided by the chemical industry. In the 1960s, the manufacturers of DDT arranged for their own employees to eat a huge quantity of DDT in order to prove it wasn't harmful to humans. Remember that the next time you think you have crummy job.

5) Take five. Every year, we'll take 5 percent away from the total road-miles where herbicides may be used. This annual goal will help us to achieve a stepwise reduction over time. We won't lose sight of the forest through the trees – or the weeds, as it were.

By the way, the exercise of updating our herbicide policy has given me renewed appreciation for the great staff in Lane County's Public Works Department. They've already been more cautious than staff in most other Oregon counties. The new ordinance will require some adjustments in their practices, but I think in the long run, county staff will find it to be workable. The only one who may be disappointed is the guy who drives the spray truck. Like the Maytag repairman, he shouldn't get much sympathy when he's idle, because that's a sign our system is working well.

Tom Lininger is the county commissioner for the East Lane District. Rumors that Tom ate huge quantities of DDT when he was younger are greatly exaggerated. For more information on roadside spraying, see EW's award-winning report in the www.eugeneweekly.com archives of April 18, 2002.

closed, you have a responsibility to do a better job in covering local music, arts and culture. You can start by featuring events taking place at venues like The Museum of Unfine Art, the Jawbreaker, Mother Kali's and MECCA. Covering these venues would foster a more informed, vibrant, forward-thinking vision of how our community could be.

Marc Moscato
Eugene

EDITOR'S NOTE: It should be noted that My House got Calendar listings for every event, and sometimes photos, at zero cost to Mr. Moscato.

A LITTLE RESPECT

I live at 563 Coburg Road, right behind the construction site. I just wanted to write a letter in regards to the respect and courtesy that I feel McKenzie should show to its neighbors at 555 Coburg Road (namely the Woodlands Apartments).

These people start at 7 am every morning, running their cranes and tractors and 18-wheelers and loaders. They wake us up every morning at 7 am sharp, running their machines in reverse, resulting in multitudes of those beeping back-up sounds.

But they quit every day at 3 pm! Why should they have the right to wake up the entire apartment building that we live in, and the nearby ones, and still quit at 3 pm? Couldn't they start at 8 am and go until 4 pm?

And, on another note, they do the same thing on many Saturdays. When will we ever get a day of peace and quiet, or be able to sleep past 7 am? Don't we have a right to a peaceful and restful place of residence, or do we need to put up with the disrespect of McKenzie and the other crews working on that site?

Tony Delap
Eugene

NEIGHBORS FROM HADES

What happened to the good old days when you could count on your neighbors for anything? Where did the Welcome Wagons go? Smiling handshakes with greeting hellos, nice to meet you? Where did the casseroles, light conversation and cups of sugar go?

My neighbors are the Hounds of Hell, the teenage kid next door stole my daughter's bike, plays loud rap music with his gangster wannabe's that hang out like crows on their front porch.

And don't get me started on the Monster Truck neighbor next door who has to start his Beast on Wheels three times a day, just to see if it still runs. Let's forget about the go-cart-with-no-helmet-driving kids, the four wheeler, and the trailer that is always block-

ing the second driveway we are always fighting over.

Now I know you're asking, where do I live? Which is another issue — right on the line of Eugene and Santa Clara, in a very nice and way too small townhouse complex with no parking. Yeah, we are all renters but do we have to act like we are? I would hate to see how these people treat strangers...

I am fed up and I know I'm not alone. What, were these folks brought up in a barn? Now, please keep in mind I am not some over-the-hill lady. I'm just 31 and a member of the generation that is not going anywhere. But I do have manners, and I want more from my community — if you can call it that.

Looking for a three-bedroom, two-bath with good neighbors!

Lisa Caimi
Eugene

FIRST DIGS

Let me offer a clarifying response to the letter submitted by Dean McKenzie, past President of the Archaeological Institute of America (AIA) Eugene Society about The Archaeology Channel's International Film and Video Festival recently organized by our organization, Archaeological Legacy Institute (ALI). First, many thanks to Mr. McKenzie for attending the Festival and for his laudatory remarks about the event. His opinions carry great weight.

Responding to our claim that this was the first archaeological film festival in North America, Mr. McKenzie pointed out that the AIA Eugene Society has had at least two events where archaeological films were shown. These events were important contributions and are not to be minimized or discounted. ALI is certainly not the first to hold public showings of archaeological films. Archaeological films have been shown in many places over the years. We meant instead that we are the first in North America to hold an international juried competition of such films, patterned after festivals now held regularly by a network of organizations in Germany, France, Belgium, Switzerland, Italy, Spain, Greece, and Turkey. We invited film-makers worldwide to submit their works to this competition and received an overwhelmingly enthusiastic response. Of more than 70 films submitted, we accepted 64 entries from 19 countries and screened 20 films from 10 countries at the McDonald Theatre during July 16-19. Awards selected from our jury and audience went to film-makers from France, Germany, Greece, and the U.S.

I respect the AIA and am in fact an AIA

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(circulation): distribution@eugeneweekly.com



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IT'S ABOUT TIME

All the letters of complaint and accusation are evidence of how many people are frustrated and upset at just about everything that is happening in this society. From my slightly skewed perspective on things (poor, disillusioned and somewhat right of far right, which is nearly left of left), I see it all running down, like some old clock that no one knows how to wind.

We have a government more interested in extending its surveillance and control over our personal lives (thank you, Dick) than in dealing with critical social and environmental problems. We have witnessed massive wealth transference from the public sector to the wealthiest of the private sector, which has resulted in the peculiar situation of George spending millions in order to hold office so he can continue to bankrupt the federal treasury, turning our children and grandchildren into permanent paupers.

Since the Republican Party is so adroit at raising money, why don't they raise money for their country instead of just for themselves? Oh, sorry, what am I thinking? Anybody out there remember Watergate, Iran-Contra, the savings and loan debacle? Why do we continue to allow any Republican to hold high office?

If we don't like the effects of George and Dick in power, than we should cause them to

lose the power of their offices. Impeach George for crimes against the Constitution (officially lying as policy of state) and throw Dick out of his bunker if he continues to refuse to explain to the American people what he is doing as their vice president.

These people only get away with this stuff because we let them. Isn't it about time to call them to account to the American people rather than to their corporate bosses?

*D. McDougal
Eugene*

ASKING FOR TRUTH

I have a lot of questions to ask George Bush. First, what is the Bush administration hiding? Why won't the White House release the 28-page section of the 9/11 Report? Are we to believe that it contains materials critical to "national security?" How can the administration expect us to silently accept this refusal to reveal the contained information? Who does it implicate? Can we assume anything but the worst from an administration now blatantly on a path of one deception after another?

And my final question is for Americans everywhere: What is more important to you, learning the truth, or protecting the image of the man we call our president?

*Henry Snow
Eugene*

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Livestock-Free

Hells Canyon finally gets some relief. A tale of civic action.



Six of us were resting after a day and a half of building a rock jack fence to keep cattle off the Vance Knoll mounds in the Wallowa-Whitman National Forest (W-WNF) of northeast Oregon. These mounds are strange swellings in the ground, sporting bunchgrasses on their tops and flanked by rock-strewn flats that appear barren in the summer, but in springtime hold thousands of colorful flowers. The mounds and their rocky necklaces are being drowned in weeds, abetted by 1,000-pound cattle feeding and trampling on them. Hence the fencing project.

Rick Smith, long-time Forest Service range conservationist for the area, and chief designer/builder of this three-mile fence, was gazing into the gold-and-green bunchgrass draw below us. "Indian, trapper, homesteader, rancher," he said gently. "When I'm out here, I look and wonder who all has passed through there."

To Smith, I thought, this draw must seem lonely. The Indians, trappers and homesteaders are gone, and in this economy and dry region, one seldom-seen ranch hand will run cattle over thousands of acres.

I didn't say it aloud, but the draw seemed lonely to me, too. The ghosts of Grizzly, Beaver, and Wolf were passing before me.

Smith and I were aware that earlier in the week, something remarkable had happened in this national forest: Almost a quarter million acres of designated livestock rangeland were transformed into protected native bunchgrass lands. These particular acres were currently "vacant" of livestock, but had been at risk of being "reactivated" for cattle or sheep. That won't happen now. With Supervisor Karyn Wood's July 22 decision on the new Hells Canyon Comprehensive Management Plan (CMP), 100 years of marginal livestock grazing came to an end on one-half of Hells Canyon's steep, dry, spectacular, but battered, grasslands. For 10 years, I had worked for this day with the Hells Canyon CMP Tracking Group and the Nez Perce Tribe. I hadn't been sure we would succeed.

The saga "began" in 1994 when the W-WNF announced it would develop a new CMP for the 662,000-acre Hells Canyon National Recreation Area, to replace the then 12-year old plan. At the time a staff ecologist for the Hells Canyon Preservation Council, I gathered individuals and representatives of two tribes and 10 local, regional, and national conservation and hunting organizations that were convinced we could, as a coalition, profoundly affect the future of Hells Canyon. We submitted an 80-page "Native Ecosystem Alternative" for consideration in the Draft Environmental Impact Statement (EIS) for the new plan. We knew the National Environmental Policy Act requires that "all reasonable alternatives" be considered in an EIS. Our alternative proposed management for recreation, roads, fire, forestry, livestock grazing, mining, aquatic and terrestrial wildlife habitat, and European and non-European cultural features in Hells Canyon.

When the first Draft EIS came out, then-Supervisor Bob Richmond had left our alternative out. Karyn Wood became the new supervisor, but she, too, refused to consider our alternative, as did the regional forester. Six days before her hefty, two-volume Final EIS was to go to the printer in 1998, I was granted a meeting with Washington, D.C., Forest Service and White House representatives. I laid out the case that our alternative was both reasonable and different from the W-WNF's alternatives, and shouldn't have been ignored. That afternoon the Forest Service phoned Supervisor Wood to say that her EIS would likely fail in court because it had not considered our reasonable alternative. It was time to start all over.

A second Draft EIS was published in 2000, and the W-WNF then carefully analyzed the more than 2,000 public responses to the Draft. Wood assembled teams within her staff, and a multi-stakeholder group, to consider the comments. Her July 2003 decisions on the final EIS were astounding, including the following: Half of Hells Canyon is now designated grasslands free of livestock; one-third of old logging roads will be closed; vehicles will no longer be free to drive a football-field's length out from either side of every open road for purposes of camping; all roads will be closed unless posted open; and three ridge roads key to wildlife will be closed to motorized vehicles from before August archery season through late spring.

And so, on July 22, Hells Canyon got some relief – because citizens concerned about their public lands had worked hard, because public land managers were willing to consider changes in entrenched habits, and maybe, just maybe, because Hells Canyon had so eloquently made her own case for healing.

Mary O'Brien of Eugene has worked as a public interest scientist for the past 22 years. She can be reached at mob@efn.org



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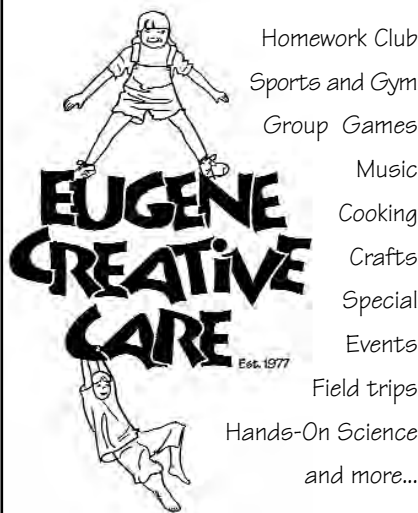
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Back in the 1950s, a political movement began that we see today reaching its ultimate goals. Part of this movement was the creation of the CIA. Since its inception, the CIA has had, in one or more of its top three positions, a leader from either a major banking institution or the Securities and Exchange Commission. It is possible that the CIA, in the guise of protecting national security, was actually established to protect American economic interests throughout the world. The current administration is so brazen that these covert motives are becoming obvious. Multi-national corporations and the U.S. oil industry have become the sole world super-power.



Another movement began at about the same time, focused on civil rights and the inclusion into our democracy of the disenfranchised. Relieving poverty and creation of social services became the dream. One could feel the country moving forward, and then came the assassinations – John Kennedy, then Robert Kennedy and Dr. Martin Luther King Jr. In just five short years, from 1963 to 1968, this movement lost its most powerful leaders. The shock threw it into a despair from which our generation has never really recovered.

Later, as the Vietnam War waged on, we marched and protested, only to go home and watch TV and see the death and destruction continue. The grieving grew and no new leader would step up to bring us back together.

Here we are today. As the other movement has continued to reach for its goals, we have spent 40 years in grief and shock. Our inaction has resulted in the eminent destruction of our democracy, the loss of our civil rights and the imprisonment of foreign-born citizens. It has been long enough.

It's time for the baby boomer generation to reclaim its dreams. It's time for us to move out of our cozy, middle class comfort zone and remember who we were meant to be. Our movement didn't die. It rested, it healed. And we have a battle ahead for which we have been preparing for 50 years.

There are many ways to re-immers oneself into the passion of social justice and the exhilaration of having a say in the world in which we live. With the "Big Brother" eyes of the USA PARTIOT Act lurking around every corner, the five open seats on our own Human Rights Commission could put you on the frontline in protecting civil liberties. (Contact the City Manager's office at 682-5017 to receive an application.)

The obscene priorities that are running the country have also gripped our state, as our Legislature cuts funding from programs that assist the most vulnerable among us. Take the short drive up to Salem. Join in on already organized protests or drop in to speak with your representatives. Tell them what you think.

If these budget cuts have broken your heart, as they have broken mine, adopt an affected organization and make a commitment to send a check every month for a year. Give until you feel it. Remind yourself what it's like to do without.

Look into being a war tax resister. There are thousands of people around the country who redirect a portion of their federal taxes to social service organizations. If Congress won't perform its duty and stop the insanity of the Bush administration by choking off its money, then we must. You can contact the Military Tax Resistance of Lane County for more information (342-1953 and 342-2914).

One thing I remember from the 1960s and '70s is that we were less afraid to get into trouble. OK, a lot has changed since then. We have homes we can lose, and the police seem less tolerant of old fashioned civil disobedience. But, remember what's at stake. When Daniel Berrigan, a man who waged peace for more than 50 years, was sent to jail one more time, a friend asked, "What are you doing in there?" Berrigan responded, "What are you doing out there?"

Those who would deprive our grandchildren of the future promised them in our Constitution and the Bill of Rights had better beware. Our movement has awakened. The revolution we sang about has arrived. Today, we have a choice. We can either throw off the mourners' black and become active members of our democracy once again, or we can sit back, complacent, watching our freedoms dwindle as our stock portfolios grow. Which choice will you make? Which choice can you live with?

Carol Horne of Eugene writes and directs educational videos. She says her current goal is to make her FBI file at least two inches thick.

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CONSTRUCTION BOOM COULD HELP ECONOMY

Eugene's faltering economy is headed for a major shot in the arm from 10 major construction projects that could pump up to a billion dollars into the local job market in the next five years or so.

Here's a rundown of local projects planned to start soon:

- The state wants to build temporary replacement I-5 bridges over the Willamette and McKenzie rivers at a cost of \$39 million in the next 18 months. Permanent bridges 7 to 10 years later will likely cost well over \$100 million.
- The state plans a massive new freeway interchange at I-5 and Beltline. The first phase, completed by 2006, will cost \$18 million. Later phases are expected to cost at least another \$104 million.
- PeaceHealth plans a \$300 million new hospital in Springfield.
- McKenzie-Willamette plans an \$80 million new hospital, probably in Eugene.
- School District 4J plans to spend \$116 million on new schools and remodeling.
- The federal government is building a \$72 million new courthouse.
- The city of Eugene wants to spend \$9 million a year on street repairs. This month, the city plans to begin work on \$3 million in projects funded in part by the city's new local gas tax. More money will come later if the council goes through with its controversial transportation systems maintenance fee. The city is also spending about \$500,000 in federal money this year for road work at the airport.
- The city of Eugene plans to break ground this fall on an \$8 million new downtown fire station.
- The state wants to spend \$100 million on a new West Eugene Parkway, if it prevails in legal appeals.
- LTD will start construction this summer on a \$11 million Bus Rapid Transit line.

The construction boom could help provide local jobs and boost industry profits. But with projects competing for construction companies, the boom could also drive up costs for local hospitals and taxpayers.

— Alan Pittman

DEFAZIO & WYDEN: CLUELESS LOBBYISTS?

Congressman Peter DeFazio and Oregon Sen. Ron Wyden have been lobbying for the international Hynix Corporation, but were their efforts contrary to sustaining jobs and profits at the Eugene plant?

Last month, Wyden and DeFazio repeatedly urged the International Trade Commission not to raise tariffs against Hynix chips in response to an unfair trade complaint by U.S. competitors.

Wyden and DeFazio complained tariffs would threaten jobs at the Hynix plant in Eugene. "I spoke with the U.S. Secretary of Commerce last week to urge him to set the lowest possible tariff rate in this case," Wyden said in a press release. "Oregonians are struggling with the highest unemployment rate in the country, and now is not the time to let a baseless trade dispute torpedo another 1,000-plus jobs in our state."

"Hynix has been one of the only bright spots in an otherwise dismal economy in southwest Oregon, and unlike many companies, Hynix has rehired employees after temporary layoffs, even in the midst of recession," said DeFazio in a press release.

Wyden and DeFazio's lobbying efforts did not succeed. The Trade Commission upheld a U.S. Commerce Department ruling that imposed a 45 percent tariff on Hynix memory (DRAM) chips. Hynix's low chip prices were illegally propped up by a \$12 billion Korean government bailout, the U.S. found.

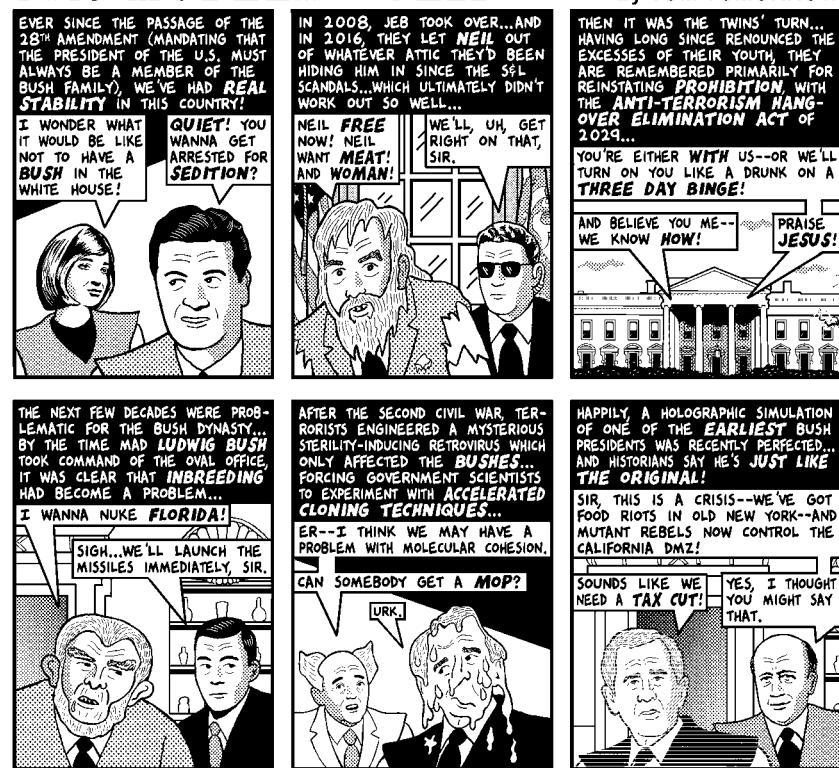
"I'm deeply disappointed," Wyden said in a press release.

But while the tariff could hurt profits at the Korean corporation, the tariff may actually help, not hurt jobs in Eugene. The import duty does not apply to chip production within the U.S., which makes the Eugene plant more important to Hynix as a way to avoid the steep tariff.

Hynix announced in a press release July 24 that in response to the new import tariff, "Hynix will increase the production of DRAMs in its Eugene, Oregon fab, which is not subject to the CVD [tariff] duty imposition, to continue to provide quality DRAMs to its U.S. customers." — AP

THIS MODERN WORLD

by TOM TOMORROW



CONFERENCE FOR PRISONER SUPPORT

Is slavery dead in America? Not if you're behind bars. "After slavery was abolished, they [Congress] made sure that slavery in prison was not," says Brenton Gicker, a core member of the Break the Chains prisoner support collective, and a critic of the 13th Amendment. Adding to the crisis in the American penal system are rising prison populations, declining services, prison privatization and racial injustice, organizers say.

More than 25 lecturers, writers, performers and artists will convene in Eugene Aug. 8-10 for the first conference organized by Break the Chains. The organization formed about two years ago in response to the Jeffrey "Free" Luers and Craig Marshall case, and works for the rights, education and well-being of political and social prisoners in the Pacific Northwest.

Among the speakers at the conference will be Laura Whitehorn, a former political prisoner, writer, and activist currently creating a correspondence course on HIV and hepatitis C for prisoners; Ward Churchill, a noted Native American activist and scholar who explores genocide, colonization, political repression, the penal system, and indigenous peoples' struggles in the Americas; Safiya Bukhari, a former Black Panther and political prisoner who helped found the Mothers Inside Loving Kids (MILK) group, which was created to help women in prison maintain contact with their children, and Jim Page, a songwriter who will be performing after presentations by lesbian prison activists Chrystos and Leslie Bull.

According to Gicker, the conference "should be really nonsectarian and international," dealing with "medical neglect in prison, black nationalism in prison ... all different aspects of the prison situation and the different aspects of resistance to it. Pretty comprehensive."

Lydia Bartholow, another member of the collective, says, "We have workshops on transgender people in prison; we have workshops on women in prison; we have workshops that focus in on Chicanos in prison; we have workshops that focus in on mental illness ... wherever you're coming at it from, there's

going to be something for everyone involved in social change in prison."

The conference will open at 8:30 pm Friday, Aug. 8 at the United Lutheran Church on 22nd and Washington, and close at around midnight Sunday at WOW Hall. All events held at UO are free, while the collective will ask for donations at off-campus sites. More information on additional presenters, locations and times can be found at www.break-thechains.net

"There's one group of people who has absolutely no way of getting their desires out and their word: prisoners. They're a criminalized class, and they can be completely ignored for the most part by the state and by social services agencies," says Bartholow. — Celene Carillo

FAST FOR MIND FREEDOM

While Eugene citizens are fasting on the state Capitol steps to protest budget cuts for social services, David Oaks of Eugene will begin a hunger strike this week for human rights in mental health. Oaks is executive director of Support Coalition International.

Oaks says he is planning to join the Fast for Freedom in Mental Health beginning Aug. 16. He will join others in Pasadena, Calif.

"A beautiful mind is a terrible thing to label, forcibly drug and electroshock," says Oaks in a message to supporters, and he quotes Martin Luther King Jr. saying, "The salvation of the world lies in the hands of the maladjusted!"

For more information on the fast, visit www.mindfreedom.org

FARR DEFENDS VOTE ON MEAGER SCHOOL BILL

Responding to criticism from Sen. Tony Corcoran in EW, Rep. Pat Farr (R-Dist. 14) says he wants to "assure my friends in education that I will continue to fight for stable and adequate school funding."

Corcoran in his "Insider Baseball" column July 31, says Farr "failed his first big test as a freshman after getting elected as an education supporter. He buckled under pressure from the speaker and voted with the Republicans. His justification, that his school districts would be

Happening people

BY PAUL NEEVEL

Yayoe Kuramitsu

"My family was always generous, in spite of the war thing," says Yayoe Kuramitsu, who was born in the Gila Bend internment camp in Arizona in 1943. "They had three grocery stores and a restaurant — fed a lot of people who couldn't pay." Kuramitsu studied art at San Jose State, taught high school for two years on Oahu, then returned for a master's in social work from Boston College. "My mother taught me the concept of service to humanity," she says. After seven years at medical centers in Hawaii, she joined her sister in Eugene in 1977. "It was the best thing I ever did," she says with enthusiasm. "The richness of culture — so many good causes to get involved in." In addition to 19 years at Sacred Heart, where she directed the medical social work department and the Center for Senior Health, Kuramitsu has served on 20-plus boards and committees, from the Oregon Health Plan to Meals on Wheels. Semi-retired for five years now, she consults pro bono at the Alzheimers Association and puts in one full day per week as an eligibility screener at Volunteers in Medicine, a clinic for uninsured working people. "I like to support underdog organizations," she notes. — Paul Neevel



• Has Mac Court at UO really outlived its usefulness? UO President Dave Frohnmayer tells us we can build a new \$100 million-plus basketball stadium to replace The Pit without spending tax dollars or diverting money from academic programs. Nice trick, but beware of unexpected and hidden costs that the UO might get stuck covering. Donors such as Phil Knight will supposedly pick up the tab, but how much would those same donors give if they were instead persuaded to fund academic programs and facilities, or scholarships – as they have in the past? Duck sports are great, but Duck academics are even more exciting, and in these times of financial chaos and uncertainty, students and teachers should be our highest priority.

• *New York Times* sports columnist William C. Rhoden used his Sunday space to go after Myles Brand, former UO president now president of the National Collegiate Athletic Association. His closing: "Mostly, as the public wrings its hands over the so-called evils of college sports, Brand must help the public understand that the old Joe College enterprise it mourns has been dead for decades. Questions at Ohio State, trouble at Baylor and segregation in the football coaching ranks of the SEC are related to the complex, rapidly evolving mission of intercollegiate athletics. The old ideal is a mirage. I hope that Brand isn't." We're reminded that some irreverent UO faculty members always called him Myles Bland when he was their president.

• Former state Rep. Cedric Hayden has offered to accept an appointment to the Lane County Commission to serve out Tom Lininger's remaining term, promising not to run for re-election when the term ends in 15 months. Hayden figures the four remaining board members, often split 2-2 in their voting, will have trouble agreeing on Lininger's replacement, but let's give the commissioners some credit, and a chance to come up with a moderate replacement. Hayden (who didn't make the short list of candidates) would be a predictable conservative vote on the commission, continuing his lackluster, lock-step legislative legacy. And who knows what sort of "grass-roots" campaign would surface in 15 months to "persuade" him to seek re-election after all.

• Meanwhile, Anna "Bulldozer" Morrison remains the only ideologue on the County Commission. Republicans in the Legislature are trying to push through an outrageous bill, HB3013, that would allow destruction of prime farm land for even marginal-value gravel mining. The commissioners voted 4-1 last week to send a letter of protest to Salem. Morrison, predictably, cast the lone dissenting vote.

• President Bush, when asked about his views on homosexuality last week, said, "I believe in the sanctity of marriage. I believe a marriage is between a man and a woman. And I think we ought to codify that one way or the other. And we've got lawyers looking at the best way to do that." Looks like the White House wants to impose its narrow moral code on the American people once again. Meanwhile, Republicans keep telling us they want to get government off our backs.

fine with this level of funding, was nonsense." Farr says he voted for HB5077 "because we needed to pass a bill along to the Senate and start the process of adopting the budget. It establishes \$5.05 [billion] as the *minimum* number we are willing to consider and will allow for a carefully deliberated adjustment as the process moves forward. If we had not started the process by the passage of the bill we might be negotiating for weeks with no promise of a conclusion."

Corcoran wrote that Farr's vote was "a real disappointment" and if "just two more [House] Republicans had the cajones to take on their leadership," the Senate wouldn't have to try to "fix" the inadequate budget.

— Ted Taylor

WYDEN CO-SPONSORS BILL TO TAME PATRIOT ACT

On July 31, Sens. Lisa Murkowski (R-AK) and co-sponsor Ron Wyden (D-OR) introduced Senate Bill 1552, "Protecting the Rights of Individuals Act," which virtually dismantles many of the most troublesome provisions of the USA PATRIOT Act.

SB1552 would provide more judicial and congressional oversight for searches; require evidence of criminal activity before warrants are issued; modify the definition of domestic terrorism; require more evidence of criminal activity before allowing searches of library, video store, bookstore, or financial records; and require more regular reporting from the Attorney General's Office.

The ACLU has done an analysis of the bill and lauded both Murkowski and Wyden for introducing the legislation. The Center for Democracy and Technology has also filed a report on the legislation.

Hope Marston of the Lane County Bill of Rights Defense Committee writes, "If there was any doubt that the tide is turning, the fact that Ron Wyden is supportive of extensive changes to the UPA is a definite indication that opposition to the UPA has gone mainstream. Our work is not finished. Besides the UPA, there are still executive orders and Department of Justice orders that violate our constitutional guarantees. Time to call every Senator and ask them to co-sponsor this important legislation!" For more information and updates, visit www.lanerights.org

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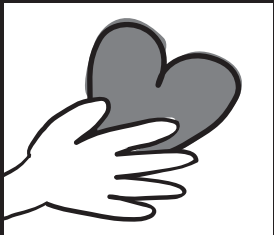
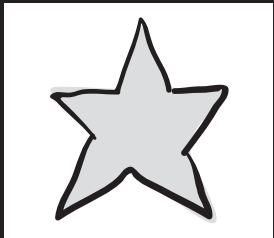
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True Customers

Who should the city work for,
developers or citizens?

The city recently paid \$25,000 for a report that focuses on better serving developers as the city's "customers."

"Governmental performance is measured by customer satisfaction," says the 49-page report by San Diego consultant Paul Zucker. "The community perception is that Eugene is a hard place to get things done, i.e., it is anti-business."

Zucker offered dozens of recommendations on how the city could speed permits to developers and be more "flexible" in enforcing laws designed to protect the environment, quality of life and public safety. "Planners should take a problem solving role rather than a regulatory role" toward developers, Zucker said. The end goal should be "standing around the completed project singing Kumbaya."

But at a recent council meeting to review the report, no one sang Kumbaya. Councilor Betty Taylor said the city should focus on citizens, not developers, as its true customers. "What are planners for?" Taylor asked. "Are they there to satisfy the needs of the community, or are they there to satisfy developers as quickly as possible?"

Eugene Mayor Jim Torrey, elected with record-breaking donations from developers, said the city should do more to serve developers. "We have a problem on this council that somehow developers are bad and other people aren't," Torrey said.

But Councilor Bonny Bettman responded, "Nobody thinks developers are bad. The question is how much they should dominate the process."

Zucker acknowledged Taylor's concerns. "There's a danger to say the customer is the developer," he told the council. "Many of the customers are residents, businesses, persons in this city who simply want to carry on with their life."

But Zucker's report focuses heavily on developers rather than citizens as the city's customers. In writing the report, Zucker met with only five citizens or homeowners, but met with 16 people representing the development industry.

The small portion of the report devoted to citizen concerns notes that they feel community interests are underrepresented in the planning department, city staff do not return calls or provide information when asked, staff spend too much time with developers, the city has failed to comply with state requirements to protect natural habitats, and citizens were not part of earlier customer service efforts.

The Zucker report comes on the heels of a \$22,000 business climate survey this spring that also focused on developer concerns to the exclusion of the broader community. The survey found that at least some businesses view Eugene as anti-business. But the unscientific study had only a 19 percent response rate and couldn't conclude that a majority of local businesses were critical of the city climate.

That some developers don't like popular regulations is nothing new in Eugene. In 1996, the city's comprehensive Growth Management Study found citizens favored more regulations to protect water quality and natural habitats by scores of 70 or more out of

100. The Chamber of Commerce gave such new environmental regulations a zero priority.

Zucker said "increasing flexibility" in the planning code was his top recommendation, but councilors questioned how that could be done.

Councilor Scott Meisner noted that developers had just successfully appealed the city's updated land use code by arguing that it was too vague and didn't include clear and objective standards.

Councilor Nancy Nathanson said the city should have taken a different, outcome-based approach to regulating development during its massive code update over the past five years. "It's too bad we spent so many months and years and dollars getting to this."

'Nobody thinks developers are bad. The question is how much they should dominate the process.'

— Bonny Bettman

Zucker noted that the city's land use code update project had failed in one of its major goals. "The original intent of a new code was to streamline and simplify. However, the result has been the opposite."

But overhauling the code at this point would be a "huge project," Councilor David Kelly said. "Where are the staff resources to do that?"

The Zucker report noted that many citizens and developers felt that the planning department was understaffed. But the report did not analyze whether the staffing level was adequate compared to other cities or to the work load.

"I don't know that we could ever fully staff the requirements of our code," said city Planning and Development Director Tom Coyle. He said the department needs twice as many planners.

One source of funding for more planners may be to stop subsidizing permits for developers. The Zucker report noted that developer application fees cover only about half the staff cost of reviewing the applications. "In a time of staff shortage, it may be useful to look at this situation," the report said.

Bettman faulted the study for focusing on complaints from developers rather than an analysis of what the optimum staffing level for the department would be.

Councilor Taylor said the city could have better spent its money on an independent performance audit of the planning department's efficiency rather than paying Zucker \$8,000 a day for his three-day visit to the city.

In all, Zucker found Eugene's Planning Department "generally well run" with staff "a cut above what we normally see."

Zucker didn't have the same thing to say about the quality of local developers. He noted that it was "unusual" for them to submit complete applications for building permits. Last year, for example, only four out of 13 subdivision applicants and three out of 35 partition applicants provided complete applications for their permits.

EW



Shane Ayrsman and Ben Leonard, owners of Revolution Cycles.

Recycling Cycles

Revolution is in the air.

New bike shop takes new approach.

In a world of SUVs, cars and trucks, Eugene remains a haven for bicyclists, its city map overlaid with an extensive network of bike paths. And cruising along those paths is every variety of biker, from the hardcore tandem teams to the casual cyclists with three-speed cruisers.

With the growth of the cycling community comes the growth of an appropriate support structure. Namely, a whole slew of retail shops catering to bike enthusiasts. Among them are Paul's Bicycle Way of Life, Hutch's, High Street, Collins, Eugene Bicycle Works, Blue Heron, REI, Wheelworks, Equinox, the Center for Appropriate Transport, and others.

New to the fold, however, is Revolution Cycles. You may wonder why young shop-owners Shane Ayrsman and Ben Leonard felt Eugene needed another bike shop. But upon setting foot inside the modest, Blair Boulevard business it becomes quite clear that

Revolution Cycles is different.

Just three months old, the shop is located in an orange cinder block building at 296 Blair. The store interior is somewhat Spartan, as bike shops go: A single pegboard wall displays their small assortment of bike accessories and the only real decoration is the bicycle that hangs in the front window — a Crawford ladies bicycle, circa 1896. Complete with wooden tire rims and decaying rubber tires, the antique bicycle not only adds to the shop's

character, but also says something about the owners' vision.

"I use it as a sales tool," says Ayrsman, who feels that the technology of bikes has not changed much in the last century. "It's mostly all the little parts that have changed — the frame is basically the same," he says.

Ayrsman and Leonard deal in remanufactured bikes. Used bikes come in from all over — they'll buy them from their customers, find them at garage sales and even pick some up from other recycling places, such as BRING. Once they've adopted the bikes, they strip them down, discard the old and broken "little parts" and replace them with new ones.

Once ride-able, the bikes go out onto the floor and complete the picture of the shop. Along the walls stand lines of bicycles, usually around 35 or 40, that Ayrsman and Leonard have restored to their former glory, or to a new glory altogether.

"Most bike shops have 20 or 30 of the same bike," says Ayrsman. "Here, it's what you see on the floor and you may not see one of those ever again."

That variety and the versatility of Leonard and Ayrsman has made the shop very successful so far.

It also helps that the Revolution bicycles are considerably cheaper than their mainstream counterparts. New bicycles at Paul's start at about \$220 and run as high \$6,000, but Ayrsman says they sell basic reconditioned bikes for around \$100 and the most expensive they've sold was \$1,300.

But Ayrsman feels that good prices are not the key factor to their success. Instead, he credits their approach to selling their rebuilt bikes.

"When it comes right down to it, it's only right if it's right," says Ayrsman, who has a

passion for customer service as well as bicycles. He says he will stand and chat with customers about the weather for 20 minutes before they even get around to talking about bikes. And when it does come around to bikes, he has his customers ride a few around the block, makes adjustments and makes sure it's the right fit. Ayrsman says "the used car salesman approach" happens in some bike shops, but that he's going for something different.

"My take on this is you have to sell yourself before you sell your product," he says. "And, honestly, no one knows that."

Both Leonard and Ayrsman have long histories as bicycle gurus, and are ex-mechanics from Paul's Bicycle Way of Life. When they found they had topped out at Paul's, they decided to go into business for themselves.

"Nobody's really doing this," says Leonard, "definitely not the way we're doing it. We saw that niche and we filled it."

It seems, given today's economic climate, starting your own business would be a struggle. But according to Leonard, that has not been the case.

"The shop is totally supporting itself," he says. "It took one very minimal loan [to start up] and from what we've made already we could pay that off."

Leonard and Ayrsman themselves are trying to get the shop solidly self-sufficient before they really try to make any money.

"We paid ourselves some this month," Leonard says with a smile. "But most of it goes right back into the shop."

Ayrsman laid out their long-term goals: "What we want to be able to do is to walk away, have a salary for each of us, have a nice bank account build up for the business so it can support itself," he says.

EW

'Most bike shops have 20 or 30 of the same bike,' says Ayrsman. 'Here, it's what you see on the floor and you may not see one of those ever again.'



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Show Tunes

**Oregon Festival of American Music
opens the great American Songbook.**

The Oregon Festival of American Music has spent more than a decade proving that American composers have nothing to be ashamed of in their contributions to the world's orchestral, folk and chamber music. Yet history will credit 20th century American music most for three interrelated innovations: jazz, musicals and popular song. Starting last year, OFAM began exploring show tunes and musicals in a big way, starting at the top with delicious Gershwin extravaganzas. This summer, along with Frank Loesser's popular musical, *Guys and Dolls*, OFAM presents the music of some of history's greatest songwriters from the amazing eruption of popular song in the 1930s, which fueled the jazz explosion of the next two decades and still radiates today; to cite just a few examples: last month at Luna, techno-chanteuse Joy Askew winningly set Cole Porter's "I've Got You Under My Skin" and "I Get a Kick Out of You" to an electro beat, and a new Harold Arlen tribute album features Blondie's Debbie Harry, Rufus Wainwright, and other contemporary singers.

The festival kicks off on Thursday, August 7 at the Hult Center with music made famous by Fred Astaire, whose acclaim as a suave dancer has obscured the fact that his movies introduced so many songs that became classics: Irving Berlin's "Cheek to Cheek," "Let's Face the Music and Dance"

and "Change Partners," Dorothy Fields and Jerome Kern's sublime "The Way You Look Tonight," and many more. Never the most powerful of vocalists, Astaire had a rare gift for conveying character songs' vulnerability and nuance. They'll be performed by the OFAM jazz orchestra led by pianist Dick Hyman and the great clarinetist Ken Peplowski, whose deep experience in this repertoire prevents OFAM from being just another nostalgia trip.



Rita Moreno



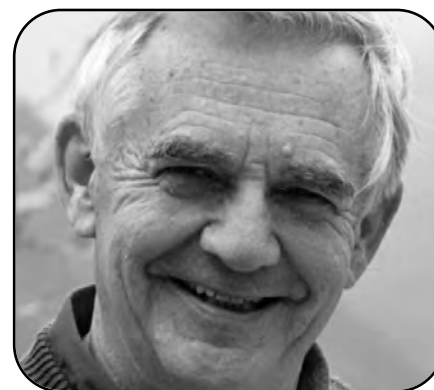
William Zinsser



Marilyn Keller



Ken Peplowski



Steve Stone

OFAM presents the music of some of history's greatest songwriters from the amazing eruption of popular song in the 1930s, which fueled the jazz explosion of the next two decades and still radiates today.

The concert also features the John Pizzarelli Trio. Son of the eminent jazz guitarist (and Stephane Grappelli accompanist) Bucky Pizzarelli, John has (like Harry Connick Jr. and his idol Nat King Cole before him) turned in a poppier direction than many jazz critics can abide, but he's a swinging fret- (and front-) man and singer who was born to this music. This opening gala is probably the best bet if you can make only one concert in the festival's first week.

OFAM next presents a series of concerts at the Shedd devoted to the great American songwriters and featuring some of Oregon's best musicians — Mike Denny, Alan Tarpinian, Marilyn Keller — accompanying Peplowski, Hyman and OFAM vet Ian Whitcomb. On Friday afternoon, August 8, the festival explores Richard Rodgers, who has lately gotten his due in recent books and TV documentaries as one of American music's great composers, lucky enough to work with two of the finest lyricists. Personally, I swing more toward the jazzier and darker Lorenz Hart masterpieces such as "My Funny Valentine" than Oscar Hammerstein's later songs from *Oklahoma!*, *The Sound of Music*, and so many other film and stage musicals, but either way, you can hear some of the grandest music ever written for stage or screen.

On Saturday, August 9, Hyman promises to play 100 of the finest songs of the first half of the 20th century, starting with a slew by the master, Jerome Kern, whose music for *Showboat* was the first great Broadway score, and who continued to compose classics from "Ol' Man River," and "Bill," to "Smoke Gets



In Your Eyes," and many more. That evening, the festival spotlights Cole Porter, America's wittiest chronicler of high society shenanigans, which tends to overshadow the depth he was capable of reaching in classics like "Love for Sale." His songs' lasting value is

evidenced by their fascination for great musicians, including Miles Davis and Frank Sinatra.

The illustrious white songwriters of this era built their palaces on foundations laid by African Americans, and OFAM's August 13

concert pays tribute to four of the greatest: Eubie Blake, Fats Waller, Chuck Berry, and America's greatest musical hero, Duke Ellington, who wrote standards (e.g. "Satin Doll") as lasting as any, and, of course, also pioneered an orchestral jazz that has never been equaled. Blake composed "I'm Just Wild About Harry" among other classics, and lived long enough to be lauded on Broadway with the show named after him. Waller, not only a songwriter with few peers, but a fabulous pianist as well, composed "Ain't Misbehavin'" among dozens of other standards, but was said to have sold the rights to many more that appeared under others' names — sometimes in return for the hamburgers he was so fond of. I'm not sure why Chuck Berry's music is here, except that it demonstrates that the bridge between the first great wave of popular music of the 1930s and the second — rock and roll of the 1950s — isn't as long a stretch as it might have seemed at the time.

New Takes on Old Standards

Some years back, the pre-eminent New York pianist/arranger/jazz historian Dick Hyman got a phone call from a distant cousin, a jazz singer named Sandy Stewart. Her 16-year-old son, who'd taken up piano a few years earlier, had blossomed into what she thought was prodigious talent. Would Hyman listen to him play? He did, and, suitably impressed, arranged private lessons for the teen with one of New York's finest piano teachers. Within a few years, Bill Charlap was playing piano for legends like Gerry Mulligan, Benny Carter, and Phil Woods, and



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winning acclaim from esteemed critics like *The New Yorker's* Whitney Balliett. I read one of those reviews a few years ago, tried one of Charlap's albums, and was blown away by its concise, restrained yet swinging and original take on Tin Pan Alley classics. Charlap's father was a Broadway songwriter, so he was to the manner born, a suit-wearing throwback like the other neo-conservative jazzers who emerged in the last couple of decades, yet with a lightness of touch, economy of expression (think Ahmad Jamal or Wynton Kelly) and inventiveness that make his takes on standards sound fresh and singing rather than mannered or self-conscious — very different from other takes on standards by piano trios led by, say, Keith Jarrett or Brad Mehldau.

Charlap may be the hottest pianist in jazz

today, proven with guest stints by the likes of Tony Bennett and Shirley Horn on his recent Blue Note albums covering standards. Charlap's tight-as-a-drum trio will perform in

Away," et al) easily place him in the pantheon of American songwriters.

A strong competitor for song of the century was the ubiquitous "Stardust," and

...OFAM bills these concerts as a 'new way of hearing'...

three concerts accompanied by Hyman (OFAM's jazz advisor), Peplowski and Shirley Andress. On Thursday afternoon at the Shedd, August 14, they perform music of the incomparable Harold Arlen, whose "Over the Rainbow" (almost cut from *The Wizard of Oz*) was recently named song of the century by a panel of experts, and whose other classics ("Stormy Weather," "The Man That Got

Charlap devoted his last album to music by its composer, Hoagy Carmichael. Charlap's trio will play Carmichael's music in a Shedd concert that same evening, featuring evocative hits like "Skylark" and "Georgia on My Mind." The astonishingly prolific Irving Berlin is still considered the grandmaster of Tin Pan Alley; the list of classics he composed — from "White Christmas" on — is as

long as anyone's, and Charlap & Co. pay tribute to him on Friday afternoon, August 15. These Charlap showcases will probably be the best Eugene jazz shows of the summer.

A fair number of the great American songbook classics sport lyrics by the great Dorothy Fields, whose "The Way You Look Tonight" (set to Kern's music) and "I Can't Give You Anything but Love" were the early bookends on a long career that stretched to mid-century classics like "If My Friends Could See Me Now." Fields is one of the female songwriters celebrated in a concert by Steve Stone and the Emerald City Jazz Kings on Saturday, August 16. Another, Kay Swift, was known as much for being George Gershwin's girlfriend as for being an excellent songwriter in her own right, and eventually wound up living on a ranch in Oregon. The show also features music of Ann Ronell ("Willow Weep for Me") and Dana Suesse, who were featured with Swift and Fields in a recent PBS American Masters documentary.

OFAM closes with a Cuthbert concert featuring Rita Moreno accompanied by Hyman et al. From her Oscar-winning performance in *West Side Story* forty years ago to her recent turn in "Oz," Moreno has collected awards (Grammy, Emmies, Tony, Golden Globe) and acclaim for her acting and singing. Expect a cross between jazz singing and cabaret from a singer who puts a lot of personality into these immortal songs.

The festival also features informative chats by experts like author William Zinsser, who just wrote a book on the subject, Hyman, Whitcomb and Eugene's own music mavens Steve Stone and Carl Woideck. There'll also be free screenings of films that boast many of those great songs — *Easter Parade*, *High Society*, *Singin' in the Rain*.

By now we've heard so many schlocky versions of these standards (from lounge lizards to slumming classical divas) that your cheese alarm might be ringing, but OFAM bills these concerts as a "new way of hearing" these grand songwriters. In fact, Charlap and the others restore the old way of hearing — reviving the freshness these masterpieces had when they burst into public consciousness so many decades ago. OFAM's musicians and advisors understand this music and its context so well that this presentation of the Great American Songbook will amount to much more than just light summer reading. **ew**

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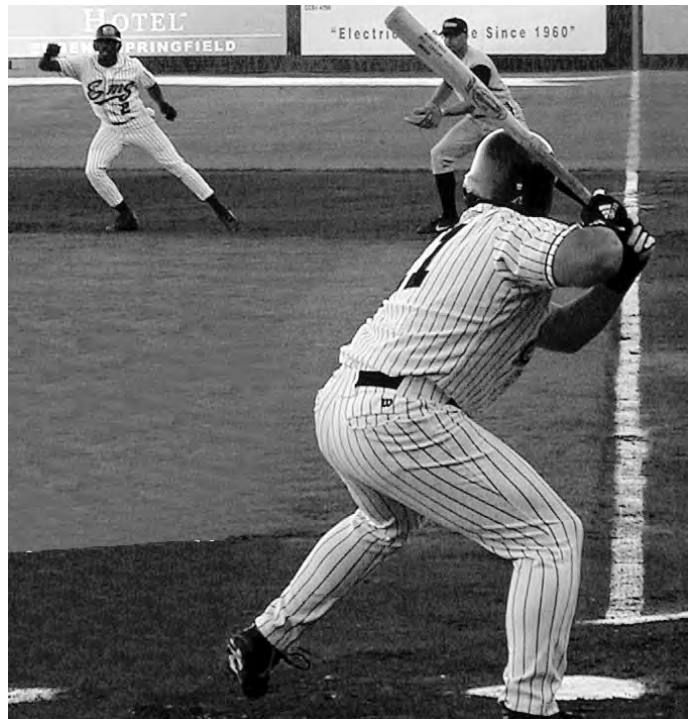
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WHAT'S happening



With over 30 years of recording and touring experience behind them, **Tower of Power** still garners reviews calling them a "very contemporary sounding band." The horn section has earned Tower the reputation of being one of the best, tightest rhythm and blues outfits today. Coming to the McDonald Theatre, buckle in and hear for yourself. See Monday Calendar.

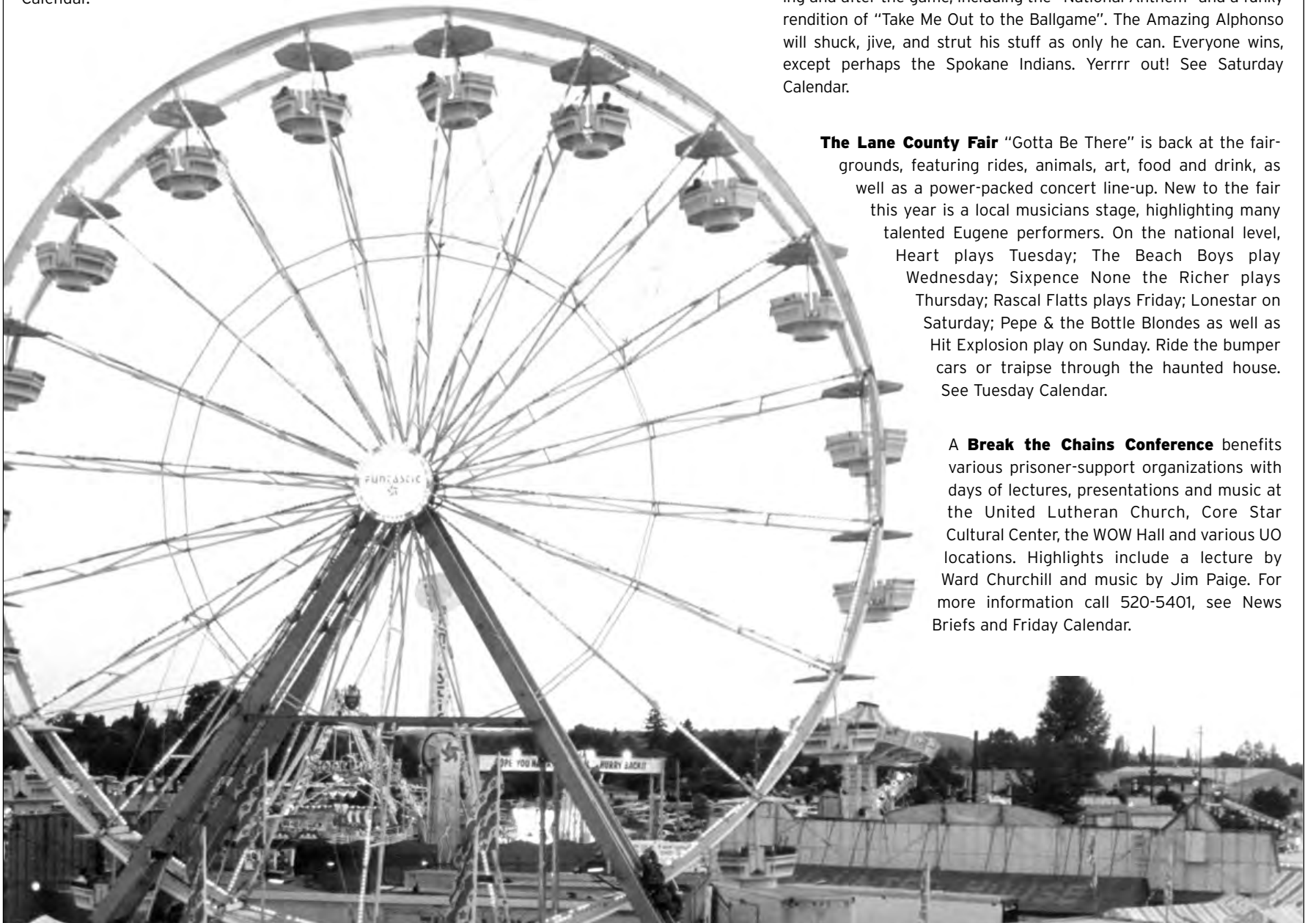
The Oregon Festival of American Music's 12th Annual Summer Festival, "Easy to Remember: The Great American Songbook," presents **Guys and Dolls** a musical fable of Broadway. Playing Aug. 8, 10, 13 and 15 at the Hult's Silva Hall, *Guys and Dolls* accompanies 10 days of film, lecture and music celebrating composers and lyricists of the golden age of American popular song. See Friday Calendar.



Feeling chilly? Want to have a ball? **Eugene Weekly Sweatshirt Night** at Civic Stadium features the **Eugene Emeralds** whuppin' up on the Spokane Indians. The first 500 adults receive a free authentic Em's sweatshirt. Los Mex Pistols Del Norte play hot tunes before, during and after the game, including the "National Anthem" and a funky rendition of "Take Me Out to the Ballgame". The Amazing Alphonso will shuck, jive, and strut his stuff as only he can. Everyone wins, except perhaps the Spokane Indians. Yerrrr out! See Saturday Calendar.

The Lane County Fair "Gotta Be There" is back at the fairgrounds, featuring rides, animals, art, food and drink, as well as a power-packed concert line-up. New to the fair this year is a local musicians stage, highlighting many talented Eugene performers. On the national level, Heart plays Tuesday; The Beach Boys play Wednesday; Sixpence None the Richer plays Thursday; Rascal Flatts plays Friday; Lonestar on Saturday; Pepe & the Bottle Blondes as well as Hit Explosion play on Sunday. Ride the bumper cars or traipse through the haunted house. See Tuesday Calendar.

A **Break the Chains Conference** benefits various prisoner-support organizations with days of lectures, presentations and music at the United Lutheran Church, Core Star Cultural Center, the WOW Hall and various UO locations. Highlights include a lecture by Ward Churchill and music by Jim Paige. For more information call 520-5401, see News Briefs and Friday Calendar.



7 THURSDAY

Sunrise 6:07 am; Sunset 8:29 pm
Av High 83; Av Low 51

BENEFIT A musical and spoken word benefit for Anamalie features Nicole Sangsoree, Mister Sister, Nettle and others, 8 pm, Morning Glory Café. 687-0709. \$5 sugg. don.

FILM Oregon Festival of American Music presents *Easter Parade*, 10 am, Shedd Chapel. FREE.

GATHERINGS Meridian Farmers Market, noon to 5 pm Thursdays, 18th Ave. and Willamette St. FREE.

HIV counseling and testing, 9 to 11:15 am Thursdays, 135 E. 6th Ave. \$15.

KIDSTUFF Baby storytime, 10:15 am, Downtown Library, Preschool Storytime, 10:30 am, Bethel Library. FREE.

Live reptiles help celebrate the end of the Summer Reading Program, 1 and 3 pm, Springfield Library. FREE.

"Peewee Playground" for ages 3-5 features singing, stories, crafts, active games and more, 9 am to noon Mondays through Thursdays through Aug. 14, Eastgate Woodlands and Thurston Park, Spfd. Children must be toilet trained and with parent/caregiver. 736-4544. FREE.

"Comedy Jam" by students grades 7-12, 11:30 am today, tomorrow and Aug. 9, 2520 Harris St. \$2 sugg. don.

"Mr. Bob's Music Party," 10:30 am, Sheldon branch; 1 pm Bethel branch; 3:30 pm Downtown branch libraries. FREE.

J. and the Beanstalk Mad Duckling performance, 11 am today, tomorrow

and Aug. 9, Robinson Theatre lawn, Villard, UO. \$4.

LECTURE The first crooners by Ian Whitcomb, part of OFAM's Easy to Remember presentation, 5 pm, Shedd Chapel. FREE.

LITERARY ARTS Dean Van Leuven reads, 7 pm, Barnes and Noble Books. FREE.

MUSIC John Pizzarelli Trio, 7:30 pm, Hult Center. \$18-\$44.

JAW Productions MC battle, 9:30 pm, Core Star Center. \$5.

OFAM's "Easy to Remember: The Great American Songbook" summer festival features Puttin' on the Ritz, Fred Astair and the Classics, 7:30 pm, Hult Center. \$18-\$44.

Windy Ridge, 7:30 pm, Coiner Park, Cottage Grove. FREE.

Tab Benoit, 8:30 pm, Wild Duck. \$15 adv., \$17 dos.

George Kuo, Martin Pahinui and Aaron Mahi, 8 pm, WOW Hall. \$15 adv., \$17 dos.

ON THE AIR "Jefferson Exchange" features "Economic Security in the Northwest," Eric de Place, 8 am and 8 pm, RVVM, 1280 AM.

OUTDOORS/RECREATION National Masters Track and Field Meet, today through Sunday, Hayward Field, UO. For information go to <http://www.eugenechamps.com/>

The Eugene Emeralds play the Spokane Indians, 7:05 pm tonight, tomorrow and Aug. 9 and 11, and at 5:05 pm Aug. 10, Civic Stadium. \$8 res., \$5 gen., \$4 sr., stu.

One-hour fast bike rides, noon Monday through Friday, Bike Friday. 687-0487. FREE.

Obsidians hike 6 miles, Matthieu Lakes. See YMCA board for details. \$3-\$4 sugg. don.

"Bikes Not Bombs" bike ride, 4 pm, 13th Ave. and University St. FREE.

SPIRITUAL Eugene peace circle, noon Thursdays, Suite 306, 474 Willamette St. 684-3850. FREE.

Prayer for Peace circles, noon Monday through Friday, Unity of the Valley. FREE.

8 FRIDAY

Sunrise 6:08 am; Sunset 8:27 pm
Av High 83; Av Low 51

ARTS/VISUAL An opening for paintings by Mark Clarke and Margaret Coe, 5:30 pm, Karin Clarke Gallery. FREE.

An opening for work by John Mulder, 7 pm, Barnes and Noble Books. FREE.

CONFERENCE Opening night of the "Break the Chains" conference features lectures by Ward Churchill and Safiya Bukhari, 8:30 pm, United Lutheran Church. Proceeds go to prisoner-support. www.breakthechains.net \$5-\$10 ss. for nighttime events, university events are free.

DANCE Music with Ala Nar and Midnight Sun Quintet features belly-dancing with Astryd deMichele, 9:30 pm, Sam Bond's Garage. \$6.

FESTIVAL The Scandinavian Festival features children's activities, arts and crafts, information, music and more, today and tomorrow, Junction City. The Valley Boys play at 9 pm each night. \$5.

FILM OFAM presents *High Society*, 10 am, Shedd Chapel. FREE.

KIDSTUFF Playgroup for moms and newborns to 2-year-olds, 10 am, Bambini. FREE.

"Insect Extravaganza" features bug collecting, noon to 4 pm today and

tomorrow, The Science Factory. \$4 includes exhibit admission. www.sciencefactory.org

"Explore Theatre!" with Sparky Roberts, and preschool storytime, 10:30 am, Bethel Library. FREE.

"Comedy Jam" continues. See Thursday, Aug. 7.

J. and the Beanstalk continues. See Thursday, Aug. 7.

LECTURES OFAM's "The Canonization of The American Popular Song," Steve Stone, 5 pm, Shedd Chapel. FREE.

"Western Sufism," 7:30 pm, Friends Meeting House, 2274 Onyx St. 302-3204. FREE.

"Flower Arranging From the Garden," 1:30 pm, Willamalane Sr. Center. FREE.

DEANNA WITKOWSKI SINGS AT THE UO'S DOUGHERTY DANCE THEATRE AND AT LUNA. SEE TUESDAY, AND THURSDAY, AUG. 14.



MUSIC *Guys and Dolls*, 7:30 pm tonight and Aug. 15, at 2:30 pm Aug. 10 and at 7:30 pm Aug. 13, Silva, Hult. \$18-\$44.

David Acker, 8 pm, Luna. \$8.

OFAM's *My Favorite Things* concert, 2:30 pm, Shedd Concert Hall. \$12-\$28.

OUTDOORS/RECREATION The Eugene Emeralds play the Spokane Indians. See Thursday, Aug. 7.

One-hour fast bike rides continue. See Thursday, Aug. 7.

Prayer for Peace circles continue. See Thursday, Aug. 7.

PRESENTATION "Faith, Hope and Community Development in Rural El Salvador" presentation by El

DERRICK JENSEN READS AT TSUNAMI BOOKS. SEE SATURDAY.



Salvadorian teachers and community organizers, 7 pm, First United Methodist Church. FREE.

THEATER *The Mouse that Roared*, 8 pm tonight, tomorrow and Aug. 15, 16, 22 and 23, and at 2:30 pm Aug. 10 and 17, Cottage Theatre, Cottage Grove. \$11 adv., \$12 dos.

I Hate Hamlet, 8:15 pm tonight, tomorrow and Aug. 14, 15, 16, 21, 22 and 23, and at 2 pm Aug. 10 and 17, Very Little Theatre. \$12 res., \$9 for sr. on Sundays, \$9 for stu. on Thursdays.

9 SATURDAY

Sunrise 6:09 am; Sunset 8:26 pm
Av High 83; Av Low 51

COMEDY ComedySportz, 8 pm, The ComedySportz Theatre, 10th Ave. and Oak St. 517-9996. \$8, \$7 with a can of food for FOOD for Lane Co.

CONFERENCE "Break the Chains" conference features presentation by Chrystos and Leslie Bull, 8 pm, Core Star Cultural Center, 2nd Ave. and Lawrence St. A musical performance by Jim Page follows. www.breakthechains.net \$5-\$10 ss. for nighttime events, university events are free.

DEANNA WITKOWSKI SINGS AT THE UO'S DOUGHERTY DANCE THEATRE AND AT LUNA. SEE TUESDAY, AND THURSDAY, AUG. 14.



FESTIVAL The Scandinavian Festival continues. See Friday.

GATHERINGS Saturday Market features more than 150 local artisans, international food court and live music. 10 am to 5 pm Saturdays, Park Blocks. Paul Prince plays at 10 am; Nisse's Dream at 11; Celtic Tradition at noon; Patti McCulla at 1 pm; Inspirational Sounds at 2 and Sweet Island Thyme plays at 3:30 pm. FREE.

Cascadia Forest Goods warehouse sale features figured maple, chinkapin, walnut, decking, siding, paneling, fencing and more from sustainably managed forests and recycled wood, 9 am to 3 pm Saturdays, 4446 Franklin Blvd., Glenwood. 485-4477. FREE.

Southtowne Shoppes Farmers Market, Saturdays 9 am to 3 pm, and Tuesdays 11 am to 3 pm, 28th Ave. and Oak St. FREE.

Farmers Market features produce, plants and flowers from more than 40 local growers, 9 am to 4 pm Saturdays and from 10 am to 3 pm Tuesdays, 8th Ave. and Oak St. FREE.

Growers Market features fresh grown local produce/fruit, artisans and crafters displaying wares, entertainment and more, main park, 9 am to 3 pm, Cottage Grove. FREE.

Veneta Saturday market features produce, crafts and festivities, 10 am to 5 pm Saturdays, Veneta. 935-2268. FREE.

KIDSTUFF Children's storytime, 11 am, Borders Books. FREE.

Saturday storytime, 10 am, Barnes and Noble Books. FREE.

Family music time, 10:15 am, Downtown and Sheldon libraries. FREE.

J. and the Beanstalk continues. See Thursday, Aug. 7.

"Comedy Jam" continues. See Thursday, Aug. 7.

"Insect Extravaganza" continues. See Friday.

calendar

LECTURE OFAM's "The Memory of All That," James Ralph, Shedd Chapel. FREE.

LITERARY ARTS Derrick Jensen speaks and signs copies of his *The Culture of Make Believe*, 6:30 pm, Tsunami Books. FREE.

MUSIC OFAM public jam, 10:30 am, lobby, Hult. FREE.

Grynych CD release party includes Ailment, Grus and Stacked, 10 pm, The Wetlands. \$4.

Robert Earl Keen, Danny Barnes, 9:30 pm, WOW Hall. \$15 adv., \$17 dos.

OFAM's *The Song Is You* concert, 2:30 pm, and *Anything Goes* concert, 7:30 pm, Shedd Concert Hall. \$12-\$28 per concert.

OUTDOORS/RECREATION "Tai Chi in the Park," 9 am Saturdays, 17th Ave. and Charnelton St. 345-0988. don.

Obsidians hike 8.6 miles, Crescent Mountain. See YMCA board for details. \$3-\$4 sugg. don.

GEARS rides 45 miles, Wendling Loop. Meet at 9 am, Alton Baker Park. FREE.

The Eugene Emeralds play the Spokane Indians. See Thursday, Aug. 7.

PRESENTATIONS "Trees of History: Exploring Old-Growth Forests" slideshow, 8 pm, Paradise Campground Amphitheater. FREE.

"Waldo Lake's Unique History," Carol Winkler, 7 pm, North Waldo boat ramp amphitheater. FREE.

SCIENCE "Summer Sky Above Eugene" interactive show features planets, stars and images from the Hubble Space Probe, 2 pm Saturdays, The Science Factory Hands-on Children's Museum. www.sciencefactory.org Free with admission to The Science Factory.

SPIRITUAL Tibetan Buddhist meditation with Tenzin La Gurmey, 9 am Saturdays and 6:30 pm Wednesdays. For information call 554-9696. \$2-\$5 ss.

THEATER *Two Gentlemen of Verona*, 6 pm today, tomorrow and Aug. 16, 17, 23, 24, 30 and 31, Amazon Park. A pre-show for children is at 5 pm. FREE.

The Mouse that Roared continues. See Friday.

I Hate Hamlet continues. See Friday.



PHOTO BY CLIFF COLES

10 SUNDAY
Sunrise 6:11 am; Sunset 8:24 pm
Av High 82; Av Low 51

CONFERENCE "Break the Chains" conference features lectures by Laura Whitehorn and Ed Mead. A musical performance with

Azuquita follows. www.break-thechains.net \$5-\$10 ss. for night-time events, university events are free.

GATHERINGS "Strategies to prevent demolition and redevelopment in Moss/Villard/Columbia neighborhood," 7 pm Sundays, 13th and Alder Starbucks. FREE.

Washburne Historic District home tour features tours of 11 homes, 1 to 5 pm, Spfd. Tickets and information available at Springfield Museum. \$5.

A Sunday market features organic produce, plants and seeds, ceramics, bamboo and more to benefit not-for-profit permaculture education projects, noon to 5 pm Sundays through Oct., 8th Ave. and Blair St. FREE.

Rainbow Family potluck, 3 to 6 pm, at the end of Fir St., Marie Jacobs Park. Bring food and juice to share, utensils and instruments. FREE.

Mercado Latino open air Latin American marketplace features vendors of Latin American food, produce, bread, handcrafts, clothes and more, 11 am to 5 pm Sundays through Oct. 26, 8th Ave. and Oak St. DJ Jorge Monray plays from 11 am to 3 pm; a pinata for kids is at 1 pm. FREE.

Open air market features crafts, farmers, music and food vendors, 11 am to 7 pm Sundays through Nov. 30, downtown Blue River. FREE.

Aprovecho Research Center Open House and tours, 2 to 4 pm, Aprovecho Research Center, Cottage Grove. 942-8198. FREE.

MUSIC Stephanie Schneiderman, Dan Gildea, Christine LeDoux, 8:30 pm, Sam Bond's Garage. \$3-\$5 ss.

Guys and Dolls continues. See Friday.



SHAKESPEARE IN THE PARK PRESENTS *TWO GENTLEMEN OF VERONA*, AMAZON PARK. SEE SATURDAY.

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The Shape of Color

Joan Miró

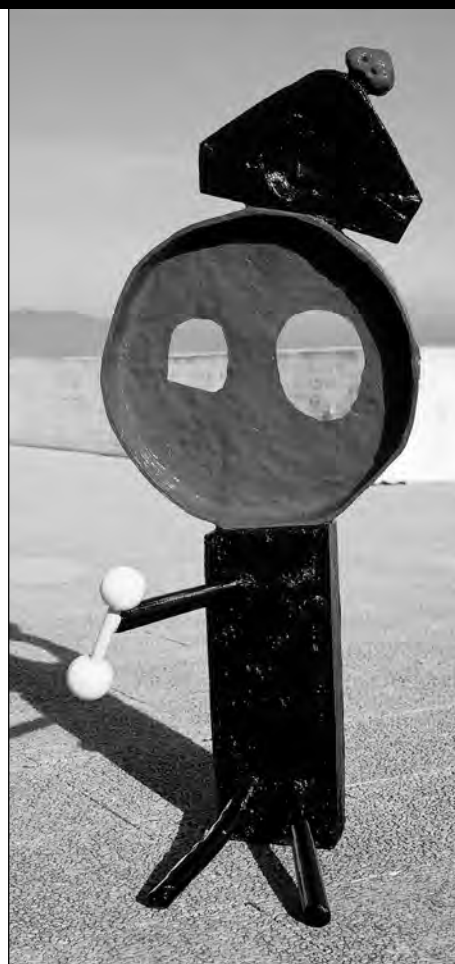
Painted Sculpture

On view through
September 21

On view for the first time ever in the Pacific Northwest, these vibrant and colorful works by the great Surrealist Joan Miró are full of his characteristic mischief and sly humor.

Tickets are available at the Museum Box Office or online at portlandartmuseum.org. For group tickets call 503-276-4289.

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OREGON 2003 BIENNIAL

On view through September 7

This much-anticipated survey of contemporary art, from Portland to Ashland, features 26 new and established Oregon artists.

Joan Miró, *Femme et oiseau (Woman and Bird)*, 1967. Photography by J. Blassi. 2002 Successió Miró/Artists Rights Society (ARS), New York/ADAGP, Paris. The Shape of Color: Joan Miró Painted Sculpture is jointly organized by the Corcoran Gallery of Art, Washington, D.C., and the Salvador Dalí Art Museum, St. Petersburg, Florida. This exhibition and related programs are made possible by the Exxon Mobil Corporation, Morgan Stanley Private Wealth Management and the Alcoa Foundation.

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Ducks Illustrated

UPCOMING ISSUES

AUG 28

College Football Season Preview

SEPT 4

Nevada Football Game Preview

SEPT 11

Arizona Football Game Preview

SEPT 18

Michigan Football Game Preview

SEPT 25

Washington Football Game Preview



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All tickets are subject
to service charge.

A JS TOURING PRODUCTION

Calendar

OUTDOORS/RECREATION

Tai Chi with Machiko Shirai, 1 pm,
Scobert Park. FREE.

"Land of Fire and Ice - Our
Changing Landscape" nature
tours, 11 am, 1 pm and 2:30 pm, Dee
Wright Observatory. (541) 822-
3381. FREE.

GEARS rides 80 miles, Hwy. 242.
Meet at 8 am, Alton Baker Park.
FREE.

The Eugene Emeralds play the
Spokane Indians in the Eugene
Weekly Sweatshirt Night, 7:05 pm,
Civic Stadium. Los Mex Pistols Del
Norte play before, during and after
the game; the Amazing Alphonzo
performs throughout. Free Eugene
Weekly sweatshirts to first 500
adults. See Thursday, Aug. 7.

SPIRITUAL "Vision and
Heart song Share," 10 am Sundays.
For information call 484-3114
between 8 and 9 pm. FREE.

Falun Gong exercise, 9 am Sundays,
Gold's Gym, Spfd. www.falundafaoregon.org FREE.

Tibetan Buddhist teachings feature
meditation, chanting and recitation,
11 am to 1 pm Sundays, 3333 Storey
Blvd. 431-1066. FREE.

THEATER *The Mouse that
Roared* continues. See Friday.

I Hate Hamlet continues. See Friday.

Two Gentlemen of Verona continues.
See Saturday.

11

MONDAY
Sunrise 6:12 am; Sunset 8:23 pm
Av High 82; Av Low 51

ARTS/VISUAL Life drawing
sessions, 7:30 to 10:15 pm Mondays,
439 W. 2nd Ave. 302-2727. \$5.

DISCUSSION "Socrates Café"
discusses *The Poisonwood Bible*, 7
pm, Barnes and Noble. FREE.

GATHERINGS HIV counsel-
ing/testing, 4 to 7 pm Mondays, HIV
Alliance, 1966 Garden Ave. don.

Autism support group, 4:30 pm, St.
Mary's Episcopal Church. 689-2228.
FREE.

French conversation, 3:30 to 5:30 pm
Mondays. For information call 937-
2304. \$5.

Gentle yoga for people with multiple
sclerosis, 10:45 am to 12:45 pm
Mondays, Hilyard Community Center.
\$5.

Women's drop-in support group for
survivors of sexual abuse, 7 pm
Mondays, Sexual Assault Support
Services. 484-9791. FREE.

KIDSTUFF "Peewee
Playground" continues. See
Thursday, Aug. 7.

LECTURE OFAM's "Sheet Music
Art" dinner/lecture with William
Zinsser, 6 pm, The Town Club. \$50
includes wine-tasting, dinner and lec-
ture.

MUSIC Tower of Power, 8 pm,
McDonald Theatre. \$28 adv., \$30
dos.

OUTDOORS/RECREATION
One-hour fast bike rides continue.
See Thursday, Aug. 7.

The Eugene Emeralds play the
Spokane Indians. See Thursday, Aug.
7.

SPIRITUAL "Introduction to
Zazen," 7 pm, Eugene Zendo, 2190
Garfield St. 302-4576. FREE.

Prayer for Peace circles continue.
See Thursday, Aug. 7.

THEATER "Get Down With Your
Sweet Self" personal theater for
women, 7:15 pm Mondays, Friends
Meeting Hall. 686-8119. \$9.

VIGIL Brethren and Mennonites
vigil, 4:30 pm, Federal Building.
FREE.

12

TUESDAY

Sunrise 6:13; Sunset 8:21 pm
Av High 82; Av Low 51

DISCUSSION "Explorations"
group discusses *Stardoc*, 7 pm,
Barnes and Noble. FREE.

FAIR Lane County Fair "Gotta Be
There!" features music, rides, kids'
park, sports and fitness activities,
climbing, basketball, food and drinks,
bingo, shows, art, animals and more,
11 am to 10 pm T-TH, 11 am-11 pm F-SA
and 11 am-8 pm SU through Aug. 17,
Lane Co. Fairgrounds. Heart plays at
7:30 pm tonight; The Beachboys at
7:30 pm tomorrow; Sixpence None
the Richer at 7:30 pm Aug. 14; Rascal
Flatts at 7:30 pm Aug. 15; Lonestar at
7:30 pm Aug. 16 and Pepe & the
Bottle Blondes and Hit Explosion
from 3 to 7 pm Aug. 17. Entrance is \$8,
\$6 ages 6-15, ages 5 and younger are
free. Concerts are 12.50-\$16.50 and
Sunday music is free.

GATHERINGS Southtowne
Shoppes Farmers Market continues.
See Saturday.

Farmers Market continues. See
Saturday. FREE.

OUTDOORS/RECREATION

One-hour fast bike rides continue.
See Thursday, Aug. 7.

PRESENTATION "Start or
Tune-up your Small Business with the
Enneagram," Lloyd Nygaard, 7 pm.
For information call 431-0851. \$8.

SPIRITUAL Video meeting and
meditation with GangaJi, 7 pm
Tuesdays, 5th St. Market, 4th floor,
Conf. Rm. FREE.

Zen meditation, 7:15 pm. Eugene
Zendo, 2190 Garfield. 302-4576.
FREE.

Prayer for Peace circles continue.
See Thursday, Aug. 7.

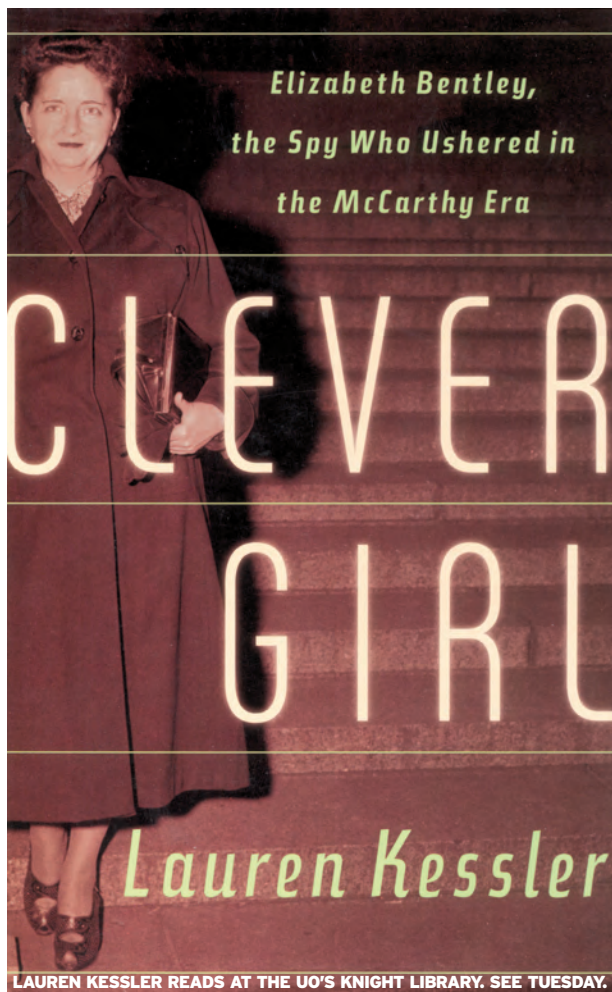
VIGIL Peace vigil, 4:30 pm
Tuesdays, Island Park and Main
Streets, Spfd. 747-5886. FREE.

13

WEDNESDAY
Sunrise 6:14 am; Sunset 8:20 pm
Av High 82; Av Low 51

FAIR Lane County Fair "Gotta Be
There!" continues. See Tuesday.

FILM OFAM presents *Sun Valley
Serenade*, 10 am, Shedd Chapel.
FREE.



LAUREN KESSLER READS AT THE UO'S KNIGHT LIBRARY. SEE TUESDAY.

KIDSTUFF Tuesday
Toddler time, 10 am, Barnes and
Noble Books. FREE.

Toddler storytime, 10:15 and 11 am,
Downtown Library. FREE.

"Peewee Playground" continues. See
Thursday, Aug. 7.

LECTURE "The Mind of
Language: Issues in Cognitive
Linguistics," George Lakoff, 4 pm, 180
Campbell Hall, UO. FREE.

LITERARY ARTS Lauren
Kessler reads, 7 pm, Knight Library,
UO. FREE.

MUSIC OFAM's *Stage Struck!*,
2:30 pm, Shedd Concert Hall. \$6-\$20.

OFAM's Jeepers Creepers dinner and
dance, 6 pm, EMU Ballroom, UO. \$20-
\$57.

Diana Witkowski, 7:30 pm, Dougherty
Dance Theatre, Gerlinger, UO. \$6.

Island Jammin', 6:30 pm, Island Park,
Spfd. FREE.

ON THE AIR "Alternative
Radio" features "Imperialism: Then
and Now," 6:30 pm, KLCC, 89.7 FM.

GATHERINGS Caring for the
Caregiver support group, Wednesday
afternoons. For information, call 687-
6234. FREE.

Spanish-English conversation group
ice-cream social, 6 pm, City Council
Ward 7 Forum, 7:30 pm, Whiteaker
Community Center. FREE.

KIDSTUFF Wednesday evening
storytime, 7 pm, Barnes and Noble.
FREE.

"Art and Nature" Wild Wednesdays in
the Wetlands features nature draw-
ing for ages 8-12, 8 am. For informa-
tion call 683-6494. FREE.

Preschool storytime, 10:15 and 11 am,
Downtown Library. FREE.

"Peewee Playground" continues. See
Thursday, Aug. 7.

LITERARY ARTS Kate
Wilhelm reads, 7 pm, Borders Books.
FREE.

LECTURES OFAM's "Mercer and
Film," Carl Woideck, 1:15 pm, and
"American Standard I," William
Zinsser, 5 pm, Shedd Chapel. FREE.

calendar

"Myths and Facts of Medicaid as a Resource for Your Family in Alzheimer's Care" 2 pm, PeaceHealth Senior Health and Wellness Center. 345-8392. FREE.

MUSIC OFAM's *Memories of You* concert, 2:30 pm, Shedd Concert Hall. \$12-\$28.

Yard Dogs Road Show burlesque, vaudeville, carnival review, 9 pm, Sam Bond's Garage. \$5.

The Cosmic Wheel Traveling Medicine Show, 7 pm, Scobert Park. FREE.

Guys and Dolls continues. See Friday.

Rich Glauber, 11:30 am, Meadow Park. FREE.

OUTDOORS/RECREATION GEARS rides 33 miles, "Over the Hump Around the Dump." Meet at 6 pm, Alton Baker Park. FREE.

One-hour fast bike rides continue. See Thursday, Aug. 7.

SPIRITUAL Prayer for Peace circles continue. See Thursday, Aug. 7.

Tibetan Buddhist meditation continues. See Saturday.

VIGIL Vigil, 4:30 pm, Federal Building. FREE.

14
THURSDAY
Sunrise 6:15 am; Sunset 8:18 pm
Av High 82; Av Low 51


CONVENTION Sixth International Mars Society Convention features lectures and banquet, today through Aug. 17, Eugene Hilton. For information go to www.marsociety.org

FAIR Lane County Fair "Gotta Be There!" continues. See Tuesday.

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art in the galleries

Adell McMillan Gallery *Mapping the Body*, work by Mary Hobson, through Sept. 1. 7 am-7 pm M-Th, 7 am-5 pm F. EMU, UO. Free.

Alder Gallery Work by Steve Reinmuth, Charlotte Roberts, through Aug. 31. 2-4 pm M-SA, 10 am to noon Th-F. 55 W. Broadway Ave. Free.

Alder Gallery Coburg Sculpture and bells by Steve Reinmuth, glass by Charlotte Roberts and a *Garden Chat* group show, through Aug. 31. 11 am-5 pm Tu-Sa, 11 am-3 pm Su. Downtown Coburg. Free.

The Art of Everything Works by local artists, ongoing. Noon-6 pm, T-F. 513 Main St., Cottage Grove. Free.

Benton County Historical Museum *Ink/Paint, Platinum, Clay* group show, through Aug. 9. 10 am-4:30 pm T-Sa. 1101 Main St., Philomath. Free.

Barnes and Noble Books Paintings by John Mulder, through Aug. 31. An opening is 7 pm Aug. 8. 9 am-10 pm M-Su. 1163 Valley River Rd. Free.

Broadway Work by Sandra Miles, through Aug. 31. 7:30 am-9 pm everyday. 200 W. Broadway Ave. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm, F, Sa, Su. 82048 Territorial Rd. 344-3516. Free.

Eugene Wine Cellars Glass art by Norman Hull, through Aug. 31. 6 pm-9 pm W, noon-7 pm F-Su. 225 Madison St. Free.

Feinstein's Museum of Unfine Art and Records *Hazelnut*, work by Melissa A. Emerson, through Aug. 15. 11:30 am-8 pm M-F. 1:30-8 pm Sa, 11:30 am-7 pm Su. 537 Willamette St. Free.

Fifth St. Market *The Backside Goes to the Beach*, photography by Diane Bentley-Baker, through Aug. 10. 8:30 am-7 pm daily. 296 E. 5th St. Free.

Gallery at the Airport *The Presence of Spirits*, ritual art of West Africa, through Oct. 17. Eugene Airport. Ticketed passengers only. Free.

Gallery Gazelle Work by Margaret Graham, through Aug. 31. Glass blowing demonstrations 1-4:30 pm T-F. Noon-5 pm T-Sa. 1136 Main St., Hwy. 20 & 34, Philomath. Free.

Hinman Vineyards *Les Reves Francais*, watercolors by Jeannine Edelblut, and *Working Hands*, photography by Rick Williams, ongoing. Noon to 5 pm everyday. 27012 Briggs Hill Rd. 345-1945. Free.

Home ReDesign Gallery Clothing embellished by stitchery, painting and beadwork, through Aug. 30. 11 am-4 pm W-Sa. 949 Pearl St. Free.

Jacobs Gallery *Figurative Humanist: Drawings by Clint Brown*, through Sept. 6. 11 am-3 pm T-Sa, and during performances. Lower level, Hult. Free.

Karin Clarke Gallery Paintings by Mark Clarke and Margaret Coe through Sept. 13. An opening is 5:30 pm Aug. 8. 10 am-5:30 pm T-Sa. 760 Willamette St. Free.

Ken Scott's Imagination Gallery Work by Leslie Hansen, Ken Scott and Robert Ellert, through Aug. 31. 9 am-5 pm M-F. 5th Ave. and Willamette St. Free.

LaFollette Gallery *Colors of the Heart*, watercolors by Carol Burtis, through Aug. 31. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

Lane County Historical Museum *All Things Small: A Diminutive Exhibition*, ongoing. 10 am-4 pm W-F, noon-4 pm SA. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Prints by Connie Mueller, through Aug. 15. 8 am-5 pm M-F. 2211 Willamette St. Free.

LaVelle Gallery Pastels by Jan Maitland, ongoing. 11 am-8 pm daily. Fifth St. Public Market. Free.

Mary Lou Zeek Gallery Photography and furniture by Steven Courtney, through Aug. 30. 10 am-6 pm M-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

Maude Kerns Art Center *Art About Music*, work by Ellen Gabehart, Craig Lasha and Robert Prokop, through Sept. 5, and *The Tamkin Collection*, work by Maude I. Kerns, through Oct. 10. 10 am-5:30 pm M-F, noon-4 pm Sa. 1910 E. Fifth. \$3 sugg. don.

McKenzie Willamette Hospital Work by Judith Mason-Macomber, through Aug. 31. 8 am-6 pm everyday. 1460 G Street, Springfield. Free.

New Zone Art Gallery *Dance As Art!*, art show on dance, through Aug. 30. Window viewing everyday. 1460 G Street, Springfield. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by William Winden, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10 am-6 pm M-Th, 11 am-7 pm F-Sa, noon to 5 pm Su. 199 E. 5th St., Suite 5. Free.

Sattva Gallery Work by Josh Simpson, Silver Seasons, Fred Terbusch, Paul Wiles, Mitzi Linn and others, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette, St. Free.

The Science Factory *Science Sleuths: Exploring Wildlife Forensics* hands-on exhibit for all ages, ongoing. Noon-4 pm W-Su, closed UO home games. 2300 Harris Parkway. \$4.

Secret House Winery Gallery Work by William Kasper, through Aug. 31. 11 am-5 pm everyday. Secret House Vineyard, Veneta. Free.

Shelton-McMurphey-Johnson House *Historic Preservation & Other Studies*, vintage photos, music, sports and theatre items from the UO, through Oct. 31. *Historic House and Furnishings*, ongoing. 10 am-1 pm T-F, 1-4 pm S-Su. 303 Willamette St. \$3, \$1 youth under 12.

Springfield Museum Paintings by Analee Fuentes, from Aug. 12 through Sept. 6. An opening is 5 pm Aug. 15. 10 am-5 pm M-F, noon-5 pm SA. 6th and Main St., Spfd. \$2 for adults 18 and over.

Trandesign Work by Hoa-Lan Tran, Michael Clark, Tu Duy, Nguyen Quoc Anh, Nguyen Tung Ngoc and others, through Oct. 15. 1461 E. 19th Ave. Free.

Uncommon Scents *Everyday Sacred*, work by Alison McNair, through Aug. 31. 10 am-7 pm M-F, 10 am-6 pm Sa, noon-5 pm Su, 18th Ave. and Willamette St. Free.

UO Museum of Natural History *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archeology*, an updated look at the world's oldest shoes, and *Living on the Edge: Geology of Oregon, Archaeology of Oregon, Backyard Birds*, ongoing. Noon to 5 pm, T-Su. 1680 E. 15th Ave. \$2 sugg. don.

White Lotus Puzzle *Puzzle*, etchings by Barry Cleavin, through Aug. 30. 767 Willamette. 10 am-5 pm Tu-Sa. Free.

WOW Hall Gallery Work by Nemo, through Aug. 31. 3-6 pm M-F. 291 W. 8th Ave. Free.

BLUES #12 BY MARGARET COE, KARIN CLARKE GALLERY, THROUGH SEPT. 13.




49TH SEASON • EUGENE EMERALDS BASEBALL CLUB

CIVIC STADIUM

SPOKANE INDIANS

—VS—
EUGENE EMERALDS

THURS. AUG. 7 • 7:05 PM SPOKANE INDIANS	FRI. AUG. 8 • 7:05 PM SPOKANE INDIANS
EUGENE WEEKLY'S SWEATSHIRT NIGHT SAT. AUG. 9 • 7:05 PM SPOKANE INDIANS	SUN. AUG. 10 • 5:05 PM SPOKANE INDIANS
	MON. AUG. 11 • 7:05 PM SPOKANE INDIANS





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Student Dan Orleck with a photovoltaic solar panel

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calendar

FILM OFAM's *Stormy Weather*, 10 am, Shedd Chapel. FREE.

GATHERINGS Meridian Farmers Market continues. See Thursday, Aug. 7.

HIV counseling and testing continues. See Thursday, Aug. 7.

KIDSTUFF Baby storytime, 10:15 am, Downtown Library, Preschool Storytime, 10:30 am, Bethel Library. FREE.

"Peewee Playground" continues. See Thursday, Aug. 7.

LECTURES OFAM's "Arlen & Jazz" lecture, Carl Woideck, 1:15 pm; and "American Standard II," William Zinsser, 5 pm, Shedd Chapel. FREE.

"Introduction to Reiki III," 4 pm, 188 W. B St., Bldg N-3. 915-5723. FREE.

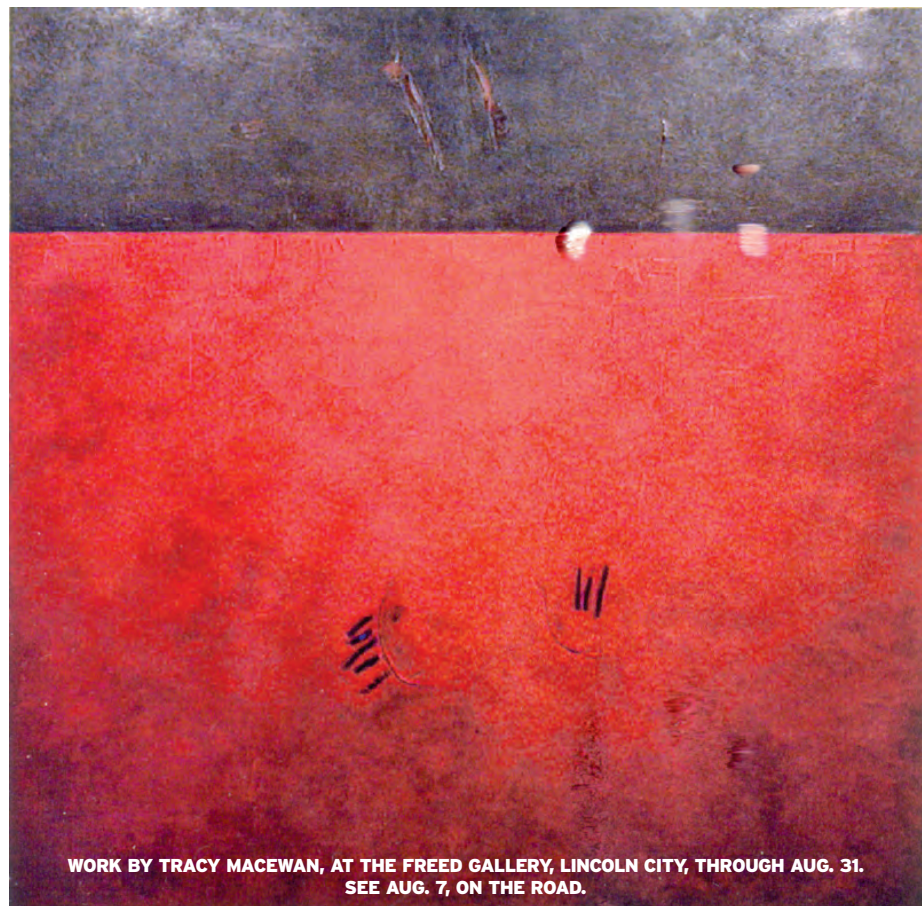
LITERARY ARTS Elizabeth Engstrom reads from *Black Leather*, 7 pm, Barnes and Noble Books. FREE.

MUSIC OFAM's *Stormy Weather* concert, 2:30 pm, and *Georgia on my Mind*, 7:30 pm, Shedd Concert Hall. \$12-\$28 per concert.

Asylum Street Spankers, 9 pm, Sam Bond's Garage. \$12.

Diana Witkowski, 8:30 pm, Luna. \$7.

ON THE AIR "Breaking Ranks: Dignity for All with Robert Fuller," 6:30 pm, KLCC, 89.7 FM.



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calendar

OUTDOORS/RECREATION
One-hour fast bike rides continue. See Thursday, Aug. 7.

Hike to Gordon Meadows, 8 am, Sweet Home Ranger District. 367-9206. \$10.

SPIRITUAL Prayer for Peace circles continue. See Thursday, Aug. 7.

Eugene peace circle continues. See Thursday, Aug. 7.

THEATER *I Hate Hamlet* continues. See Friday.

ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

AUG. 7 Work by Susan Diehl and Jennifer Diehl, Portland and Sheridan Lawrence Galleries, through Aug. 10. FREE.

Douglas County Fair features rides, food and drink, children's activities, animals, concerts and more, today through Aug. 9, Douglas Co. Fairgrounds, Roseburg. For information call 957-7010.

Work by Tracy MacEwan and Brian Mackin, Freed Gallery, Lincoln City, through Aug. 31. FREE.

The *Oregon 2003 Biennial and The Shape of Color*, work by Joan Miro, Portland Art Museum, through Sept. 7. \$10, \$9 sr. stu, \$6 youth.

AUG. 8 Homowo African Arts Festival features crafts, food, art,

dance and music by Obo Addy and others, today, tomorrow, South Park Blocks, PSU, Portland. For information go to www.homowo.org \$5 sugg. don.

AUG. 10 J.T. & The Tourist, 1:30 to 5:30 pm, Willamette Valley Vineyards, Turner. FREE.

AUG. 11 "Concerts in the Park" features "Artists of the Portland Opera," 7 pm, Monteith Park, Albany. FREE.

Manhattan Transfer, 8 pm, Brittfest, Jacksonville. \$27-\$47.

AUG. 12 The Perseid Meteor Shower Star Party, 9 pm, Rooster Rock State Park, off I-84 at exit 25, east of Sandy River. (503) 797-4610. FREE.

AUG. 14 "Concerts in the Park" features "Cubanismo," 7 pm, Monteith Park, Albany. FREE.

CORVALLIS events

Note- Continuation dates for Corvallis events are listed under the first day of the event.

AUG. 7 Music A La Carte, noon, MU Lounge, OSU. FREE.

Daniel Robinson reads, 7 pm, Barnes and Noble. FREE.

AUG. 9 Corvallis Saturday Market features local crafts, food, children's activities and entertainment, 10 am to 5 pm Saturdays through Nov. 22, South Riverfront parking lot, 236 SW 5th St. FREE.

Americanistan and Elena Villa dance and play Middle Eastern and Mediterranean music, 7:30 pm, Intaba's Kitchen. FREE.

Annual Corvallis Arts Guild Clothesline Sale of Art, 9 am to 5 pm, Benton Co. Courthouse. FREE.

2nd Annual Hoop Jam 3-on-3 basketball tournament benefits the Boys and Girls Club of Corvallis, today and tomorrow. For information or to register, call 757-1909.

AUG. 10 David Cruise reads, 7 pm, Grass Roots Books and Things. FREE.

AUG. 12 Alzheimer's Support Group, 1:30 pm, Corvallis Sr. Center. FREE.

AUG. 13 Corvallis Wednesday Farmers Market features local produce, 8 am to 1 pm Wednesdays through Nov. 26, Benton Co. Fairgrounds. FREE.

AUG. 14 Music A La Carte, noon, MU Lounge, OSU. FREE.

ATTN: OPPORTUNITIES

The Lane Co. Drug and Alcohol Prevention Team seeks volunteers for St. Patrick's Day event. Call 682-4584.

The Lane Co. Fair seeks volunteers. Call 682-7888.

Auditions for Cottage Theatre's *Fools*, 7 pm on Aug. 11, Cottage Theatre, Cottage Grove. 484-6760.

The UO Museum of Natural History seeks tour guide, store clerk and visitor greeter volunteers. Call 346-3024.

CUBANISMO PLAYS AT MONTEITH PARK IN ALBANY. SEE AUG. 14, ON THE ROAD.



Dance Listings

Th: Alfredo's Bellydancing-7, 8. For location, call 302-8143.
Scottish-7:30, Friends Meeting Hall. No Phone.
Lyrical jazz-4:30, jazz-5:30, Paradise Dance Studio. 747-1323.
Tribal Bellydance, Beg.-7, Int.-8, Paradise Dance Studio. 485-4669.
Argentine Tango-8, Studio B. www.eugenetan-go.com
Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052.
Salsa-4:30, Lane Co. Fairgrounds. No phone.
Ballet-10 am, Paradise Dance Studio. 485-4669.
Fr: Ballet-5:30, Paradise Dance Studio. 485-4669.
Dance/Yoga-8:45 am, Friends Meeting Hall. 684-9701.
Jean's Dance Fitness-8:30 am, Eugene School of Ballet. 341-6448.
Pre-teen hip-hop-4:30, Paradise Dance Studio. 747-1323.
Sa: Ballet-10 am, Paradise Dance Studio. 485-4669.
Salsa-8:30, Studio B. 461-6681.
Pre-ballet for children-11:30 am, creative movement-12:30, Paradise Dance Studio, 485-4669.
Su: Argentine Tango, Beg.-6:30, Studio B. 343-2162.
Two-step, 7 pm, Vet's Club Ballroom. 687-0457.

International Folk-7:15, In Shape Fitness. 726-7548.
Mo: Ballet-5:30, Paradise Dance Studio. 485-4669.
Pre-teen jazz-4:30, Paradise Dance Studio. 747-1323.
West Coast Swing-7, Agate Hall. 687-9464.
Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052.
Flamenco-6:30, Gnome. 683-1937.
Jean's Dance Fitness-8:30 am, Eugene School of Ballet. 341-6448.
Tu: Ballet-10 am, Paradise Dance Studio. 485-4669.
Salsa-9, In-Shape Athletic Club. 345-9024.
International Folk-7:30, St. Mary's Episcopal Church. 461-9328.
Swing-6:45, Rock 'n' Rodeo. 68-SWING.
Lyrical jazz-4:30, jazz-5:30, Paradise Dance Studio. 747-1323.
Flamenco-6:30, Gnome. 683-1937.
Razia's Bellydance I-5:30, River Rd. Parks and Rec. 688-4052.
We: Contact Improvisation-5:30, Agate Hall. 517-1897.
Jean's Dance Fitness-8:30 am, Eugene School of Ballet. 341-6448.
Middle Eastern-7:30, Ballet Fantastique. 461-2086.
Astryd's Middle Eastern, Int.-7:30, Eugene School of Ballet. 683-7778.
Ballet-5:30 pm, Paradise Dance Studio. 485-4669.
Pre-teen tap-4:30, Paradise Dance Studio. 747-1323.
Dance Jam-7:30, Hillyard Community Center. 485-6668.
Swing/Lindy-8, Studio B, 189 W. 8th Ave. 684-4516.
Israeli-8, Temple Beth Israel. 343-8920.

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 of a polyglot gang on the cusp of kind-of- reckless
 youth and responsibility- burdened adulthood."
 — Steven Rea, PHILADELPHIA INQUIRER

**l'auberge
 espagnole**
 In French with English subtitles.
4:45 & 9:45 Nightly SAT MAT 2:15
 SOON: THE SWIMMING POOL **R**

ACADEMY AWARD WINNER
BEST FOREIGN LANGUAGE FILM
 ~Nowhere in~
AFRICA
 In German with English subtitles.
7:00 Nightly SUN MAT 2:15
FINAL WEEK! SOON: WINGED MIGRATION **R**

"Has the feel of a great and rare children's movie."
 — Jeffrey M. Anderson, SAN FRANCISCO EXAMINER

WHALE RIDER
5:05, 7:25 & 9:35 Nightly
SAT & SUN MAT 2:50
 SOON: LEGEND OF SURIYOTAI **PG-13**

Coming Attractions Theatres
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 Bargain Shows Before 5 pm

SCHEDULE FOR 8/8-8/14 • () = FRI - MON EARLY SHOWS

HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604

***FREAKY FRIDAY - PG** 1:30 3:50 6:10 8:30
SPY KIDS 3D: GAME OVER - PG 12:15 2:20 4:25
 6:30 8:30
BAD BOYS II - R 12:30 6:00
TERMINATOR 3: RISE OF THE MACHINES - R
 3:30 9:00

ROSEBURG CINEMA 7 1750 NW Hughwood • 673-6604

***S.W.A.T. - PG-13** 1:20 4:00 6:40 9:20
***AMERICAN WEDDING - R** 12:30 2:45 5:10 7:25
 9:45
***GIGLI - R** 5:50 8:30
BEND IT LIKE BECKHAM - PG-13 12:40 3:20
**LARA CROFT TOMB RAIDER: THE CRADLE
 OF LIFE - PG-13** 1:10 4:10 6:50 9:30
SEABISCUIT - PG-13 12:00 3:00 6:00 9:00
**LEAGUE OF EXTRAORDINARY GENTLEMEN -
 PG-13** 1:25 3:50 6:20 8:50
PIRATES OF THE CARIBBEAN - PG-13 12:10
 3:10 6:10 9:10
28 DAYS LATER - R 9:40
FINDING NEMO - G 11:55 2:30 4:55 7:20
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 —Roger Ebert, CHICAGO SUN-TIMES

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S.W.A.T. (PG-13)*
 11:00, 12:35, 2:00, 3:30, 4:55, 7:10,
 7:50, 10:10, 10:50
FREAKY FRIDAY* (PG)
OPENS 8/6
 10:25, 11:45, 1:05, 2:25, 3:55, 5:05,
 7:05, 7:45, 9:45, 10:25
**AMERICAN WEDDING*
 (R)**
 10:45, 11:30, 1:25, 2:15, 4:05, 4:50,
 7:20, 8:00, 10:00, 10:40
GIGLI* (R)
 12:30, 6:50, 9:50
**BEND IT LIKE BECKHAM
 * (PG-13)**
 10:40, 1:35*, 4:25, 7:40*, 10:30
**LAURA CROFT: TOMB
 RAIDER: CRADLE OF
 LIFE (PG-13)**
 10:20, 11:05, 1:15, 2:10*, 4:10, 4:45,
 5:00*, 7:05, 7:55*, 10:05, 10:45
**SPY KIDS 3-D: GAME
 OVER (PG)**
 10:15*, 11:10, 12:45*, 1:45, 2:05,
 3:20*, 4:20, 7:00, 7:35, 9:25

SEABISCUIT (PG-13)
 12:00, 3:25, 7:20, 10:45
BAD BOYS 2 (R)
 10:55, 2:20, 7:15, 10:40
**LEAGUE OF EXTRAORDINARY
 GENTLEMEN (PG-
 13)**
 9:55*, 12:50*, 1:35, 3:45*, 7:15*,
 7:40, 10:05*
**PIRATES OF THE
 CARIBBEAN (PG-13)**
 11:40, 12:10, 3:05, 3:35, 7:00, 7:30,
 10:25 10:50
**TERMINATOR 3:RISE OF
 THE MACHINES (R)**
 10:00*, 1:10*, 4:00, 7:10, 10:00
FINDING NEMO (G)
 10:10, 12:55, 3:40, 7:30,
ITALIAN JOB (PG-13)
 10:50, 1:55, 4:40, 7:50, 10:35
28 DAYS LATER (R)
 10:20
 ★ 8/7ONLY

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 Gateway Mall - Bellline @ Gateway 741-1231 - 8/8-8/14
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ALEX & EMMA (PG-13)
 11:30, 5:00, 10:35
**ANGER MANAGEMENT
 (PG-13)**
 12:05, 2:35, 5:10, 7:35, 10:20
**BRUCE ALMIGHTY
 (PG-13)**
 11:40, 2:20, 4:50, 7:30, 10:05
CHICAGO (PG-13)
 11:25, 2:05, 4:40, 7:20, 10:00
DADDY DAY CARE (PG)
 11:55, 2:30, 4:55, 7:15, 9:40
HOLES (PG)
 11:20, 2:00, 4:45, 7:25, 10:10
HOW TO DEAL (PG-13)
 12:15, 2:45, 5:15, 7:45, 10:15
JOHNNY ENGLISH (PG)
 12:20, 2:40, 5:20, 7:50, 10:25
**LEGALLY BLOND 2
 (PG-13)**
 11:35, 2:10, 4:30, 7:05, 9:35

THE HULK (PG-13)
 12:25, 3:30, 6:45, 9:50
**THE LIZZIE MCGUIRE
 MOVIE (PG)**
 11:50, 2:15, 4:35, 7:00, 9:30
**2 FAST 2 FURIOUS
 (PG-13)**
 11:45, 2:25, 5:05, 7:40, 10:30
**X-2: X-MEN UNITED
 (PG-13)**
 1:55, 7:30

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FREAKY FRIDAY (PG) DIG ✓ (1210 230 450) 710 930
AMERICAN WEDDING (R) - ID REQ'D DIG ✓ (1220 240 500)
 720 945
GIGLI (R) - ID REQ'D DIG ★ ✓ 950 PM
SEABISCUIT (PG-13) DIG (1200 310) 650 955
LARA CROFT: CRADLE OF LIFE (PG-13) DIG (1240 430) 715
 1000
SPY KIDS 3D (PG) DIG (1230 250 510) 730 940
PIRATES OF THE CARIBBEAN (PG-13) DIG (1145 300) 700
 1010
FINDING NEMO (G) DIG (1200 220 445) 705
ALBANY 7 541-928-7469
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S.W.A.T. (PG-13) DIG ★ ✓ (135 430) 730 1025
FREAKY FRIDAY (PG) DIG ✓ (1145 210 440) 710 935
AMERICAN WEDDING (R) - ID REQ'D DIG ✓ (1225 250 520)
 750 1015
LARA CROFT: CRADLE OF LIFE (PG-13) DIG (200 450) 740
 1020
SPY KIDS 3D (PG) DIG (1255 300 510) 720 930
BAD BOYS 2 (R) - ID REQ'D DIG (1220 335) 650 1005
PIRATES OF THE CARIBBEAN (PG-13) DIG (1240 350) 700
 1010
9TH ST. CINEMAS 4 541-928-7469
 Behind Skippers 9th St 800-FANDANGO #312#
AMERICAN WEDDING (R) - ID REQ'D DIG ✓ (1220 240 515)
 745 1020
SEABISCUIT (PG-13) DIG (1200 320) 645 950
PIRATES OF THE CARIBBEAN (PG-13) DIG (1240 345) 700
 1005
BEND IT LIKE BECKHAM (PG-13) DIG (1210 245 510) 730
GIGLI (R) - ID REQ'D DIG ★ ✓ 955
 Times For 8/8 - 8/10 ©2003 www.REGmovies.com

movies BY LOIS WADSWORTH

Melting Pot

The Spanish apartment crowd.

L'AUBERGE ESPAGNOLE: (France, 2003):
 Written and directed by Cédric Klapisch. Produced by Bruno Lévy.
 Cinematography, Dominique Colin. Editor, Francine Sandberg.
 Music, Loïk Dury. Production design, François Emmanuelli.
 Starring Romain Duris, Judith Godrèche, Audrey Tautou, Cécile
 de France, Kelly Reilly, Kevin Bishop, Federico d'Anna, Barnaby
 Metzchurat, Cristina Brondo, Christian Pagh and Xavier de
 Guillobon. Fox Searchlight Pictures, 2003. R. 122 minutes.

Released in this country as *The Spanish Apartment*, the actual translation for *L'Auberge Espagnole* runs closer to Pot Luck or Euro Pudding, which it was called at some film fests. Appropriately in these days of the European Community, the large cast speaks French, Spanish, Catalan and Dutch, with subtitles in English. You'll have the added pleasure of thinking you're in Europe for a couple of hours if you speak (or just like to hear) any of these languages.

New York Film School-trained writer, director Cédric Klapisch takes us right into this new Euro world, as recent college graduate Xavier (Romain Duris) combs Paris looking for a job in his field, economics. In the opening sequence, Klapisch (*When the Cat's Away*, 1996) follows Xavier, who trudges down endless hallways; climbs mountains of stairs; enters and leaves multiple buildings, elevators and offices; fills out forms and more forms. Klapisch fast-forwards through these scenes, but the camera trick soon loses its charm.

When Xavier finally connects with a human being, the news is simple. To be hired in today's climate, he should do graduate work in Spain through the EC's Erasmus program. The idea behind Erasmus is that workers must be conversant with the economics, culture, language and people of other EC nations. So Parisian Xavier is

soon off to Barcelona, where he knows no one, does not speak the language and hasn't a clue how to find a place to live. School gets him out of his mother's house, which is good for her, but it also means he leaves his girlfriend, Martine (Audrey Tautou), who is miffed by his decision.

Xavier is shy, but at the Barcelona airport he meets a woman on his flight, Anne-Sophie (Judith Godrèche), and her doctor husband (Xavier de Guillobon). The doc invites Xavier to stay with them until he sorts out his housing. At his suggestion,

Xavier squires Anne-Sophie around town, including to architect Antonio Gaudi's romantic masterpiece, the church of the Sagrada Familia, with its colorful, fanciful appearance.

Xavier finds the perfect place to stay in an older Spanish flat with numerous other Erasmus room-mates, none of them from the same country. He has to pass an interview to get the room, but he loves the place and the people. This is the real Euro experience, not the classroom or student thing, which they all know how to do well by now. But living really close to one another and figuring out who cleans the toilet — now, that's the real thing.

Full of small moments that have to do with growing up and becoming responsible, *L'Auberge Espagnole* has no authority figure who "makes" anyone do things. Wendy (Kelly Reilly), a student from England, cleans the house when she can't stand it another minute, but she eventually freaks out and insists everyone help clean the common rooms all use.

Xavier brings his Belgian classmate, Isabelle (Cécile de France), to join them as an extra room-mate after the landlord raises the rent. He's as surprised as everyone else when Isabelle tells him that she's a lesbian, but they remain close friends. In a hammock together once, she says it's too bad he's not a woman. "The world is poorly made," he replies. She models for Xavier how to woo a woman, and he successfully imitates her moves.

Pure comic relief is added when Wendy's crude brother, William (Kevin Bishop),

comes to visit. William alienates everyone in the household with his blatant imitation of Continental stereotypes, and Wendy plans to throw him out. But he finds a way to earn her room-mates' respect before the film is over. His antics are simply hilarious. The film swept the 2003 Césars, winning best director, film, and editing; and for de France, most promising actress; and it's easy to see why. The comedy isn't deep but broad, which feels just right for this tasty smorgasbord of a picture. Loved it. Highest recommendations. Opens Friday, Aug. 8, at the Bijou. **EW**



FROM THE TOP, KEVIN BISHOP, FEDERICO D'ANNA, KELLY REILLY, BARNABY METSCHURAT AND CRISTINA BRONDO.

JÉRÔME PLOIN, FOX SEARCHLIGHT PICTURES, 2003

Full of small moments that have to do with growing up and becoming responsible, *L'Auberge Espagnole* has no authority figure who "makes" anyone do things.

movie clips

OPENING OR RETURNING:
Freaky Friday: Jamie Lee Curtis and Lindsay Lohan play a quarreling mother and daughter who accidentally switch bodies. Ooops! Mark Harmon plays the mom's fiancé. Directed by Mark Waters, based on Mary Rodgers' book. Opens Wed. 8/6. Cinemark. Cinema World.
L/Auberge Espagne: This Barcelona shared apartment is the dream European Community. Multicultural room-mates mix it up and have a great time. Written and directed by Cédric Klapisch, this saucy enchilada is a tasty treat. R. Bijou. **See review this issue.**
Scooby Doo: TV's 1969 Great Dane, Scooby, returns as a computer-generated detective dog in this comedy starring Freddie Prinze Jr., Sarah Michelle Gellar, and Matthew Lillard. PG. At 10 am on 5/12. Movies 12.
S.W.A.T. Police Special Weapons and Tactics unit buddies Samuel L. Jackson and Colin Farrell star in this action-thriller based on the 1970s TV series. Also with Michelle Rodriguez, LL Cool J. PG-13. Cinema World. Cinemark.
Films open the Friday following date of EW publication unless otherwise noted. See archived reviews at www.eugeneweekly.com.

CONTINUING:

Allex & Emma: Rob Reiner directs Kate Hudson and Luke Wilson in a comedy romance based on a short story by Dostoyevsky. Wilson plays a writer who has to finish a book on deadline or deal with gambling debts to the mob. Hudson is a secretary with ideas about his book. Also stars, Sophie Marceau, Cloris Leachman and David Paymer. PG-13. Movies 12.
American Wedding: Jim (Jason Biggs) and Michelle (Alyson Hannigan) are getting married. Now if their friends and family will just stay on their best behavior. Right. American Pie's crude humor lives on. Also stars January Jones, Fred Willard, Eugene Levy, Thomas Ian Nicholas, Seann William Scott and Eddie Kaye Thomas. R. Cinema World. Cinemark.
Anger Management: Adam Sandler plays a man who must undergo anger management. His shrink, played by Jack Nicholson, moves in with him. Also stars Marisa Tomei. PG-13. Movies 12.
Bad Boys II: Martin Lawrence and Will Smith reunite with producer Jerry

Bruckheimer and director Michael Bay for another in this summer of sequels. Smith plays Mike Lowrey and Lawrence plays Marcus Burnett, two Miami narcotics detectives assigned to stem the flood of designer ecstasy into Miami. R. Cinemark.
Bend It Like Beckham: Soccer-crazy girls in London suburb drive their respective families crazy because they'd rather play soccer than think about marriage and shopping. Warm-hearted, generous hit film returns to Eugene. Highly recommended. PG-13. Cinemark. **Online archives.**
Bruce Almighty: Jim Carrey, Morgan Freeman and Jennifer Aniston star in this tale of a TV reporter, who has a really bad day, rages against God and receives more than he expected. PG-13. Movies 12.
Chicago: Broadway spectacular directed by Rob Marshall stars Renee Zellweger and Catherine Zeta-Jones as killer dames behind bars who compete for tabloid coverage. With Queen Latifah, John C. Reilly and Richard Gere. 2002 Academy Awards for best picture, supporting actress Zeta-Jones, art direction, sound, editing and costumes. PG 13. Movies 12. **Online archives.**
Daddy Day Care: Eddie Murphy and Jeff Garlin lose their jobs and can't afford day care for their sons, so they open their own facility. Comedy directed by Steve Carr also stars Anjelica Huston, Steve Zahn and Regina King. PG. Movies 12.
Finding Nemo: Pixar (*Toy Story*) presents this computer-animated fantasy of two Clownfish, Marlin and his son Nemo, who get separated in the Great Barrier Reef. Written and directed by Andrew Stanton (*A Bug's Life*), with voices by Albert Brooks, Ellen DeGeneres, Willem Dafoe, Geoffrey Rush, Allison Janney. Very highly recommended. G. Cinema World. Cinemark. **Online archives.**
Gigli: Ben Affleck and Jennifer Lopez star in what's being called a "romantic gangster comedy," which doesn't sound good. Written and directed by Martin Brest. R. Cinema World. Cinemark.
Holes: Adventures digging holes at Camp Green Lake for Stanley, who comes from a strange family that's been cursed for generations. Embarrassingly, Jon Voight, Sigourney Weaver and Tim Blake Nelson co-star. PG. Movies 12. **Online archives.**
How to Deal: Directed by Clare Kilner. Stars pop singer turned actress Mandy

Moore. Laura Sinagra of *The Village Voice* writes, "Moore's ... spunky resolve still brands like honesty." PG-13. Movies 12.
Hulk, The: Director Ang Lee's action-adventure adaptation of the Marvel Comics series hits darker notes than the usual superhero comics. Scientist's (Eric Bana) inner demons change him after a catastrophic experiment. Written by James Schamus, it also stars Jennifer Connelly, Nick Nolte, Josh Lucas and Sam Elliott. PG-13. Movies 12. **Online archives.**
Italian Job, The: Mark Wahlberg leads a heist that's double-crossed by one of his crew. Charlize Theron plays a safe-cracker in this cool revenge movie. Also stars Edward Norton, Mos Def and Donald Sutherland. Highly recommended for its pure entertainment value. PG-13. Cinemark. **Online archives.**
Johnny English: When all but one of MI5's top agents are killed in an explosion, it is left to the inept Johnny English (Rowan Atkinson of Mr. Bean fame) to try and solve who has stolen the crown jewels from the Tower of London. Accompanied by his assistant Bough (Ben Miller), Johnny bungles his way through one scrape after another. Directed by Peter Howett. PG. Movies 12.
Lara Croft Tomb Raider: The Cradle of Life: Second in the franchise again stars Angelina Jolie as action heroine Lara Croft who saves the world, again, from unspeakable evil. Directed by Jan De Bont, also stars Gerard Butler and Noah Taylor. PG-13. Cinema World. Cinemark.

League of Extraordinary Gentlemen: Based on the comic book miniseries by Alan Moore. Matthew Tobey in *All Movie Guide* writes movie "takes place in an alternate universe, where the characters of several literary classics exist in reality." Directed by Steve Norrington. Stars Sean Connery, Peta Wilson, Shane West, Stuart Townsend, Naseeruddin Shah, and Tony Curran. PG-13. Cinemark.
Legally Blonde 2: Red, White and Blonde: Reese Witherspoon is back as Elle Woods, Harvard Law, class of 2001, now in DC on behalf of pet animal's rights. Luke Wilson is still her boyfriend, as is her manicure person, Jennifer Coolidge. Sally Field and Bob Newhart join the cast. Charles Herman-Wurmfeld directs. PG-13. Movies 12.
Lizzie McGuire, The Movie: Disney comedy about a girl on a class trip to Italy who is mistaken for an Italian pop star. Stars Hillary Duff, directed by Jim Fall. PG. Movies 12.
Nowhere in Africa: Caroline Link's film follows a family through the transition from Hitler's Germany in 1938 to colonial Kenya. Based on a best selling autobiographical novel by Stefanie Zweig, it is a tender look at a marriage under stress, a child who embraces Africa, and a Kenyan man who looks after them all. Winner of the 2002 Academy Award winner Best Foreign Film. R. Bijou. **Online archives.**
Pirates of the Caribbean: Non-stop adventure directed by Gore Verbinski stars Johnny Depp, Geoffrey Rush, Orlando Bloom and Keira Knightley.

Depp sashays, Rush disassembles, Bloom fences and Knightley swash-buckles - mid-summer's great escape movie. Recommended especially for Depp and Rush's over the top performances and the good time had by all. PG-13. Cinemark. Cinema World. **Online archives.**
Seabiscuit: Story of a has-been racehorse who became America's Depression-era success story. Seabiscuit, the original down-and-outter who makes it big, is supported by Tobey Maguire as his jockey, Chris Cooper as his trainer and Jeff Bridges as his owner. Written, directed by Gary Ross and based on Laura Hillenbrand's best-selling non-fiction book, it also stars Elizabeth Banks, William H. Macy. All the marks of a winning film. Highest recommendations. PG-13. Cinemark. Cinema World. **See review this issue.**
Spy Kids 3D: Game Over: Alexa Vega and Daryl Sabara continue to embrace the family business - spying - but this time the Toymaker (Sylvester Stallone) may be their nemesis. Also stars Antonio Banderas and Carla Gugino. Special 3-D viewing glasses required. Written and directed by Robert Rodriguez, who's on a roll. PG. Cinemark. Cinema World.
Terminator 3 Rise of the Machines: Jonathan Mostow directs, and Arnold Schwarzenegger comes back to save the world from annihilation once again. John Connor (Nick Stahl), is 18 now, and he's fighting off a female killer cyborg from the future, (Kristanna Loken). R. Cinemark.

Online archives.
Twenty-eight Days Later: Danny Boyle (*Trainspotting*) directs this really scary horror film set in a post-cataclysmic future, where a deadly virus sweeps through earth's population in a few weeks, and leaves people in a chronic state of killer rage. Stars Christopher Eccleston, Cillian Murphy, Naomie Harris, Megan Burns and Brendan Gleeson. New possible ending. R. Cinemark.
Two Fast Two Furious: John Singleton directs this sequel action adventure about street racing. Stars Paul Walker, Tyrese Gibson, Cole Hauser, Eva Mendes. PG-13. Movies 12.
Whale Rider: Winner of the World Cinema award at Sundance 2003, Niki Caro's Maori drama about a spunky girl, played by Keisha Castle-Hughes, who decides to show her beloved but authoritarian grandfather that she is able to lead the tribe, despite being a girl. A wonderful, inspiring drama that features the exquisite New Zealand coast. A don't-miss movie. PG-13. Bijou. **Online archives.**
X-Men 2: The next link in the evolutionary chain? Directed by Bryan Singer, stars Patrick Stewart, Hugh Jackman, Ian McKellen, Halle Berry, Famke Janssen, James Marsden and more, lots more. PG-13. Movies 12.

**Bijou Art Cinemas (686-2458)
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Movies 12 (741-1231)**

Video clips

NEW RELEASES ON VIDEO
Releases subject to change. Available the Tuesday *following* date of *EW* publication, sometimes sooner. See archived movie reviews at www.eugeneweekly.com
Bright Lights, Big City (1988): James Bridges directs Michael J. Fox as the hero of James McInerney's novel about the Manhattan night life of a yuppie magazine journalist. With Kiefer Sutherland, Phoebe Cates. R.
Caught (1996): Melodrama stars Edward James Olmos as a fish merchant, Maria Conchita Alonso as his dissatisfied wife, Arie Verveen as the young stranger who enters their life and Steven Schub as their nutso comedian son. Illicit love ends badly. R.
Cradle 2 the Grave: Jet Li and DMX are "Born 2 the life, True 2 the code, Bad 2 the bone." R.
Daisy Miller (1974): Peter Bogdanovich directs Cybill Shepherd in an adaptation of Henry James's novel about a naïve young American woman traveling in Europe during the late 1800s. Also stars Cloris Leachman. G.
He Loves Me, He Loves Me Not (France, 2002): Audrey Tatou, Samuel Le Bihan, Celestine Sibony, Sophie Guillemin and Isabelle Carre star.
Head of State: Chris Rock directs, co-writes and stars in this tale of a D.C. alderman who runs for the presidency. Also stars Bernie Mac, Dylan Baker, Robin Givens, James Rebhorn. PG-13.
Helen of Troy: USA Network's 2-disc set stars Sienna Guillory, Matthew Marsden, Rufus Sewell, Stellan Skarsgard and John Rhys-Davies. Includes making-of featurette.

Hunted, The: Tommy Lee Jones plays a retired special-ops trainer and Benicio Del Toro is his former student, now an ace assassin gone bonkers. Directed by William Friedkin. R.
Johnny Be Good (1988): Robert Downey Jr., Anthony Michael Hall, Uma Thurman high school football drama. Directed by Bud Smith. R.
Lizzie McGuire Movie, The: Disney comedy about a girl on a class trip to Italy who is mistaken for an Italian pop star. Stars Hillary Duff, directed by Jim Fall. PG.
Once Upon a Time in China Trilogy: Director Tsui Hark's 2-disk DVD set, with actor Jet Li.
Of Unknown Origin (1983): Peter Weller finds a mutant rat in his NY flat while his family is away on vacation, and a battle for survival begins. Not for the squeamish. R.
Paper Moon (1973): Depression Era Kansas with Bible salesman con artist played by Ryan O'Neal and the orphaned nine-year old who teaches him a few things, Tatum O'Neal, who is the youngest star ever to win a supporting role Academy Award. Classic. PG.
Sure Thing, The (1985): Rob Reiner's hit movie stars John Cusack, Anthony Edwards, Tim Robbins, Daphne Zuniga, Lisa Jane Persky, Nicolette Sheridan as college students who don't like each other at first but on a trip to California fall in love. PG-13.

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music BY BRETT CAMPBELL



Stella Chiweshe (left) performs at WOW Hall on Friday, Aug. 15.

Robert Earl Keen (below) is at WOW Hall on Saturday Aug. 9.

World-Wide WOW

Zimbabwean mbira mistress leads world music parade in August.

For music of the world, the WOW Hall is the place to be in August. On Friday, Aug. 15, the pioneering mbira player **Stella Chiweshe** from Zimbabwe brings her trio to town, joined by our local African music masters **Kudana**. Mbira is one of those instruments you really have to hear to appreciate; neither the usual shorthand, "thumb piano," nor the description (iron keys fixed to a calabash and played inside a gourd) give any indication of how wonderfully liquid a sound the thumb-plucked instrument can produce, nor how dazzling its intricate interlocking melodies can be.

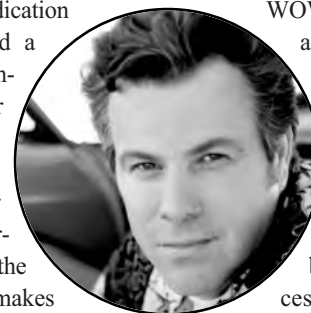
The Shona people, for whom mbira forms an important part of spirituality, call the instrument "the spirit that makes the rain," which we Oregonians can relate to — and even crave this time of year. "It is like tuned raindrops," Chiweshe has said. She's pushed for decades for women's right to play this hypnotic traditional music in public, and is still the only woman in her homeland of Zimbabwe to lead her own band, usually combining the mbira with marimba, hosho (rattle) and vocals, but sometimes adding electric bass and other instruments. Known for her striking stage presence (including falling into trances), Chiweshe is credited with popularizing the mbira-marimba ensemble and combining traditional sounds with modern influences (sometimes receiving the same criticism Sam Cooke and Ray Charles did when they combined sacred and secular sounds). She has spread the spirit of mbira all over the world, so this could be one of the year's top world music shows.

On Thursday, Aug. 7, Hawaiian slack-key guitar masters **George Kuo**, **Martin Pahinui**, and the **Aaron Mahi Group** bring those languid, entrancing sounds to town. Pahinui, a gifted singer as well, is from the first family of slack key and has played with most of the best known groups, while Mahi brings classical training to the mix. If you've never heard this delicious, relaxing yet rich musical style, a hybrid of Pacific Island and Portuguese sounds, give this show a try. If you have, you'll probably be there anyway.

For faster-paced world guitar wizardry, the WOW offers the Brazilian guitar pair

Duofel on Sunday, Aug. 17. Fans of rhythmically vital guitar (from Gipsy Kings to Ottmar Liebert) should appreciate their intricate interplay. More world music hits the WOW Wednesday, Aug. 20 when the WOW brings the traditional Latvian sounds of **Ilgi**.

They say Texas is like a whole other country (and, as a Texpatiate myself, I can agree), so maybe the WOW Hall's Saturday, Aug. 9 show also qualifies as world music.



Robert Earl Keen first gained renown as Lyle Lovett's college roommate and songwriting partner, then attracted attention from even the frat boy crowd with his wild and often hilarious ballads of drunken or violent excess. Since then, Keen has blossomed into a country-folk storyteller of the first order who puts on a compelling live show featuring one of Austin's best guitarists, Rich Brotherton. If you like songs that tell stories, brayed with rare wit, humor, and character insight in the tradition of Lovett and other Lone Star greats, give Keen a try — especially since he'll be joined for this show by Austinite-turned-Seattlite **Danny Barnes**, whose punk/bluegrass banjo is alone worth the ticket.

Another Austin-based artist, **Matt the Electrician**, is a big fan of Barnes and should appeal to the same fans. He's opening for the acoustic jazz/folk ensemble Asylum Street Spankers on Aug. 14. Their high spirited shows run the gamut from 1920s jazz to blues to rap to swing and much in between.

If all those guitarists and John Pizzarelli aren't enough for you this month, on Friday, Aug. 8, former Eugene resident **David Acker** plays a solo show at Luna. The inventive New York guitarist has played with musicians such as Jack McDuff, Nat Adderly, Eartha Kitt, and a passel of well known R&B groups like the Drifters, and recorded with the likes of Patti Austin and Digable Planets.

Finally, Luna hosts up-and-coming New York jazz pianist **Deanna Witkowski** on Thursday, Aug. 14. She's a composer as well, writing jazz masses and other sacred music, sometimes incorporating Brazilian and Latin rhythms.

EW



The Asylum Street Spankers perform at Sam Bond's Thursday Aug. 14.

Spankin' Along

Acoustic band driven by doses of 'inspired lunacy.'

The Asylum Street Spankers, an Austin, Texas-based band, took their name from the nickname of a street near the University of Texas campus that once boasted a row of state mental hospitals and added "spanker," slang for a musician who "can play an acoustic instrument both loud and well." This definition of musical proficiency fits well, as this musical bunch vowed long ago to never play with amplification.

The two original members, Christina Marrs and Wammo, met at a party at the Dabbs Hotel in Llano, Texas, in 1994. Marrs was there not to sing, as she does now, but to twirl her fire baton. The two became friends with Guy Forsyth and set out a plan for a

As far as why they incorporate so many different musical traditions, Marrs says with so much great music to choose from, why be passionate about only one type? "I guess we just like so many different types of music. We're not focused on just one passion. We've never been afraid to try a song just because it was this genre or that genre or this era or that era. We do have so many musical influences. We like having the variety and I think it keeps it interesting."

The Spankers imbue most of their songs with an earthy humor, singing about sex and drugs, beer and scrotums. The musicians you see listed on the CD will probably not be the musicians you see on stage. "The nature of the Spankers is kind of a revolving tour thing.

The ragtag bunch that makes up the Spankers take their musical cues from nearly all the genres that have made American music great over the last century: ragtime, blues, swing, country, bluegrass, Tin Pan Alley jazz.

band that celebrated the great musical traditions of the 20th century with no amplification. Marrs, just beginning her singing career, was asked to join in, and the Spankers were born.

The vision was for an acoustic band with weird instrumentation — Marrs plays musical saw, Wammo plays kazoo, sheets of steel, washboard. The ragtag bunch that makes up the Spankers take their musical cues from nearly all the genres that have made American music great over the last century: ragtime, blues, swing, country, bluegrass, Tin Pan Alley jazz. They eschew pigeonholing, preferring instead to call their vaudevillian approach "inspired lunacy." With nearly 10 years of touring and six albums to their credit they are going strong and show no signs of stopping.

The Spankers are touring to support the release of their latest CD, *My Favorite Record*, and gearing up for their next. I spoke with Marrs by phone recently, and found out a little more about them. There's at least a little humor in everything they do, and the title of the CD is no exception. "If a DJ plays a song, they have to say 'That was the Asylum Street Spankers from *My Favorite Record*,' so it's kind of a gag," reveals Marrs.

Wammo and I have been around from the very beginning. Stanley Smith has been around almost from the very beginning. Guy Forsyth was a founding member who quit about three-and-a-half years later and still plays local gigs with us. He's always a strong presence on our records. But this band is under a constant transformation," explains Marrs.

The ASS have already mastered their next CD, which is slated for a February release. The CD was recorded live to two track and features mostly covers that have been in the band's repertoire for some time but which didn't fit in on past CDs. Uncharacteristically, a lot of the songs on this upcoming CD are newer, such as the Beastie Boys "Paul Revere," and Black Flag's "TV Party." Yet, they also reach all the way back to 1898 for the track "Some of These Days." "Sugar In My Bowl" was on the Spankers' first album which is now out of print. The song has remained an audience favorite, and this was a great opportunity to revisit this wonderful, sexy song. *My Favorite Record* is a fun and musically diverse recording, and the Spankers have a wealth of raucous and risqué back material. Get a dose of it Thursday, Aug. 14 at Sam Bond's.

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MO: Karaoke--9; Variety
WE: Quacker's Blues Bash--8:30; Blues jam

RAMADA INN

225 COBURG • 342-5181
FR: Johnny Law and the Rebels--9:15; Rock
SA: Johnny Law and the Rebels--9:15; Rock

SAM BOND'S GARAGE

407 BLAIR • 431-6603
TH: The Andy Cohen Show w/Mark Ross--9; Folk, blues
FR: Ala Nar, Midnight Sun Quintet--9:30; Middle Eastern, bellydance
SA: Champagne Syndicate, Carsie Bean Blue--9:30; Jazz, funk, rock
SU: Irish Jam--4
Stephanie Schneiderman, Christene LeDoux, Dan Gildea--8:30; Americanna
MO: The Cornelius Boots--9; Jazz
TU: Bluegrass Jam--9
WE: Yard Dogs Road show--9; Variety review

SAMURAI DUCK

980 OAK ST. • 345-6577
TH: YOB, -16-, Hope & Suicide--9:30; Doom rock

TACO LOCO

900 W. 7TH AVE. • 683-9171
SA: Mood Area 52 Trio--7; Tango
WE: Fuzz--7; Funk, jazz

TARASCO'S

100 E. BROADWAY
FR: Salsa w/DJ Mario Mora-9

TINY TAVERN

394 BLAIR BLVD. • 687-8383
FR: The U-Genie Band--9; Folk, rock, soul
SA: The Great All Merge--10; Twisted
TU: Los Pistoleros--10; Latin polka

THE VOLCANO

535 MAIN ST., SPFD. • 741-6001
TH: Blues Jam--9:15
FR: Rock--9:15
SA: Rock--9:15
SU: Karaoke--9:15
MO: Karaoke--9:15
TU: Rock--9:15
WE: Ozone Baby--9:15; Rock

WETLANDS

922 GARFIELD ST. • 345-3606
SA: Grynch CD release w/Ailment, Grus, Stacked--10; Rock, punk



SLACK-KEY MASTERS MARTIN PAHINUI, GEORGE KUO AND AARON MAHI PLAY THURSDAY AT THE WOW HALL.

WILD DUCK MUSIC HALL

169 W. 6TH • 485-3825
TH: Tab Benoit--8:30; Blues

WOW HALL ★

291 W. 8TH AVE. • 687-2746
TH: George Kuo, Martin Pahinui, Aaron Mahi--8; Hawaiian slack-key
FR: Boston Docks, Oister Boys, Monkee Torture, The Secretions, The Lo-Cals--8; Punk
SA: Robert Earl Keen, Danny Barnes--9; Country
SU: Enemies of the State--8:30; Presentation by former political prisoners, music by Azquita

YUKON JACK'S

4TH AND W. BRDwy., VENETA • 935-1921
FR: Go 211--9; Rock
SA: Go 211--9; Rock
SU: Karaoke--6

corvallis

BEANERY

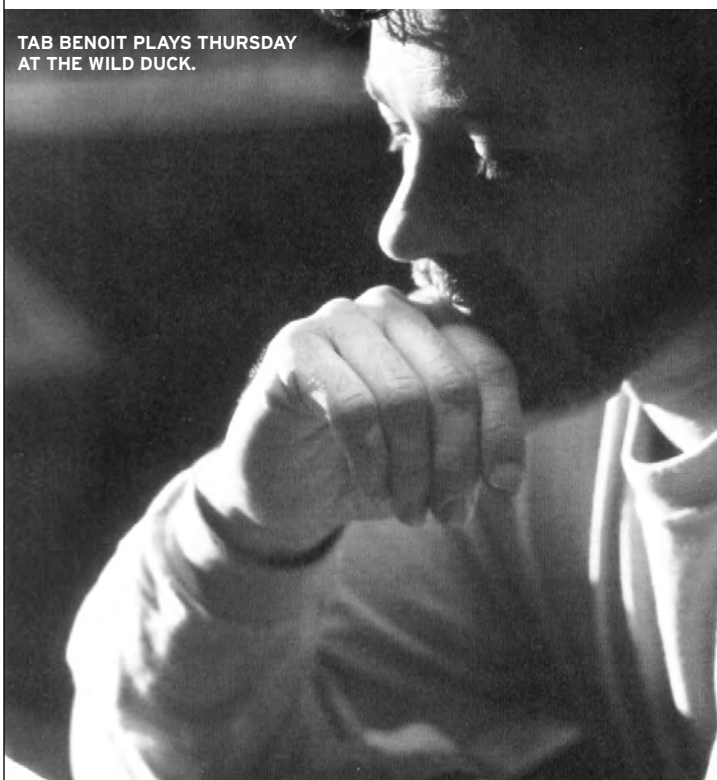
2ND ST.
FR: Lew Jones--8
SA: Gina Machovina--8

BOMBS AWAY CAFE

200 NW. 53RD ST. • 752-9011
WE: Acoustic blues jam--7:30

FOX 'N' FIRKIN'

202 SW. 1ST ST. • 753-8533
TH: Orange--10
FR: Ego Machine--10
SA: Sacred Art Tattoo 8th Anniversary bash w/Courtesy Clerks--10
SU: Blues Jam--6



TAB BENOIT PLAYS THURSDAY AT THE WILD DUCK.



LUNA open Tuesday through Saturday at 5 pm
30th East Broadway (541) 434-LUNA
Happy Hour with \$2 off Spanish Tapas until 6 pm
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DAVID ACKER

FRIDAY AUGUST 8 8 pm Jazz Guitar
Erik Muiderman Singer/Songwriter 5:30 pm

RAS GABRIEL & 4-WORD

FRIDAY AUGUST 8 12 am Reggae
Special Midnight Show!



J.C. RICO & ZULU DRAGON

SATURDAY AUGUST 9 9:30 pm Blues
Erik Muiderman Singer/Songwriter 7 pm

DEANNE WITKOWSKI

THURSDAY AUGUST 14 8:30 pm Jazz Piano
Afro-Latin and Classical Jazz Fusion



WALKABOUT ENSEMBLE

FRIDAY AUGUST 15 9:30 pm Jazz
Erik Muiderman Singer/Songwriter 7 pm

RITMO DE LA NOCHE

SATURDAY AUGUST 16 9 pm Latin Jazz
Erik Muiderman Singer/Songwriter 6:30 pm



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MEATMEN! MEATMEN!
(instrumental rock) 10pm

Saturday Aug 9 10pm
D-MOE vs. DINARI
scratch / hip-hop

Monday Aug 11 9pm
MONSTER TRUCK MONDAY
monster truck movies
monster garage
dj von rocket / diablo

Tuesday Aug 12 9pm 2 \$
stone cold jazz
FEAT. KENNY REED JAZZ

Wednesday Aug 13 10pm 3 \$
CHANGE MALO
(bungee / rock) speedshift

Thursday Aug 14 9pm
Rhumba thursdays
Dance Lessons 9-10 pm / salsa / merengue / pop latino
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TAB BENOIT
TONIGHT! **THURSDAY AUGUST 7**

MAMASUTRA
THURSDAY AUGUST 14

BRUDDAH WALTAN & THE TARO BRAND BAND
FRIDAY AUGUST 15

REGGAE ANGELS
WEDNESDAY AUGUST 20

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Fridays from 4 to 6pm

August 8 : So. France - Rustic reds.
August 15 : Chardonnay - Compare 3 regions.
August 22 : Amity - Famous Oregon pinots.
August 29 : Zinfandel - Our recent favorites.

Saturdays from 4 to 6pm

August 9: Lemma Imports - Chateau Beaugrenard.
August 16 : Selections from our shelves.
August 23 : Selections from our shelves.
August 30 : Andrew Rich - Oregon wines from a dynamic young winemaker.

Also, each Saturday we offer "Super Pours" - A chance to sample (for a small fee) a selected high-end or older vintage wine from our shelves. Coming up: 2000 Bordeaux and Premier Cru White Burgundy.

Want to learn about wine?
Our next Intro to Fine Wine class is September 3, 10, 17 & 24. Call Steve for registration & details.



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The Tomcats 12:00pm - 2:00pm
Rock-n-Roll & Variety

Cafe Ramblers 2:30pm - 4:30pm
Hot Swing

Fat Chants 5:30pm - 9:00pm
Blues • Funk • Rock

In the Arbor:

BeBe "Big Hair" Bardot's
Wizard of Wine Fest Show 4:30pm - 5:30pm

- Potato Salad Contest 2:00pm (sponsored by SEVEN FEATHERS HOTEL & CASINO RESORT)
- Amateur Horseshoe Tournament 1:00pm
- Mo's Seafood from Newport
- The Red Brewster Coffee Co.
- Winery Tours & Barrel Sampling
- Children's Entertainment...
- Magic by Chuck & Pony Rides 1:00pm-7:00pm, Cobb Street Children's Learning Center 1:00pm-6:00pm
- Douglas County NC Flyers 1:30pm
- Wagon Rides through the Vineyards 1:00pm-4:00pm and 6:00pm-9:00pm
- Alpaca Breeders of the Umpqua Valley
- Falcon Display & Flight 6:00pm
- WILDLIFE SAFARI 2:00pm-4:00pm

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A CELEBRATION FOR THE ENTIRE FAMILY

GATE OPENS AT 11am

Saturday August 16

Wine BY LANCE SPARKS

Thirsty Grief

In wine we steep.

I am bummed, heartsick, spirit hovering just above the Zero. I stare out the grit- and grime-streaked window of my office high above sweltering Eugene streets, and I can find no comfort even in shining vistas of glittering trees and erupting blooms under a cloudless cerulean sky.

A brother is down, his thread clipped by the Morae, the Fates: Clotho the spinner, Lachesis the handmaiden of Chance, Atropos the inescapable. Rick Filloy would have known all their names and all the legends of their work in the weaving and unraveling of lives. I wonder if, in his last moments, in the clutches of the overwhelming pain in his heart, he might have had an instant when his fine, clear mind thought, as I have a hundred times over the last three days, that this must be some mistake, a slip of Clotho's scissors, too soon, wrong thread, an error that will leave a gaping hole in the tapestry of life.

He was too young, only 54, too strong, athletic, played handball competitively, rode his bike, bore not an ounce of extra fat, didn't smoke or abuse drugs, clean dude, whip-smart, witty, honored by his students, respected by his colleagues and fellow teachers, beloved by Susan, his wife of more than 30 years, their son Nicholas and daughter Amanda.

See: wrong guy, not time yet, had too much yet to do, too much yet to give, students still waiting in the classrooms of LCC, waiting for Rick, for the man who read Aristotle and Plato in the Greek and knew the fine distinctions of rhetoric from agnominia, enemy of pleonasm, rarely gripped by aporia.

Sad am I, saddened in deed and in heart, sad to indulge prosopoeia, to convey in all humility what I know would be Rick's message to us all: "Fill the cantharus with good wine, drink deeply, and be of good mind."

Thank you, my brother. We will miss you, and we will keep you.

Rick Filloy's last gifts to me were two bottles of wine, retrieved on his vacation in Ontario, Canada. We will share them with his friends at Rick's celebration of life, then pass their message on to you.

If Rick could have stayed with us this summer, our plan was to gather our families and eat good food and test stringently theories bearing on wine and its emotional appeals.

In this fine heat, a good place to start would be with rosé — no, not insipid, sugary pink, schlock, but real rosé, perfect summer wine for those who like color, flavor and versatility with summer foods: good "Q," cold meats and cheeses, light Asian dishes, French-style patés and terrines, li'dat, li'dese: **Territorial 2001 Rosé of Pinot Noir** (\$10), pretty peach-pink color, light and lively flavors of strawberries, good balance — and localboyz, Eugene winery (907 W. 3rd); **Evesham Wood 2002 Rosé of Pinot Noir, Vin d'Une Nuit** (\$11), just classic rosé, flavorful, balanced, but also nuanced with typical pinot noir delicacy of red berry flavors; **Jané Ventura 2002 Ull de Llebre Cariyena** (\$9), made from carignan,



Richard A. Filloy

usually a hefty, dark used mostly in blends, this is deep, dusky pink and full-flavored, with just a touch of sweetness. Note: If you want to taste these wines, don't serve them too cold; chill to just above refrigerator temps, about 50° F.

In summer, when the air sizzles, I yearn for fresh fish on the menu. We Eugeneans are blessed in access to the best — locally-caught salmon, snapper, shellfish — and native dry white wines to match. Our pinot gris has attracted worldwide praise in recent years. Makes me mighty proud, but now and then I crave sauvignon blanc, for crisp, citrusy acidity that turns fish oil into perfume. Lately, though, New Zealand has been setting the standards for sauvignon blancs and Oregon has lagged. No more. Get ready, gotta rave.

Andrew Rich 2002 Croft Vineyard Sauvignon Blanc (\$16) is brilliant: pale gold in color, bursting with flavors (sweet, ripe grapefruit), perfectly balanced, with just a trace of residual sugar that lends itself to creaminess in texture and a sensation of refreshment. We put it with some lightly grilled halibut, fresh tomato/basil salad and crusty baguette. If we don't get this in heaven, I don't wanna go.

Best of all, Rich's fine sauvignon blanc comes with a screw-cap. Put away that funky broken opener, don't have to cut off the capsule, no cork to pull, no worries about cork taint (TCA in the trade; nasty little infection that makes wine taste like mildewed newspaper). Just twist off the cap, pour, slurp. Rich is not the first to make the leap away from cork, but he says, "I've been wanting to do it" and found the "perfect candidate." Oh, and the cap recycles easily.

Watch for Andrew Rich's name on bottles; find his **2001 Syrah** and **2001 Cabernet Franc**, any wine he makes. Dude's got passion, puts it in his wines.

So, friends, fill your glasses, mebbe dribble a drop on earth, think a kind thought for Dr. Richard (Rick) Filloy, the passing of a fine teacher and good man — and be, all of you, of good mind. **EW**

Spy Story

Idealism, realism and skewed loyalties.

CLEVER GIRL: ELIZABETH BENTLEY, THE SPY WHO USHERED IN THE MCCARTHY ERA by Lauren Kessler. Harper Collins, 2003. Hardcover, \$26.95.

"Clever Girl" was the code name the Soviets gave American spy Elizabeth Bentley in cablegrams sent from Russian embassies in the U.S. back to Mother Russia before and during WWII. U.S. Army intelligence cracked the top-secret Venona codes in the early 1940s, although the project did not become publicly known until the mid-1990s. Beginning in 1945, the FBI used information gleaned from the decoded cables to verify Bentley's testimony concerning the two large, Communist espionage networks she ran. Much to its surprise, the FBI learned through Venona that Bentley was telling the truth.

In far-reaching, voluntary testimony, Bentley named 80 American citizens, some in highly placed governmental positions, who were active in her spy rings. She testified about individuals with Communist affiliations before congressional committees and grand juries well into the 1950s, even though she was much too good a spy to have kept any of the documents they passed her. True, her testimony led to the excesses of the McCarthy era, but Bentley's role was pivotal in explaining how the collection and distribution of classified documents worked.

Eugene author and UO journalism Prof. Lauren Kessler tells Bentley's dramatic story in the light of Venona's evidence that the Soviets were spying on the U.S. government throughout the 1930s and '40s. There was a Communist conspiracy. There were actual spies in the government sending sensitive papers through U.S.S.R. operatives to Moscow. Venona, in turn, has also been corroborated by the post-Cold War release in Moscow of some document archives.

Throughout Bentley's career as a former spy, she maintained the fiction that she was misled, taken advantage of by her older, well-connected lover, a senior Russian agent, and those he worked for. However, Kessler brings forward strong support for a different conclusion: Bentley was a devoted, idealistic Communist, who knew what she was doing when she came forward

on her own to volunteer as a spy. After her lover's death, the KGB people Bentley reported to took away the networks and contacts he had left in her care. In fear of the KGB — she was actually on an assassination list at one time — Bentley called the FBI and spilled the beans. As Kessler writes:

"... her story is more complicated — and far more interesting — than the sum of her personal imperfections. It is a story of good intentions gone bad, of skewed loyalties, of a past that could not be outrun no matter how long the race. It is the story of a woman who lived a life much bigger than the one to which she was born — and who paid the price."

Bentley's story is fascinating because she came from a New England family that all but guaranteed her membership in the Daughters of the American Revolution had she not turned out to be a notorious "Red Spy Queen." Liberally educated at Vassar to teach at elite private schools, Bentley spent 1933 in Italy, where both her sexuality and political awareness caught fire. Strongly influenced by the effects of Mussolini's fascism on ordinary Italians, Bentley was further distressed by her return to New York in 1934, when the Great Depression was in full swing. Unable to find work and without family to support her, Bentley fell enthusiastically into the arms of the American Communist Party, where she had many friends and lovers, for the only time in her life.

Kessler shows the gradual unbending of this upright Puritan patrician into a woman whose superficial appearance belied the intense, secret life she led. Through her party activities, Bentley met powerful men, some of whom tried to recruit her as a spy. But she became active when an older man she knew only as Yasha, one of the movement's top men, told her to cut off her other friends, move to a different apartment, give up her party meetings and report solely to him. When they fell in love, Yasha recognized that Bentley had the energy he was lacking.



Lauren Kessler

He taught her to spy. This was all highly unprofessional and dangerous for him as a Soviet operative. As Kessler writes:

"By being together, they were not just breaking society's code but also party regulations and espionage tradecraft. It was a heady combination. She was drunk on it. ... They were living, as someone later put it, in bourgeois sin and Leninist bliss."

Because Joe McCarthy, Roy Cohn, J. Edgar Hoover and Richard Nixon were such rabid anticommunist right-wingers, I find it startling to learn that allegations of Communists in the government spying for the Russians were not all bogus. In a recent interview, Kessler said some of the Communists Bentley named were not trying to undermine the U.S. government, per se. Some of them "saw that Great Britain was getting all this intelligence from the U.S., but the U.S.S.R., our World War II ally, was not."

Kessler makes clear the multilayered context in which the fevered McCarthy Era thrived. She reports the exploits of the most powerful woman operative in the KGB but also shows Bentley as a flawed, lonely woman whose passions ran deep but whose survival depended on calm, calculated self-

denial. *Clever Girl* is a brilliant portrait of this complicated personality.

Kessler's complex understanding is based on extensive, careful research. She read from files available in a special FBI reading room in D.C. that holds a vast amount of data. She also collected as much oral history as she could, she said in a recent interview with *EW*. "I found almost everyone involved in Bentley's case who's still alive," she said, noting that some of the FBI guys "are pretty long-lived." Hearings at which Bentley testified are public records Kessler accessed through the UO.

"There was lots of press coverage — *Life*, *Time*, *Newsweek*," Kessler said. "She was on 'Meet the Press' on radio, so I could hear her voice, and she was the first female guest on 'Meet the Press' on live television, before videotape."

Something tragic clings to this woman who fell into history and shaped events that have come to define an entire American era. As Kessler said, "There were many consequences for Elizabeth Bentley of trying to lead a meaningful life."

Kessler has written 10 books, including the *Los Angeles Times* bestseller, *The Happy Bottom Riding Club: The Life and Times of Pancho Barnes*. She directs the UO literary nonfiction graduate program. Kessler reads and signs *Clever Girl* at 7 pm Tuesday, Aug. 12 at the UO Browsing room. Kessler is Alan Siporin's guest on KLCC's "Critical mass" on Sunday, August 10. **EW**

BOOK NOTES Aug. 7 - Sept. 28: Dean Van Leuven (*Life Without Anger*) reads and signs books at 7 pm. Aug. 7 at Barnes & Noble. ...**Safiya Bukhari** (*Lest We Forget; Soul of the BLA*) and **Ward Churchill** (*A Little Matter of Genocide: Holocaust and Denial in the Americas*) speak at 8 pm Aug. 8 at the United Lutheran Church. For info, (541) 520-5401. ...Poets **Matthew Dickman**, **Michael Dickman**, **David Elsey** and **Nico Alvarado Greenwood** read at 7 pm Aug. 10 at Mountain Writers Center, Portland, \$3. (503) 236-4854. ...Twenty-nine local authors discuss and sign books at the **Oregon Authors Table** at the Lane County Fair Aug. 12-17. ...**Elizabeth Engstrom** reads from *Black Leather* and talks about writing the erotic thriller at 7 pm Aug. 14 at Barnes & Noble. ...**Suzanne Hansen** (*You'll Never Nanny in this Town Again!*) reads at 7 pm Aug. 27 at Barnes & Noble. ...Seattle author **Dolly Mae** reads from *Choosing Joy in the Midst of Crisis* at 7 pm Aug. 28 at Barnes & Noble. ...Portland Arts and Lectures Series upcoming events include Pulitzer Prize-winning novelist **Jeffrey Eugenides** Sept 30; novelist **Sandra Cisneros** Oct. 28; memoirist, novelist and short-story writer **Tobias Wolff** Dec. 2; U.S. Poet Laureate **Billy Collins** Jan. 14, 2004; cartoonists **Matt Groening** and **Lynda Barry** Mar. 18; and British novelist and screenwriter **Ian McEwan** April 1. All events at 7:30 pm in the Arlene Schnitzer Concert Hall. Tickets: (503) 227-2583.

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Dining guide Page 32



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ASTROLOGY Page 37



red meat Page 38



personals Page 38



Announcements

5TH ANNUAL Benefit Garage Sale for the Northwest Coalition for Alternatives to Pesticides (NCAP). Saturday, August 16th, 9am to 3pm. 310-1/2 E. 31st. (Eugene) 344-5044.

ATTENTION: READERS who respond to mail order/phone ads appearing in these classifieds do so at their own risk. Eugene Weekly assumes no liability. If in doubt about a particular offer, check with the Better Business Bureau or US Postal Service before sending any money.



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Legal Notices

NOTICE OF Public Auction. Pursuant to ORS Chapter 87, Four Corners Self Storage will hold a silent auction, August 24, 2003 by the unit, sealed bids, from 12pm to 2pm, for units A74 Jason Besserer, A56 Mike Bowling, C60 Shawn Lecoque, A51 Tim Housh, B42 Justin McKeithen, A56 Karen Renecker and C135 Andres Garcia Salgado at 599 Hwy 99 N. Eugene, OR. Contact Manager at (541)689-5115.

Lost & Found

LOST RING. 14k black hills gold rose with petal. Lost 7/26 between Jefferson and Saturday Mkt. Reward offered. 607-0644, day or night. 434-0684.

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FREE RENT! camchicks.com seeks female roommate, 18-25, willing to share her life on live webcam 24/7. Imagine no more rent and all utilities paid! Plus potential for profit sharing. Nice, fun, drug-free house. No porn, but nudity unavoidable. All styles of appearance ok. Visit our website then email gina@camchicks.com or call Gina, 953-8200.

UNION ORGANIZER: Part-time through 12/03. Possible re-hire. \$14-18/hr. Coalition of Graduate Employees. 101 NW 23rd, Corvallis, OR 97330. cge@peak.org 541-757-7141. Apply by 8/11/03.

INSIDE SALES position wanted for local hemp company. Computer literate a must. Knowledge of ACT, Excel, Word, a plus. Must have good telephone voice. Natural product experience helpful. Please send resumes to Merry Hempsters, Inc. PO Box 1301, Eugene OR 97440

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DARING, PROGRESSIVE 6-year-old Eugene production co. seeking 7 actresses for risque sci-fi, horror and genre. Short film and still work. Must be bold and willing to push the envelope. \$300+/day. Toll free, 888-749-7297, 24 hours.

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EARN EXTRA CASH! Up to \$500 per session. Eugene Amateur filmmaker, five years published, looking for female models 18-40, and couples. Send photo and contact phone number to: Video Productions, P.O. Box 40545, Eugene, OR 97404. email: videopro5000@msn.com. 541-688-1488 (Female Callers Only)

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MEDIA MAKE-UP artists earn up to \$500/day for television, CD/videos, film, fashion. One week course in Los Angeles while building portfolio. Brochure 310-364-0665. www.MediaMakeUpArtists.com (AAN CAN)

Career Training

CAREER POSITIONS. \$12-\$48/hr. Full benefits, Paid Training on homeland security, law enforcement, clerical, administrative and more. 1-800-320-9353 ext. 2542. (AAN CAN)

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Across

- 1 "___ extra charge"
- 5 It'll get you to the top
- 9 Two-time U.S. Open winner of the 1990s
- 14 Bangle bit
- 15 Hanger stuff
- 16 Erstwhile menace
- 17 Film legend who measured old modems?
- 20 "Do the Right Thing" first name
- 21 Boring shades
- 22 Green appointment
- 24 Tavis Smiley's employer
- 25 Provo campus
- 28 Stacked item in a cafeteria
- 29 Space traveler who types in "http"?
- 32 Nut used in soft drinks
- 33 Meg and Nolan
- 34 1980s pop star who surfs the Net a lot?
- 38 Top-quality
- 40 "I could give ___"
- 41 Boxer who uses an operating system?
- 44 Kristofferson of the "Blade" series
- 48 Med. condition that often involves cleaning
- 49 Bug
- 50 Army base near Washington, D.C.
- 52 Copenhagen gardens
- 54 Varnish stuff
- 55 Poet who corresponds often?
- 59 Designer-to-be's aspiration
- 60 Freebaser, e.g.
- 61 ___ mater
- 62 Brussels brother
- 63 Be bratty
- 64 Costner role of 1987
- 4 Counterintuitive factoid
- 5 Airline no more
- 6 How some resent
- 7 Geometry 101 datum
- 8 Moved the picture
- 9 Non-slip product description
- 10 Declines
- 11 1-down's partner
- 12 Tinnitus spot
- 13 RR stop
- 18 Outdoor goods retailer
- 19 Early baseball Hall-of-Famer Rixey
- 23 Lepton family particle
- 25 Many find them uplifting
- 26 Half of an eternal balance
- 27 Wee-___ (kids)
- 30 Jimmy Smits show
- 31 "Atlas Shrugged" name
- 32 He's a real jackass
- 34 Word used in poker hands
- 35 Bug-eyed bird
- 36 Where germs usually enter
- 37 Upshot
- 38 Mideast gp.
- 39 Rocker Ocasek
- 42 "A Mighty Wind" actor
- 43 "Movement of the people" Bob Marley song
- 44 "Dr. Strangelove" actor Wynn
- 45 Take to the ground, in the hills
- 46 Tough phrases for foreigners
- 47 Natural laxatives
- 51 Hosp. scanner
- 52 Stadium section
- 53 Singer/guitarist Loeb
- 55 Seasonal mall worker
- 56 Dent
- 57 Bart's grandpa
- 58 "I Got Next" rapper ___-One

Down

- 1 Comedy legend Bud
- 2 Pre-release tidbit
- 3 It's tough to get on a carousel

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For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #110.

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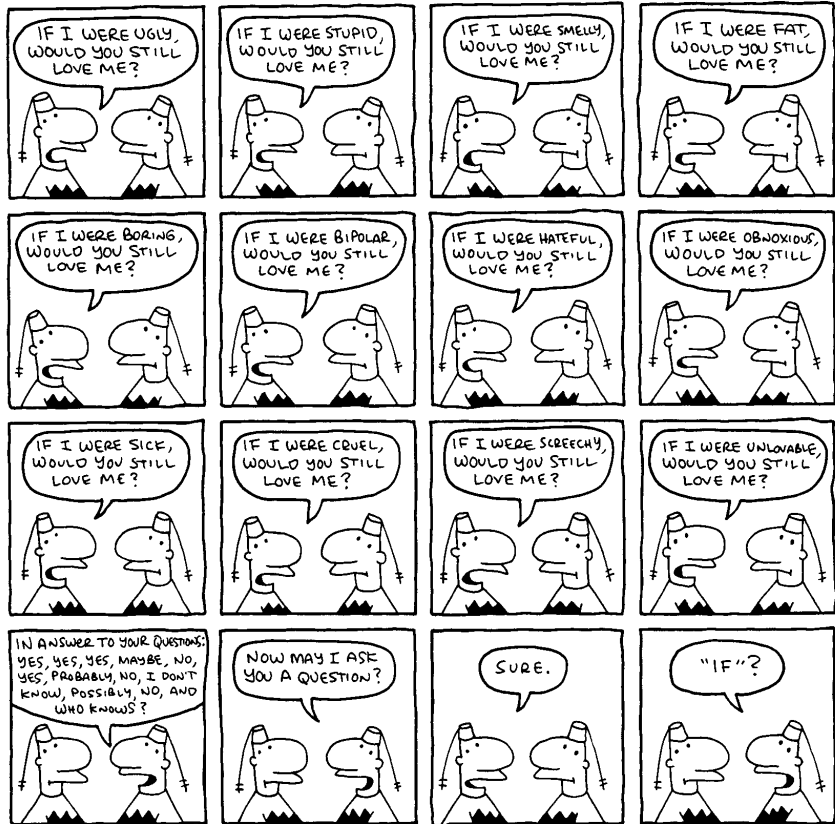
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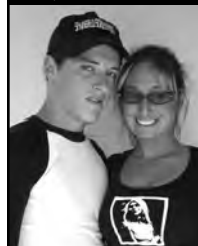
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QUITE, BEAUTIFUL setting. Share 2-bdrm home with vegetarian man. Garden, hiking trails. 35 minutes to Eugene. \$225/mo+. Deposit and utilities. 942-8345.


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1 BDRM for rent. South hills. \$235/mo. First, last, \$200 deposit. We smoke, NP. Must be stable, mature and gay friendly. 687-1382, Debbie or Gina.

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Week of August 7

ARIES (March 21-April 19): Fifty years ago prophets believed we'd all be working no more than 32 hours a week by now. Some predicted we'd have as many as 220 days off a year, devoting just 145 to earning our daily bread. What went wrong? Most of us are putting in more hard labor than our grandparents did. But if you want to be faithful to current astrological mandates, Aries, you will spend the next few weeks doing everything you can to bring your life into closer alignment with the old prophecy. The naked fact of the matter is that you need more playtime.

TAURUS (April 20-May 20): "You may enjoy this movie if you shut down enough brain cells. I turned off all except the ones needed to remember where I parked my car." This observation comes from a critic's evaluation of the first *Charlie's Angels* film, but I've read similar comments in many other reviews. Indeed, it's an approach that many intelligent people employ routinely in response to *all* the loud, shiny garbage our culture foists on us. What about you, Taurus? Do you assume you have to make yourself dumber in order to have fun? Has the blaring inanity of the world caused you to shut down your smart sensitivity? If so, work hard to reverse this trend in the coming week. You'll receive help from unexpected sources if you do.

GEMINI (May 21-June 20): You and I and everyone else in the world talk to ourselves constantly. The conversation is mostly silent and covert, however. As a result, we get away with abusing ourselves; we assail ourselves with mean thoughts that we'd be far less likely to fling if we actually spoke them aloud. The astrological omens suggest that now is a perfect time for you to break this bad habit. In fact, I'm going to officially declare that it's Speak More Kindly to Yourself Week. For best results, shun the usual telepathic communion with yourself. Instead, say every word aloud as you carry on your dialogues. (PS. You may want to consult the book *What to Say When You Talk to Yourself*, by Shad Helmstetter.)

CANCER (June 21-July 22): "Dear Rob: In a recent column, I think you mentioned a book that dealt with making everyday tasks more spiritual. I'm gung-ho to do exactly that: give thanks before I eat, wake up laughing, bless the ground I walk on, notice with joyful appreciation the divine bounty that overflows in ordinary moments. Can you direct me to the book in question? — Grateful Crab" Dear Grateful: You must have dreamed it. Not since I touted Thomas Moore's *Care of the Soul* in 2000 have I made reference to any such a book. To tell you the truth, though, you don't need authorities to guide you right now. Your intuition will lead you unerringly in your quest to find sacred mojo in the smallest details.

LEO (July 23-Aug. 22): I advise you to avoid ingesting rocket fuel in the coming days. That means you should be careful about eating lettuce grown in Southern California. Much of it contains high levels of perchlorate, a main ingredient of rocket fuel. (The Environmental Working Group says it's because defense contractor Lockheed Martin has been dumping the stuff in the Colorado River.) In any case, Leo, you won't even need metaphorical rocket fuel. Cosmic forces are conspiring to boost your physical energy and mental agility to record levels.

VIRGO (Aug. 23-Sept. 22): Mata Amritanandamayi is one of India's most beloved gurus. Also known as Amma, she preaches no doctrine but believes all religions lead to the same goal. Her renown has grown largely through the power and quantity of her embraces. She travels from city to city doling out hugs, often more than a thousand a day. Since she launched her mission as a young girl, she claims to have hugged 21 million people. Amma is your role model for the coming week, Virgo. The astrological omens suggest you'll be most likely to thrive if you suspend all your spiritual theories and ideological opinions and become a pure channel for unconditional love. Try to hug at least 20 people. For extra credit, do 40.

LIBRA (Sept. 23-Oct. 22): George Washington was afflicted with smallpox, malaria, pleurisy, consumption, amoebic dysentery, rotten teeth, and Klinefelter's syndrome. That didn't stop him from accomplishing feats that earned him a place in the history books. I suggest you make him your patron saint in the coming weeks, Libra. Draw inspiration from his heroic ability to overcome personal discomfort. You're in a prime position to render months of suffering irrelevant with a decisive triumph.

SCORPIO (Oct. 23-Nov. 21): In 1914, the science magazine *Nature* found that 30 percent of the world's top scientists believed in God. In a second survey in 1934, the number dropped to 15 percent, and by 1998 it was seven percent. From these data, we can speculate that it's getting harder for smart intellectuals to commune with the Divine Wow the way we smart mystics do. That's a damn shame. Luckily for you, though, Scorpio, you're now in an unusual phase in which there's no contradiction between cultivating both rigorous critical thinking and an intimate relationship with the nine-tenths of reality that is hidden from our five senses.

SAGITTARIUS (Nov. 22-Dec. 21): The most venerated object in Islam is the Kaaba, a large cube in a mosque in Mecca. Lodged in a corner of the Kaaba is its most sacred part, a black stone surrounded by an oval silver structure. Muslims kiss it at the climax of their pilgrimage to Mecca. Astrologer Caroline Casey points out that this holy of holies has the shape of a vulva, and suggests that it reveals Islam's unconscious yearning for the Goddess. That's ironic for a male-dominated religion, which, like Judaism and Christianity, has suppressed the feminine aspects of the divine. I offer this vignette as a starting point for this week's meditations, Sagittarius. What feminine aspects of the divine do you unconsciously long for and need? How can you bring more of their influence into your life?

CAPRICORN (Dec. 22-Jan. 19): Frank O'Hara's poem "Meditations in an Emergency" is mostly a meandering, self-indulgent mess, but it contains three lines that should inspire you for weeks. I suggest you regard them as pithy teachings. Here they are. 1. "Each time my heart is broken it makes me feel more adventurous." 2. "I am the least difficult of men. All I want is boundless love." 3. "It is easy to be beautiful; it is difficult to appear so." By the way, Capricorn, O'Hara's poem is a microcosm of your immediate future, when small but valuable treasures will be embedded in heaps of useless nonsense.

AQUARIUS (Jan. 20-Feb. 18): Last year Nigerian women launched a new form of protest against the U.S.-owned oil company that wreaked environmental havoc in their country: They threatened to get naked in public. During the invasion of Iraq, several groups of American women, inspired by the Nigerians, registered their dissent through mass nudity. More recently, Mexican farmers stripped to their underpants during a demonstration against their government's policies. From an astrological perspective, it's a perfect time for you Aquarians to further develop this new tradition. Take off your clothes to those you oppose! Or if that's too extreme, try the metaphorical equivalent: Disarm your adversaries not by attacking them but by expressing your vulnerability.

PISCES (Feb. 19-March 20): Every Thursday night I roll my trashcan to the curb so that the sanitation engineers can pick it up next morning. Usually it's three-quarters full of garbage bags and requires no special treatment. But on some weeks I generate more than my normal share of refuse. To fit it in, I have to become a human trash compactor. I grab a low-slung branch from the persimmon tree, pull myself up, and lower myself down inside the trashcan, jumping up and down to compress the load and make room for more. I hope I can serve as an inspiration for you this week, Pisces. By my astrological reckoning, you should gather, compress, and throw away at least six months' worth of outworn junk, including both the psychic and physical varieties.

Homework: What quality or behavior do you exhibit that would most benefit from a little healthy self-mocking? Testify at www.freewillastrology.com.

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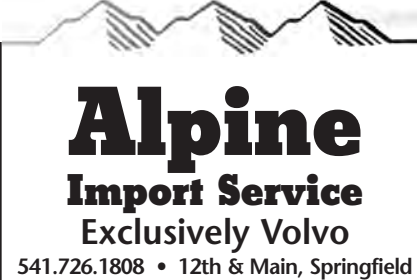
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**HAS BEEN**

Honestly, I used to be a knock-out! But now I am just an intelligent, active, creative, up front, spiritually oriented women wanting a conscious, playful LTR. 50-60+. No new agers. ☞ 9604 (07/19/01)

ISO MR. RIGHT

52, young at heart. 5'4", HWP. DWPF ISO soulmate. Friends first. Good listener, great sense of humor, enjoys walks, movies, music, the coast, laughter and hugs. NS. ☞ 9484 (07/19/01)

COMPANY PICNIC

SPF, 56. Will go to your company picnic if you come to mine. Em's game, free beer, lousy burgers, but I'm terrific company. Kind, adventurous, healthy, hiker, wicked sense of humor. ☞ 9477 (07/19/01)

I'M SOOOO COOL!

Punkrock-erish, 22. No kids. Smoker. Likes cheap beer, scary movies, camping, tattoos, making out, smart people, dogs, rats. Dislikes country music, VWs and stupid people. ☞ 9455 (09/11/03)

SWF, 50.

5'7", HWP, likes hiking, bicycling, concerts, museums, Bijou movies. ISO like-minded SWM, 5'9"+, NS, ND. Let's talk. ☞ 9422 (07/19/01)

PICK ME PICK ME

Ha ha. Funny, smart, spunky, confident, driven, chill 20 y.o. college student. Loves hockey, music, roadtrips, hanging with friends and having a good time. ☞ 9409 (07/19/01)

COUNTRY GIRL

ISO long-haired biker guy. Me: tall blonde, 5'8", big blue eyes, average build. Looking for single, honest, long-haired biker guy. Communication, respect are important. ☞ 9407 (07/19/01)

YOU'D NEVER...

Wear gold chains, drive a Miata, be afraid to go bald, remain unemployed, smoke away a paycheck, not take a risk, or miss this opportunity. 33, 5'2", fit, cute, sweet, kind, seeking same (but taller) 30-40. ☞ 9402 (07/19/01)

PUNCH DRUNK

SWPF, 29, attractive, HWP, direct, high energy, sharp mind, sharper wit. Seeks LTR with good looking, smart, active, positive, funny, fabulous, dependable SPW, 28-40, will make me laugh, treat me sweet, mellow me out. ☞ 9401 (07/19/01)

SEASONED PASSENGER

ISO motorcycle and rider. Intelligent conversation essential, freedom from dance floor phobia a plus (I'll let you lead). Me: DWPF: 48, HWP. You: S/DWM, 50+, NS, ISO LTR. ☞ 9398 (07/19/01)

BOHEMIAN ARTIST

Seeks Jewish Cowboy. Be a bad boy, but a really good man. I want spontaneity, integrity, adventure, spirituality and humor. The whole world should be as cool as a happy ending. ☞ 9397 (07/19/01)

CHESS?

ISO funloving S. Eugene resident, late 40s-50s, to play friendly games of chess. Love of dogs, walking, cooking, reading and music too. NS, ND. ☞ 9391 (07/19/01)

STOLEN KISSES

Looking for someone to share stolen kisses with. SWF; 21, NS, social drinker. Enjoys books, movies, the beach, cooking and fun. LTR, friendship? Negotiable. ☞ 9358 (8/28/03)

TALK TO ME

Wildly intellectual, petite, raven-haired goddess, 18. Seeks creative, intelligent, beautiful, free spirit, 18-21, to share long conversations and summer adventures with. Be genuine. ☞ 9351 (8/28/03)

NICE LADY

SWF, 5'9", 48. Seeks tall, SM, 40-100, exercise partner for fun and friendship. To get back into shape with. No small children or vegetarians, please. Smoker ok. ☞ 9348 (8/28/03)

LIFE AFTER LOVE?

Single Mom, 43, with 3 fatherless young teens seeks family man with professional ambition and lots of love to give. ☞ 9340 (07/19/01)

WHITE LIGHT LOVER

We're already joined in divine mind, just need to meet in person. I'm plump, fun, spirit-filled, herb friendly, sexy. Age 50 +/- . Is my soulmate in this area? ☞ 9335 (07/19/01)

SWF, 44, LEO

ESFJ and sometimes ESTJ. HWP, mutually attractive. Adult children on own. Seeking single, available and ready. Good sense of humor, adult children on own ok. Financially stable and secure, generous with me, outgoing. Good communication, good listener, honesty, kindness, cleanliness, monogamy a must. Love traveling, outdoor activities, camping, etc. Similar and interesting differences. Movies, fun to talk with, mutually supportive, someone to grow with. Emotionally mature. ND, social drinker ok. Must like animals, children. Friendship, playmate, maybe more. Race not issue. Write Blind box "SPW". ☞ 9298 (08/21/03)

SHORT SPORTY

Spunky, sincere, sassy, shoe-loving Scorpio. Seeking single, handsome, hardworking, higher-educated, honest hunks, 24-32. ☞ 9298 (08/21/03)

CREATIVE

Educated, musical, spiritual, young, left-handed man with 5:00 shadow wanted who'd like his soulmate to be a woman who's most of the above, slightly older with kids. ☞ 9290 (08/21/03)

**SIMPLE PLEASURES**

SWM, 49, 5'8". Blind/Blue. Fit, NS, ISO SF to share healthy fun. Hiking, swimming holes, biking, dancing. Specific likes: Pisgah, Hidden lake, Bring beach, Brice creek, Chicago blues. Friendship, touch. You: 35-55, NS, fit, with time to play. ☞ 9611 (07/19/01)

LOOKING FOR BEST

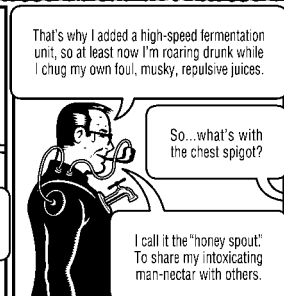
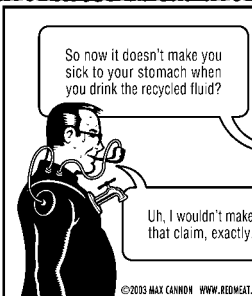
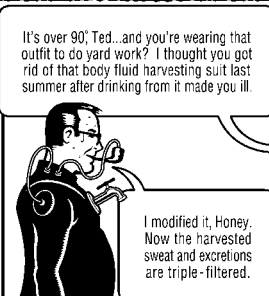
Friend. Looking to meet lady who loves to fish and camp. Who knows how to clean fish, field dress a deer and has their own boat and motor. Picture of boat and motor mandatory. 25-35. ☞ 9608 (07/19/01)

HIPPIE WITH CAREER

Me: DWM, 34, ISO honest, fit goddess, 25-35, who enjoys outdoors, music, and groovin'. Looking for LTR with someone who will dance while I drum. Good communication and stability a plus. ☞ 9597 (07/19/01)

RED MEAT

virulent laugh pathogen

from the secret files of
max cannon**INTERESTED IN...**

Moving to B.C.? Would like to share adventure, spectacular environment, progressive government policies, organic farming, yoga with smart, healthy woman. We're grounded, industrious, multi-talented, honest, sensual, financially secure, lifetime learners. ☞ 9595 (07/19/01)

18...VIRGIN...HELP

I'm an 18 y.o. SWM with a few extra pounds. Interested? Be herb friendly and cool and let's see what happens. ☞ 9587 (07/19/01)

HAPPY HEALTHY FIT

Vigorous, sensual middle aged WPM seeks similar fit PF for avid hiking, backpacking, coast trips, gardening, & Bijou. Humor, education, communication, intimacy, healthy, active, fun lifestyle. LTR possible NS/ND. ☞ 9586 (07/19/01)

STILL SEARCHING

SWPM, 43, fit, happy, attractive, sensitive, affectionate, outdoorsy type seeks SWF, 35-48, stable, attractive for LTR, friends first. NS, LD ok. ☞ 9575 (09/18/03)

ISO FUN

SWM, 32, 6', HWP ISO fun times and true connection. Likes hiking, ocean trips, concerts, cooking, art, Bijou movies. ISO like-minded SWF, NS, herb OK. ☞ 9573 (09/18/03)

DECENT GUY

DWM, 51, 5'7", HWP blue/brown, honest and generous. ISO SDWF who's down to earth for LTR. ☞ 9489 (07/19/01)

ISO PLAYMATE

69 years young. ISO woman to share with. Drive in country, fish, boat, motorcycle riding and treasure hunting. Let's meet, go our separate ways or get acquainted. ☞ 9483 (07/19/01)

HI, I'M MARSHALL

SWM, 43, neat, sexy, attractive looking for white or Asian of the same, 30-40. Fun times for you? LTR. ☞ 9479 (09/04/03)

SHALL WE MEET?

49 y.o. 6'1", athletic, pleasant-looking, compassionate, sensitive, artistic bachelor looking for new horizons. Love blues, dancing, films, dogs, fine arts. Honorable work, humble lifestyle. Great cook. Liberal-minded. ☞ 9476 (06/04/03)

LOOKING FOR FUN

SWM, 5'10", 180, red hair, likes tv and movies, concerts, dancing, fishing, hot tubs, cuddling. Seeks affectionate, passionate, non-vegetarian woman without kids who loves to cuddle. NS. ☞ 9472 (09/11/03)

SPIRITUAL PARTNER

Shared qualities: spiritually evolved, fearlessly honest, lover of: nature, travel, adventure, strong, sensuality, affectionate, nurturing, emotionally, communicative, literate, singer, dancer, artistic, appreciation, rivers, mountains, beach, meditation, music. Takes chances. ☞ 9469 (09/11/03)

BEGGING FOR HELP

Below rock bottom. ND, NA, No diseases. Looking for compassionate, sensitive soul to be a friend and lover, I can't make it alone. 5'9", 245, blue eyes. ☞ 9467 (09/11/03)

KIND HONEST MAN

Intelligent, attractive, slender, financially secure, younger-looking 62. Seeing kind, warm-hearted woman (any ethnicity). My interests include organic gardening, films, nature, music, reading, dancing, conversation, spirituality, community, ecology, simple living, Mexican vacation, recovering from loss of a love and social change ☞ 9464 (09/11/03)

PEACE SEEKER

50+ SWM, 5'11", dark bright eyes. Juicy brain cells, creative working hands, playful, politically environmentally aware. You: brown-eyed, 5'4"+, creative, humorous, hippiesque communicator, seeking harmonious lover. ☞ 9456 (09/11/03)

RETIRED

Professor and writer. Would like to meet a smart, warm, and attractive woman with prospect of LTR. ☞ 9421 (07/19/01)

VERY BUSY

Me: SDM 5'10, 170, brown hair. You: SWF, 21-40, average build, busy life but want to get out or stay in to have fun. No STDs, let's play. ☞ 9418 (07/19/01)

YOU KNOW WHAT?

Looking for a girl who listens to New Dreamers on KLCC 89.7 on Tuesday nights. I guess Monday too. ☞ 9413 (07/19/01)

SOCCER MOM

ISO Soccer mom (35-50) with mini-van, short bob haircut, book-bag size purse and large soccer balls. Wants younger teammate (28) for intimate practice sessions. ☞ 9412 (07/19/01)

POP CULTURE GEEK

27, attractive, creative, bookish, sincere, romantic, genuinely nice, relatively sane. ISO similar attributes in a girlfriend for movies, music, conversation and companionship. Irreverent sense of humor a must. ☞ 9404 (07/19/01)

LOVE AND BE LOVED

SM, 29. ISO attractive woman, free and fun. Tired of being alone. I'm smart, handsome, poor aspiring artist. I beautiful daughter. ☞ 9396 (07/19/01)

SWM, 36.

Attractive, in shape, muscular, educated, 6', 200. ISO attractive, HWP women who are looking for some fun and excitement with together male. ☞ 9394 (07/19/01)

SWM SEEKS

Attractive woman for dinner, bicycling, walks. I love horses, dancing, camping, shopping. Race unimportant. 6', 165, clean cut. 40-55. ☞ 9395 (07/19/01)

TOO BUSY

To have fun. Me: SDM, 28, 5'10", Brown/blue, 170. You: busy too, but wants to get together here and there to have fun. If this is you, talk to me. ☞ 9364 (07/19/01)

NATURE, HIKING

Bicycling, XC skiing, music, dining, wine, Bijou... General adventuring indoors and outdoors. SWPM educated, stable, quirky sense of humor ISO 30s educated SPF, NS. Possible LTR. ☞ 9363 (07/19/01)

NO BIRKENSTOCKS!

Graying hipster looking to meet nerdy, arty braniac (whatever age) for eyebrow raising summer frolic. Bonus points for unstylish glasses, messy hair, bad attitude. ☞ 9357 (8/28/03)

CLOSET THESPIAN?

Priapic, would-be impresario seeks potential drama queen, interested in creating spontaneous, private (?) erotic theatrical spectacles in multiple acts. Explore your inner Bernhardt - playing is the thing. ☞ 9354 (8/28/03)

REAL AD!

Sweet, sincere man with a heart to love. But nobody wants, so I must give up. Never to find someone to share, enjoy life and love. ☞ 9350 (8/28/03)

LONGHAIRED SCORPIO

SM, 43, unique, artistic, creative, intelligent, passionate, affectionate, romantic, stable, herb friendly individual seeks similar personality for friendship, stimulation, fun times and wild adventures. ☞ 9345 (07/19/01)

OPEN AND HONEST

SM, 20, 6', brown eyes. ISO SWF, 18-23, to share good times with. Date first, LTR second. ☞ 9343 (07/19/01)

VISIGOTH

Seeks village girls. Sarcastic country punk seeks co-conspirator. Must enjoy Pabst 40s, B horror movies, freaky friends, cute fuzzy critters and dark humor. Sugar mamas welcome! ☞ 9342 (07/19/01)

I'M LONELY

Looking for a partner, NS. I enjoy all races, shorter women, preferably 40-60. I own a business. DWM, homeowner, secure, 60, med. ht/wt, gray/blue. ☞ 9338 (07/19/01)

ENJOYMENT

Hot tubbing, massaging, incense, toys, etc. 56 y.o., 157, creative, playful, unique, sensitive, intense, artistic, imaginative. Works out, values home life. Likes dancing. ☞ 9330 (07/19/01)

JUST LOOKING

Me: 21 and looking for someone to share an afternoon, evening, morning. All, or just one? You: 18-23, fun to be with and have a good laugh. ☞ 9294 (08/21/03)

EROTIC SPIRITUALITY

I am to be consecrated in marriage to the Holy Spirit through the medium of you, my spousal Beloved, in sacred betrothal through the ritual discipline of Pure Desire. ☞ 9229 (2/27/03)

REVELLING

Cuz joy, it has its' own justice and dreams are languid and lawless and everything bows to beauty when it's fierce and flawless. Blind Box: Revelling.

SIX-STRING TAURUS

ISO cute and sassy, outgoing 20+ femme. Herb-friendly a plus. Good company and great conversations. Me: fun and attractive, stable, 21 y.o. soft-butch looking for my muse. ☞ 9406 (07/19/01)

HEY!! (YES, YOU!)

SWGF, 37. Looking for femme-ish who doesn't respond to personals (who am I kidding, probably doesn't exist). I'm oblivious to the advances of women, but not desperate (no, really). ☞ 9403 (07/19/01)

NUDE BEACH

Nude beach buddies wanted. Lesbian, 47. ISO other lesbian nudists, 37-55, emotionally mature enough to know naked doesn't mean sex. Not perfect, you don't need to be either. ☞ 9393 (07/19/01)

**GWM OUTDOORS BOY**

Young, 50ish, 5'11"/155. Hike, camp, bike, swim, ocean kayak. Party, hot tub, and cuddling at night. ISO LTR with similar boy, 40-50, HWP. Serious only. ND, STD-. ☞ 9602 (07/19/01)

OLDER GUY

in good shape, looking for someone over 30 years old, to bicycle, hike, chat over coffee with, or more. ☞ 9600 (07/19/01)

AMATEUR MASSAGE

GWM, 5'11", 180. ISO people to develop massage skills on. ☞ 9342 (07/19/01)

35 Y.O.

Married bi-male seeks LTR with bi-male. You must be married or in LTR with woman. Disease free. ☞ 9359 (8/28/03)

2 MEN ISO MEN

Albany. GWC, 39 and 51, versatile tops. ISO other masculine, versatile top men for fun, sweaty play. Giving and receiving, hot tub, wine, 4:20. ☞ 9331 (07/19/01)

NEW TO AREA

Seeking professional older male. 6'0", 175, nice body. ISO nice man to show me around. ☞ 9299 (08/21/03)

**RETURNING FROM CONFUSSION**

Lesbian trapped in BiF mentality. Ready to return to women forever. You be butch, beautiful, won't hold my past against me and I'll kiss you passionately forever more. ☞ 9577 (07/19/01)

BOTTICELLI BEAUTY

34 y.o. Feminine, pretty, creative, intelligent, intuitive, sexy, DWbif seeks same for first time and beyond. Funky glasses, slender, role-playing: ym. Couples considered. Let's trade fantasies. ☞ 9574 (09/18/03)

BI CULTURAL

FTM into intelligent, bi, open-minded women. Me: HWP, likes martial arts, outdoors, animals, good food. Would like to find person to spend quality time with. NS, ND, 20s. ☞ 9482 (09/04/03)

28 Y.O.

Voluptuous, redheaded, green-eyed goddess looking for discreet first-time bi encounter with tender, pretty, romantic woman, 18-30, in Eugene area. Dying to kiss another woman, let's get together for dinner and drinks. ☞ 9463 (09/11/03)

TRADER JOE'S 8/3, 5PM

You told me I had beautiful eyes. I admired your directness. I don't like chocolate, but do have room for more friends in my life. Either way, thanks again. ☞ 9609 (07/19/01)

MIRED IN DISTANCE

Saturday night I saw a band that played Rock You Like a Hurricane...I saw you in my mind and can't stop thinking of you since...Hopefully I see you soon. ☞ 9607 (07/19/01)

STITCH

Arghhh Pirate Princess, Stitch I love our secret adventures, let's forget the evil ickies and dance. ☞ 9598 (07/19/01)

FOXY FLOATER FAN

Your back in the area! Will I see you tomorrow (AUG 2) at the show? Lets get trashed and scoff at those who don't understand the music... ☞ 9594 (07/19/01)

CAMARINA?

After Midnight Country Fair Friday night drum tower: Enjoyed talking with you (UO Enviro. Studies degree) as the drums beat. Like to meet again. Man with ponytail, wearing headband. ☞ 9593 (07/19/01)

BAMBOO

Scrumptious Bartender Jeff? Made most sensual love potion. Want to come back for more, occupied with blonde chickpea, could it be you're passing time waiting for me? ☞ 9583 (07/19/01)

AHOI CAPTINET

Alass I've been pillaged, an act of Piracy, she looted my heart with her intellect and beauty. I had a good time lets share some booty... Romie Bear ☞ 9582 (07/19/01)

PHOTOGENIC

You: red toenails, blue skirt. Me: Blue shorts, white t-shirt. Where: Main Library, photography section. When: Sunday, July 27, afternoon. Coffee, conversation, (bring pix?), friendship. Me: Arbus, Smith, Leibowitz. You:? ☞ 9580 (07/19/01)

FLOWER GIRL AT

Joe's. Bought you a flower Friday, 25th. Said you wanted to meet again, clueless, I didn't ask for your number. Remember your name, but keeping it private. - Ryan ☞ 9579 (07/19/01)

NEW ORLEANS KISS

We met, shared late nite kiss before you flew home. At Mardi Gras I fell in love. I'm sorry for everything. I love you so much. I must see you. ☞ 9578 (07/19/01)

DANCING GYPSY MOON

Elizabeth say you dancing at Agate, July 25th. We didn't meet. Overheard your name. Me: long, brown hair, 6', Bali turquoise with dark blue swirls shirt. Let's meet. ☞ 9490 (07/19/01)

MY CHAMPION

Saw you at a meeting and knew it was love. Will you marry me. ~Prairie

MERRY CHRISTMAS

Sasha Sasha Sasha Sasha Sasha Sasha Sasha Sasha Sasha. We met on the plane last December... Jamaica? ☞ 9488 (07/19/01)

DUO DOUBLETAKES

AT EUGENE WEEKLY

You and a blonde friend came to Eugene Weekly Monday, July 28. You were waiting on the restroom and I showed you an alternative. You're beautiful! Please visit us again. ☎ 9486 (07/19/01)

SHAUNDA, ANTHONY RYAN

Thank you for coming to my (and my dogs) rescue after the accident on Jan. 19. You saved my dog from 7th Ave as she ran around, scared. People like you make this world a great place. ~Girl in smashed up caravan~ ☎ 9481 (07/19/01)

I SAW YOU!!

AT OPPORTUNITY CENTER! Class of '85-'95 Reunion! Potluck, Aug. 23rd, Noon at school. Info: 870-1576.

KITTY KAT

At Buffalo Exchange. You: Explorer. Me: Jeep. We talked in the parking lot and had beers at Doc's. Please call me. ☎ 9474 (07/19/01)

SAUSAGE LOVE

Saw you holding a giant sausage. I wanted it, but you're shy. I know what you do in the shower and all your other quirks. Meat me in the kitchen? ☎ 9473 (09/11/03)

HEY, HOT TOMATO!

Saw you at Lively Organic Farm on Saturday and wanted to share a juicy peach with you. Meet me there at noon this Saturday! ☎ 9470 (09/11/03)

STARGAZING

Caught you searching the Plaeides. Longing for home? Take me with you. ☎ 9461 (09/11/03)

STILL HERE

Where did you go? What happened? Is your life any better with me not in it? So this is love n' friendship. We need to talk. ☎ 9460 (09/11/03)

JACKSON BROWNE

You: stunning beauty with straw cowboy hat (with parents?). Me: straw sun hat. You asked if I enjoyed the show. I told you of my older brother. 2nd chance? ☎ 9459 (09/11/03)

ST. VINCENT ON 11TH

The thin blonde woman behind the counter. I come in just to see you. Are you single? How do you feel about younger men? ☎ 9457 (09/11/03)

I SEE YOU

Leaving a black hole in the theatre community. You are impossible to replace both in talent and in our affections. Good luck in all your adventures. Visit often and don't ever stop being the S.O.B. we all know and, well... know! ~LITC Horde

GREAT DANCER

Met you at Bruce Cockburn. Danced up front, spoke briefly with you after show, towards back. "Hope" you call. Mark ☎ 9592 (07/19/01)

HEY SWEET PEA

Come pee on me! I'll let you take more pictures of me and the sausage. Just be careful when you bite off a chunk. Save some for me! ☎ 9591 (07/19/01)

HEY REMEMBER ME?

I miss seeing your shaggy hair and mysterious grin in the mornings as I biked to Lawrence's cafe for coffee before class. Were you noticing me too? (me: blond/shy) I'm single now. Are you? ☎ 9590 (07/19/01)

LORANE GENERAL

STORE. Summer Solstice pool game glass of wine looking at each other. I touch your hand you sink my heart. Best day of my life. Everlasting love. Call. ☎ 9589 (07/19/01)



FRANKENSTEIN'S

Birthday. I'm burning over you, got a twenty second song playing over and over in my rock and roll brain. I lost my baby to the prom king. She came to me with the howling in her heart, wanting to stay the night. She thinks he left her...but he's buried in my back-yard. Love BAT.



PERSONAL POWER

Wondering if anyone in town is a Tony Robbins fan. I would like to interact with believers of the Personal Power Program. ☎ 9576 (09/18/03)

LUNCH BUDDY

SWPM, 43, seeks SWF for occasional lunch and intelligent conversation. ☎ 9468 (09/11/03)

FEED MY MIND

Brand new to Corvallis. Hungry for stimulating talks, friendly flirting. Teach me sports, arts and wines. Talk of Eliot, Pound, Rilke, Campbell, Castaneda, Kerouac, Almodovar, Soderbergh, Fellini, Allen... ☎ 9462 (09/11/03)

ABRAHAM-HICKS

Seeking to connect with other Abraham - Hicks deliberate creators in the Eugene / Springfield area. ☎ 9414 (07/19/01)



TAMMY A.

I miss you. Our lunches and your friendship. Still have baggage, but need your strength. You have nice 'vette. Do you still have group 3rd Friday every month? ☎ 9606 (07/19/01)

COME PLAY

Attractive 20 year old couple ISO Bi Male, female, or couple for erotic fun. Herb friendly and kinky. ☎ 9603 (07/19/01)

PASSION SEEKING

Clean living, forest dwelling, hetro man seeks (preferably) ongoing affectionate sexual liaison with the other gender. I'm gentle, attractive, HER am interested in similar. STD free, UB2 please. ☎ 9601 (07/19/01)

SEEKS OLDER BI-MALE

Looking to find a Bi-male who is open minded. Into most things except being a top. Let's chat. ☎ 9599 (07/19/01)

WISHING FOR

Bi-female. Cum join us for a night of sensual passion. Fun,laughter and lustful play. Attitude most important. Let's chat and go from there? NO MALES! ☎ 9596 (07/19/01)

PLACING PERSONALS ads is easy! The first 30 words are FREE, each additional word is \$1. Message retrieval is FREE. Call 484-0519, x10 for more details.

SOMETHING DIFFERENT

Healthy, attractive male in search of fun woman, 20s-30s. I need something more, how about you? Very discreet, STD free. Let's flirt and see where it takes us. ☎ 9480 (07/19/01)

HONEST MAN

SWM looking for clean S/M F for massages and intimate situations with no string attached. 18-35 preferred, but not a deal breaker. Email contacts only. ☎ 9466 (09/11/03)

WM SEEKS F

for discreet affairs of the flesh and mind. 6', 165, trim, well-endowed. You married? No problem, no strings, only great sex. ☎ 9465 (09/11/03)

JUST FOR FUN

Attractive, creative couple, early 30s. ISO vibrant, flirtatious, feminine woman who like dressing up in cute outfits and being appreciated in a safe, sexy way. No pressure, let's talk. ☎ 9458 (09/11/03)

LET'S GET NAUGHTY

SM, 25, Eugene area. ISO promiscuous S/MF; petite, 18-45, for discreet, no-strings relationship. Will try almost anything. Must be drug free. Let's get naughty. ☎ 9423 (07/19/01)

OVERNIGHT

Rendezvous. We would like to make love with another woman. We are in our early 20s, very attractive and emotionally stable married couple. No LTR, just an overnight rendezvous. ☎ 9417 (07/19/01)

HAVE SEX WITH US!

Have sex with us, have sex with us. There is no rush. Have sex with us, have sex with us. Make no fuss, just have sex with us. ☎ 9416 (07/19/01)

EUGENE WC ISO

He: 37. She: 24. Seek b/f, 21-32, race unimportant, sub preferred who wants to get "tied" into a fun time. ☎ 9410 (07/19/01)

SINCERE

MWF seeks males for discreet long term sexual encounter. Must be well endowed and a gentleman. ☎ 9365 (07/19/01)

EROTIC CHANGE

M ISO same who's very fem, submissive, loves to CD, kiss, show off, watch x videos and more. Slender, short, long hair a plus. Privacy assured, will answer all calls. ☎ 9361 (07/19/01)

ISO BI-M AND F COUPLE

I'm a bi-married male, 53, 5'7", 165, graying brown hair, brown eyes, healthy, educated and cute. Not pushy about bi side. Ordinary people a plus. Please be sincere. ☎ 9356 (8/28/03)

FRIEND AND FUN

Female looking for an intimate, close best friend. Am married, but not happy, husband knows of these ads. Looking for someone to enjoy life with and be intimate with. ☎ 9353 (8/28/03)

BBW WANTED

SWM ISO woman for long term D/S relationship. Race and age are not important, but size is. ☎ 9349 (8/28/03)

SEEKING HUMAN

Teddy bear. My bear, while willing, can't reach around me. SWF, 42, too busy for relationship. Seeks sleeptime snuggling with human counterpart. Kissing negotiable (my pillow gets jealous). ☎ 9346 (8/28/03)

CURIOUS COUPLE

Me: nice, normal, attractive, 22 y.o. Bi SWM. You: couple under 30, not creepy, herb friendly and interested in casual meetings and perhaps casual other stuff? ☎ 9344 (07/19/01)

SPANK YOU

Dom M, 50s; Sub F, 18. Seeks enthusiastic bi-F/sub, 18+ who desires security, structure and guidance for leather discipline, light bondage, sexual exploration. No STDs, drugs, cigarettes. Serious inquiries only, please. ☎ 9341 (07/19/01)

VERY ATTRACTIVE

SWM, 40. Athletic build, never married. Seeks M/S Female for an intimate relationship. Discreet, open-minded and very respectful. Possible LTR, loves to please! ☎ 9337 (07/19/01)

CASUAL LUV

Hot bi-curious male, 23. ISO femme boys or trannies. Must be cute, STD-free and discreet. ☎ 9334 (07/19/01)

SWM, HUNG

and like a rock. Seeks shapely, attractive woman who is very aggressive, sexually. 5'7" a plus. STD free, any race. ☎ 9333 (07/19/01)

LOOK NO FURTHER

How would you like to indulge in the carnal pleasures of pure, unadulterated sex? Look no further. SM, 25, ISO petite SF, ND, NS. No strings, discreet, anything goes. ☎ 9295 (08/21/03)

IMAGINATIVE EROTICA

Extraordinary and experienced WPM seeks mature woman for mutually pleasurable and satisfying encounters. ☎ 9293 (08/21/03)

DON'T BE SHY...

I'd LOVE to love you and he'd just love to watch. We're Kissing friends: I'm a Bi/femme, pretty and fun and he's a sweet, sensitive, cutie-pie. You'll love it! ☎ 9588 (07/19/01)

A LITTLE KINKY

Seeking cute, healthy, childless, single, available submissive female interested in safely exploring leather restraints, intimate domination, spanking, pain-pleasure (mostly pleasure) and related kinks. Meaningful relationship possible. I'm single, financially stable, experienced, attractive, good kisser. Letters preferred c/o P.O. Box 2047, Beaverton 97075. Include phone number. All replies answered. ☎ 9068 (07/23/03)



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